

PR

4796

.P8





Class PR4796

Book P8

PRESENTED BY

---







Wood's Own  
Selected Papers.

Theo. F. Wood.  
"



*Shos. J. Hooper*  
*Hood, Thomas*  
" **H O O D ' S   O W N .**

**SELECTED PAPERS.**

**With Comic Illustrations.**



**NEW-YORK:**  
**G. P. PUTNAM, 155 BROADWAY.**  
**1852.**

PR 4796  
.P8

Gift  
Dr. J. H. H. H.  
Q. B. H. H.  
May 13, 1937

Transferred to the Library

## ILLUSTRATIONS.

	PAGE
"TAKE CARE OF THE PENCE, AND THE POUNDS WILL TAKE CARE OF THEMSELVES" . . . . .	10
OVER THE WAY . . . . .	22
A MODERATE INCOME . . . . .	30
THE SUBLIME AND THE RIDICULOUS . . . . .	31
REFUSING TITHE . . . . .	54
"BY GUM HIM TURBAN AFIRE" . . . . .	59
FRENCH AND ENGLISH . . . . .	61
THE LADY OF "OUR VILLAGE" . . . . .	64
CAPTAIN ROCK . . . . .	73
POMPEY'S PILLAR . . . . .	74
"ACCUSTOMED TO THE CARE OF CHILDREN" . . . . .	76
FANNY . . . . .	77
"YOUR VERY HUMBLE SERVANT" . . . . .	81
"OH MY PROPHETIC SOUL—MY UNCLE!" . . . . .	85
"WHERE?" . . . . .	92
A STORM IN TABLE BAY . . . . .	94
A RUFF SEA . . . . .	96
LONG COMMONS AND SHORT COMMONS . . . . .	98
THE SHORT AND LONG OF IT . . . . .	99
PROTECTING THE FARE . . . . .	100
TOM BOWLING . . . . .	103
WAR DANCE.—THE OPENING OF THE BALL . . . . .	106
SOMETHING ABOVE THE COMMON . . . . .	116
AN ILLUMINATED MS. . . . .	119

	PAGE.
KETCHING ITS PREY . . . . .	123
THE STAMP DUTY ON SCOTCH LINEN . . . . .	125
HIS-TRIONIC . . . . .	134
"PENNSYLVANIA" . . . . .	135
THE POUND OF FLESH . . . . .	137
IN EMBARRASSED CIRCUMSTANCES . . . . .	140
A GOOD ACTION MEETS ITS OWN REWARD . . . . .	141
SINGLE BLESSEDNESS . . . . .	142
A TEA-GARDEN . . . . .	145
"I'LL TAKE A BED WITH YOU!" . . . . .	154
"I WISH I WAS WELL THROUGH IT!" . . . . .	156
"THE LAST IN BED TO PUT OUT THE LIGHT" . . . . .	158
"KISSING GOES BY FAVOUR" . . . . .	162
"NONE OF YOUR SAUCE" . . . . .	165
COUNTRY QUARTERS . . . . .	168
"WHY DID YOU SUP ON PORK?" . . . . .	170
HOME'S DOUGLAS . . . . .	175
PRACTICE DRIVES ME MAD . . . . .	180
"LORD, JOHN, HERE'S A BURROW!" . . . . .	190
"MEET ME BY MOONLIGHT ALONE" . . . . .	192
ST. BLAISE . . . . .	195
"POSSE COMETATIS" . . . . .	198
THE HARVEST MOON . . . . .	200
SEE-SAW . . . . .	205
"FRIEND, DOST THEE CALL THIS THE PACIFIC?" . . . . .	215
THE BEST BOWER ANCHOR . . . . .	216
"BEAR ABOUT THE MOCKERY OF WOE" . . . . .	226
"IT CAN'T BE HELPED" . . . . .	229
A GENERAL PEACE . . . . .	232
"WHY DON'T YOU LOOK OUT FOR WORK?" . . . . .	236
THE FAMILY LIBRARY . . . . .	238



## CONTENTS.

	PAGE
MISS NORMAN . . . . .	9
OVER THE WAY . . . . .	22
A LETTER FROM A MARKET GARDENER TO THE SECRETARY OF THE HORTICULTURAL SOCIETY . . . . .	27
DOMESTIC ASIDES ; OR, TRUTH IN PARENTHESES . . . . .	29
THE PARISH REVOLUTION . . . . .	31
POEM,—FROM THE POLISH . . . . .	43
EPICUREAN REMINISCENCES OF A SENTIMENTALIST . . . . .	46
THE DISCOVERY . . . . .	49
RHYME AND REASON . . . . .	53
THE DOUBLE KNOCK . . . . .	55
LETTER FROM A PARISH CLERK IN BARBADOES TO ONE IN HAMP- SHIRE, WITH AN ENCLOSURE . . . . .	56
FRENCH AND ENGLISH . . . . .	61
OUR VILLAGE . . . . .	63
THE SCRAPE-BOOK . . . . .	69
A TRUE STORY . . . . .	72
THE CARELESSE NURSE MAYD . . . . .	76
TO FANNY . . . . .	77
POEMS, BY A POOR GENTLEMAN . . . . .	80
LIFE OF ZIMMERMANN . . . . .	87
THE COMPASS, WITH VARIATIONS . . . . .	93
PAIRED, NOT MATCHED . . . . .	98
THE DUEL.—A SERIOUS BALLAD . . . . .	100
THERE'S NO ROMANCE IN THAT . . . . .	102

	PAGE.
A WATERLOO BALLAD . . . . .	105
A ZOOLOGICAL REPORT . . . . .	109
THE BOY AT THE NORE . . . . .	114
JOHNSONIANA . . . . .	117
LINES TO A LADY ON HER DEPARTURE FOR INDIA . . . . .	123
SONNET TO A SCOTCH GIRL, WASHING LINEN AFTER HER COUNTRY FASHION . . . . .	125
PAIN IN A PLEASURE-BOAT.—A SEA ECLOGUE . . . . .	126
ODE TO PERRY, THE INVENTOR OF THE PATENT PERRYAN PEN . . . . .	129
THE ISLAND . . . . .	136
NUMBER ONE.—VERSIFIED FROM THE PROSE OF A YOUNG LADY . . . . .	142
THE ABSTRACTION . . . . .	144
THE DROWNING DUCKS . . . . .	150
THE DOMESTIC DILEMMA.—A TRUE STORY . . . . .	153
LOVE AND LUNACY . . . . .	172
THE COMET.—AN ASTRONOMICAL ANECDOTE . . . . .	197
THE OCEAN.—CONSIDERED PER SE . . . . .	201
THE QUAKERS' CONVERSAZIONE . . . . .	222
SKETCHES ON THE ROAD . . . . .	233
MY SON AND HEIR . . . . .	237



## PUBLISHER'S ADVERTISEMENT.

---

THE favourable reception of the comprehensive selection from THOMAS HOOD's writings in the volumes of "Poems," and "Prose and Verse," published a few years since by the subscriber—in a form of general similarity to the present series—has induced the undertaking of the completion, in this popular style, of the most important of this author's numerous productions. The author of "The Pugsley Papers," "The Dream of Eugene Aram," and "The Song of the Shirt," left much behind him engrafted with the humour, the gaiety, sentiment, the deep feeling of these well-known writings. In the few years which have elapsed since his death, it has been abundantly proved that in his peculiar walk he has left no successor. No man furnishes us, with so free a hand, such innocent light-hearted mirth, no one's jests play more gracefully, in the happy illustration of the old poet, *about the heart*.

It was well remarked at the time of his death by an able critic in the *Athenæum* :—"The secrets of these effects, if analysed, would give the characteristics of one of the most original and powerful geniuses which ever was dropped by Faëry into infant's cradle, and oddly nursed up by man into a treasure, quaint, special, cameleon-coloured in the changefulness of its tints, yet complete and self consistent. Of all the humorists Hood was the most poetical. When dealing with the most familiar subjects, whether it might be a Sweep bewailing the suppression of his cry, or a Mother searching through St. Giles's for her lost infant, or a Miss Kilmansegg's golden child-

hood—there was hardly a verse in which some touches of heart, or some play of fancy, did not beckon the laughing reader away into far other worlds than the Jester's."

This is the spirit of all Hood's volumes, playful and poetical ; light as gossamer, but profound enough too, if you look into them ; and, above all other jesting—innocent.

The volumes of Hood which will appear immediately in this series are, "Whimsicalities, a Periodical Gathering," made by himself, of some of his best papers ; the capital volume of the school of Humphrey Clinker, "Up the Rhine ;" with a new collection of Miscellaneous Prose and Verse under the author's title of "Hood's Own."

These will be illustrated with the author's quaint and humorous designs, which are frequently independent of the text, and always laughable epigrams in themselves.

G. P. PUTNAM.

*New-York, March, 1852.*

## HOOD'S OWN.

---

### Miss Norman.

THERE are several objections to one-horse vehicles. With two wheels, they are dangerous ; with four, generally cruel inventions, tasking one animal with the labour of two. And, in either case, should your horse think proper to die on the road, you have no survivor to drag your carriage through the rest of the stage ; or to be sent off galloping with the coachman on his back for a coadjutor.

That was precisely Miss Norman's dilemma.

If a horse could be supposed to harbour so deadly a spite against his proprietor, I should believe that the one in question chose to vent his animosity by giving up the ghost just at the spot where it would cause most annoyance and inconvenience. For fourteen months past he had drawn the Lady in daily airings to a point just short of the Binn Gate ;—because that fifty yards further would have cost sixpence ; a sum which Miss Norman could, or believed she could, but ill spare out of a limited income. At this very place, exactly opposite the tall elm which usually gave the signal for turning homeward, did Plantagenet prefer to drop down stone dead ; as if determined that his mistress should have to walk every inch of it, to her own house.

But Miss Norman never walked. Pedestrianism was, in her opinion, a very vulgar exercise, unavoidable with the poor, and to some people, as Postmen, Bankers' clerks, Hawkers, and the like, a professional mode of progression, but a bodily exertion very derogatory to persons of birth and breeding. So far was this carried, that she was once heard to declare, speaking of certain rather humble obsequies, "she would rather live for ever than have a walking funeral!" On another occasion, when the great per-



"TAKE CARE OF THE PENCE, AND THE POUNDS WILL TAKE CARE OF THEMSELVES."

formance of Captain Barclay, in walking a thousand miles in a thousand hours, was submitted to her opinion, she said "it was a step she did not approve."

It might be surmised from such declarations, that she was in-

capable of personal locomotion, through some original infirmity, for instance, such as results from the rickets; whereas, so far from allowing any deficiency on the part of her nurse or parents, in putting her to her feet, Miss Norman professed to have the perfect command of all her limbs, and would have felt extremely offended at a hint that she could not dance. It was quite another weakness than any bodily one which restricted her promenades, and made her feet almost as useless to her as those of the female Chinese. Pride was in fault; and partly her surname, for suggesting to one of her ancestors that he was a descendant of William the First of England: a notion which, after turning his own head, had slightly crazed those of his successors, who all believed, as part and parcel of their inheritance, on the strength of the "Norman" and some dubious old pedigree, that the Conqueror was their great Progenitor.

The hereditary arrogance engendered by this imaginary distinction, had successively displayed itself by outbreaks of different character, according to the temperament of the individual who happened to be head of the family: with Miss Norman, the last of *her* line, it took the form of a boast that every branch and twig of her illustrious tree had always ridden "in their own carriage." I am not quite sure whether she did not push this pretension further back than the date of the invention of "little houses on wheels" would warrant; however, it held good, in local tradition, for several generations, although the family vehicle had gradually dwindled down from an ample coach to a chariot, a fly, and, finally, the one-inside sedan-chair upon wheels, which the sudden death of Plantagenet left planted fifty yards short of the Binn Gate. To glance at the whole set-out, nobody would ever have attributed high birth and inherent



gentility to its owner. 'Twas never of a piece. For once that the body was new-painted, the arms were thrice refreshed and touched up, till the dingy vehicle, by the glaring comparison, looked more ancient than the quarterings. The crest was much oftener renewed than the hammer-cloth; and Humphrey, the coachman, evidently never got a new suit all at once. He had always old drab to bran-new bright sky-blue plush; or *vice versâ*. Sometimes a hat in its first gloss got the better of its old tarnished band; sometimes the fresh gold lace made the brown beaver look still more an antique. The same with the harness and the horse, which was sometimes a tall spanking brute, who seemed to have outgrown the concern; at other times, a short pony-like animal, who had been put into the shafts by mistake. In short, the several articles seemed to belong the more especially to Miss Norman because they belonged so little to each other. A few minutes made a great change in her possessions; instead of a living horse, hight Plantagenet, she was proprietor of certain hundred-weights of dogs'-meat.

It was just at this moment that I came up with my gig; and knowing something of the lady's character, I pulled up in expectation of a scene. Leaving my own bay, who would stand as steady as a mute at death's door, I proceeded to assist the coachman in extricating his horse; but the nag of royal line was stone dead: and I accompanied Humphrey to the carriage-door to make his report.

A recent American author has described as an essential attribute of high birth and breeding in England, a certain sort of quakerly composure, in all possible sudden emergencies, such as an alarm of the house on fire, or a man falling into a fit by one's side:—in fact, the same kind of self-command which Pope praises

in a lady who is "mistress of herself, though china fall." In this particular Miss Norman's conduct justified her pretensions. She was mistress of herself, though her horse fell. She did not start—exclaim—put her head out of the window, or even let down the front glass: she only adjusted herself more exactly in the middle of the seat, drew herself bolt upright, and fixed her eyes on the back of the coach-box. In this posture Humphrey found her.

"If you please, Ma'am, Planty-ginit be dead." The lady acquiesced with the smallest nod ever made.

"I've took off the collar, and the bitt out, and got un out o' harness entirely; but he be as unanimate as his own shoes;" and the informant looked earnestly at the lady to observe the effect of the communication. But she never moved a muscle; and honest Humphrey was just shutting the coach-door, to go and finish the laying out of the corpse, when he was recalled.

"Humphrey!"

"What's your pleasure, Ma'am?"

"Remember, another time——"

"Yes, Ma'am."

"When a horse of mine is deceased——"

"Yes, Ma'am."

"Touch your hat."

The abashed coachman instantly paid up the salute in arrear. Unblest by birthright with self-possession, he had not even the advantage of experience in the first families, where he might have learned a little from good example: he was a raw uncouth country servant, with the great merit of being cheap, whom Miss Norman had undertaken to educate; but he was still so far from proficient, that in the importance of breaking the death to his mistress,

he had omitted one of those minor tokens of respect which she always rigorously enacted.

It was now my own turn to come forward, and as deferentially as if she had been indeed the last of the Conqueror's Normandy pippins, I tendered a seat in my chaise, which she tacitly declined, with a gracious gesture of head and hand.

"If you please, Ma'am," said Humphrey, taking care to touch his hat, and shutting his head into the carriage so that I might not overhear him, "he's a respectable kind of gentleman enough, and connected with some of the first houses."

"The gentleman's name?"

"To be sure, Ma'am, the gentleman can't help his name," answered Humphrey, fully aware of the peculiar prejudices of his mistress; "but it be Huggins."

"Shut the door."

It appeared, on explanation with the coachman, that he had mistaken me for a person in the employ of the opulent firm of Naylor and Co., whose province it was to travel throughout Britain with samples of hardware in the box-seat of his gig. I did not take the trouble to undeceive him, but determining to see the end of the affair, I affected to hope that the lady would change her mind; and accordingly I renewed, from time to time, my offer of accommodation, which was always stiffly declined. After a tolerably long pause on all sides, my expectation was excited by the appearance of the W—— coach coming through the Binn Gate, the only public vehicle that used the road. At sight of the dead horse, the driver, (the noted Jem Wade) pulled up—alighted—and standing at the carriage-door with his hat off, as if he knew his customer, made an offer of his services. But Miss Norman, more dignified than ever, waived him off with her hand.



Jem became more pressing, and the lady more rigid. "She never rode," she condescended to say, "in *public* vehicles." Jem entreated again; but "she was accustomed to be driven by her *own* coachman." It was in vain that in answer he praised the quietness of his team, the safety of his patent boxes, besides promising the utmost steadiness and sobriety on his own part. Miss Norman still looked perseveringly at the back of her coach-box; which, on an unlucky assurance that "he would take as much care of her as of his own mother," she exchanged for a steady gaze at the side-window, opposite to the coachman, so long as he remained in the presence.

"By your leave, Ma'am," said Humphrey, putting his hand to his hat, and keeping it there, "Mr. Wade be a very civil-spoken careful whip, and his coach loads very respectable society. There's Sir Vincent Ball on the box."

"If Sir Vincent chooses to degrade himself, it is no rule for *me*," retorted the lady, without turning her head; when, lo! Sir Vincent appeared himself, and politely endeavoured to persuade her out of her prejudices. It was useless. Miss Norman's ancestors had one and all expressed a very decided opinion against stage-coaches, by never getting into one; and "she did not feel disposed to disgrace a line longer than common, by riding in any carriage but her own." Sir Vincent bowed and retreated. So did Jem Wade, without bowing, fervently declaring "he would never do the civil thing to the old female sex again!"

The stage rattled away at an indignant gallop; and we were left once more to our own resources. By way of passing the time, I thrice repeated my offers to the obdurate old maiden, and endured as many rebuffs. I was contemplating a fourth trial,

when a signal was made from the carriage-window, and Humphrey, hat in hand, opened the door.

"Procure me a post chaise."

"A po-shay!" echoed Humphrey, but, like an Irish echo, with some variation from his original—"Lord help ye, Ma'am, there bean't such a thing to be had ten miles round—no, not for love nor money. Why, bless ye, it be election time, and there bean't coach, cart, nor dog-barrow, but what be gone to it!"

"No matter," said the mistress, drawing herself up with an air of lofty resignation. "I revoke my order; for it is far, very far, from the kind of riding that I prefer. And Humphrey——"

"Yes, Ma'am."

"Another time——"

"Yes, Ma'am."

"Remember once for all——"

"Yes, Ma'am."

"I do not choose to be blest, or the Lord to help me."

Another pause in our proceedings, during which a company of ragged boys, who had been black-berrying, came up, and planted themselves, with every symptom of vulgar curiosity, around the carriage. Miss Norman had now no single glass through which she could look without encountering a group of low-life faces staring at her with all their might. Neither could she help hearing some such shocking ill-bred remarks as, "Vy don't the frizzle-vigged old Guy get into the gemman's drag?" Still the pride of the Normans sustained her. She seemed to draw a sort of supplementary neck out of her bosom, and sat more rigidly erect than ever, occasionally favouring the circle, like a mad bull at bay, with a most awful threatening look, accompanied ever by the same five words:

"I CHOOSE to be alone."

It is easy to say choose, but more difficult to have one's choice. The black-berry boys chose to remain; and in reply to each congé, only proved by a general grin how very much teeth are set off to advantage by purple mouths. I confess I took pity on the pangs even of unwarrantable pride, and urged my proposal again with some warmth; but it was repelled with absolute scorn.

"Fellow, you are insolent."

"Quis Deus vult perdere," thought I, and I determined to let her take her fate, merely staying to mark the result. After a tedious interval, in which her mind had doubtless looked abroad as well as inward, it appeared that the rigour of the condition, as to riding only in her own carriage, had been somewhat relaxed to meet the exigency of the case. A fresh tapping at the window summoned the obsequious Humphrey to receive orders.

"Present my compliments at the Grove—and the loan of the chariot will be esteemed a favour."

"By your leave, Ma'am, if I may speak—"

"You may *not*."

Humphrey closed the door, but remained for a minute gazing on the panel, at a blue arm, with a red carving-knife in its hand, defending a black and white rolling-pin. If he meditated any expostulation, he gave it up, and proceeded to drive away the boys, one of whom was astride on the dead Plantagenet, a second grinning through his collar, and two more preparing to play at horses with the reins. It seemed a strange mode enough that he took to secure the harness, by hanging it, collar and all, on his own back and shoulders; but by an aside to me, he explained the mystery, in a grumble.

"It be no use in the world. I see the charrot set off for Lonnon. I shan't go *complimenting* no Grove. I'se hang about a bit at the George, and *compliment* a pint o' beer."

Away he went, intending, no doubt, to be fully as good as his word; and I found the time grow tedious in his absence. I had almost made up my mind to follow his example, when hope revived at the sound of wheels; and up came a tax-cart, carrying four insides, namely, two well-grown porkers, Master Bardell the pig-butcher, and his foreman Samuel Slark, or, as he was more commonly called, Sam the Sticker. They were both a trifle "the worse for liquor," if such a phrase might honestly be applied to men who were only a little more courageous, more generous, and civil and obliging to the fair sex, than their wont when perfectly sober. The Sticker, especially—in his most temperate moments a perfect sky-blue-bodied, red-faced, bowing and smirking pattern of politeness to females, was now, under the influence of good ale, a very Sir Calidore, ready to comfort and succour distressed damsels, to fight for them, live or die for them, with as much of the chivalrous spirit as remains in our times. They inquired, and I explained in a few words the lady's dilemma, taking care to forewarn them, by relating the issue of my own attempts in her behalf.

"Mayhap you warn't half purlite or pressing enough," observed Sam, with a side wink at his master. "It an't a bit of a scrape, and a civil word, as will get a strange lady up into a strange gemman's gig. It wants warmth-like, and making on her feel at home. Only let me alone with her, for a persuader, and I'll have her up in our cart—my master's that is to say— afore you can see whether she has feet or hoofs."

In a moment the speaker was at the carriage-door, stroking



down his sleek forelocks, bowing, and using his utmost eloquence, even to the repeating most of his arguments twice over. She would be perfectly safe, he told her, sitting up between him and master, and quite pleasant, for the pigs would keep themselves to themselves at the back of the cart, and as for the horse, he was nothing but a good one, equal to twelve mile an hour—with much more to the same purpose. It was quite unnecessary for Miss Norman to say she had never ridden in a cart with two pigs and two butchers; and she did not say it. She merely turned away her head from the man, to be addressed by the master, at the other window, the glass of which she had just let down for a little air. “A taxed cart, Madam,” he said, “mayn’t be exactly the vehicle, accustomed to, and so forth; but thereby, considering respective ranks of lifes, why, the more honour done to your humbles, which, as I said afore, will take every care, and observe the respectful; likewise in distancing the two hogs. Whereby, every thing considered, namely, necessity and so forth, I will make so bold as hope, Madam, excusing *more* pressing, and the like, and dropping ceremony for the time being, you will embrace us at once, as you shall be most heartily welcome to, and be considered, by your humbles, as a favour besides.”

The sudden drawing-up of the window, so violently as to shiver the glass, showed sufficiently in what light Miss Norman viewed Master Bardell’s behaviour. It was an unlucky smash, for it afforded what the tradesman would have called “an advantageous opening” for pouring in a fresh stream of eloquence; and the Sticker, who shrewdly estimated the convenience of the breach, came round the back of the carriage, and as junior counsel “followed on the same side.” But he took nothing by the motion. The lady was invincible, or, as the discomfited pair mutually

agreed, "as hard for to be *convinced into a cart*, as any thing on four legs." The blackberry boys had departed, the evening began to close in, and no Humphrey made his appearance. The butcher's horse was on the fret, and his swine grumbled at the delay. The master and man fell into consultation, and favoured me afterwards with the result, the Sticker being the orator. It was man's duty, he said, to look after women, pretty or ugly, young or old; it was what we all came into the world to do, namely, to make ourselves comfortable and agreeable to the fair sex. As for himself, purtecting females was his nature, and he should never lie easy agin, if so be he left the lady on the road; and providing a female wouldn't be purtected with her own free will, she ought to be forced to, like any other live beast unsensible of its own good. Them was his sentiments, and his master followed 'em up. They knowed Miss Norman, name and fame, and was both well-known respectable men in their lines, and I might ax about for their characters. Whereby, supposing I approved, they'd have her, right and tight, in their cart, afore she felt herself respectfully off her legs.

Such were the arguments and the plan of the bull-headed pair. I attempted to reason with them, but my consent had clearly been only asked as a compliment. The lady herself hastened the catastrophe. Whether she had overheard the debate, or the amount of long pent-up emotion became too overwhelming for its barriers, I know not, but Pride gave way to Nature, and a short hysteric scream proceeded from the carriage. Miss Norman was in fits! We contrived to get her seated on the step of the vehicle, where the butchers supported her, fanning her with their hats, whilst I ran off to a little pool near at hand for some cold water. It was the errand only of some four or five minutes, but

when I returned, the lady, only half conscious, had been caught up, and there she sat, in the cart, right and tight, between the two butchers, instead of the two Salvages, or Griffins, or whatever they were, her hereditary supporters. They were already on the move. I jumped into my own gig, and put my horse to his speed; but I had lost my start, and when I came up with them, they were already galloping into W——. Unfortunately her residence was at the further end of the town, and thither I saw her conveyed, struggling in the bright blue, and somewhat greasy, arms of Sam the Sticker, screaming in concert with the two swine, and answered by the shouts of the whole rabblement of the place, who knew Miss Norman quite as well, by sight, as “her own carriage!”



OVER THE WAY.

## Over the Way.

---

"I sat over against a window where there stood a pot with very pretty flowers; and had my eyes fixed on it, when on a sudden the window opened, and a young lady appeared whose beauty struck me."—ARABIAN NIGHTS.

---

ALAS! the flames of an unhappy lover  
 About my heart and on my vitals prey;  
 I've caught a fever that I can't get over,  
 Over the way!

Oh! why are eyes of hazel? noses Grecian?  
 I've lost my rest by night, my peace by day,  
 For want of some brown Holland or Venetian,  
 Over the way.



I've gazed too often, till my heart's as lost  
As any needle in a stack of hay :  
Crosses belong to love, and mine is crossed  
Over the way !

I cannot read or write, or thoughts relax—  
Of what avail Lord Althorp or Earl Grey ?  
They cannot ease me of *my* window-tax  
Over the way !

Even on Sunday my devotions vary,  
And from St. Bennet Fink they go astray  
To dear St. Mary Overy—the Mary  
Over the way !

Oh ! if my godmother were but a fairy,  
With magic wand, how I would beg and pray  
That she would change me into that canary  
Over the way !

I envy every thing that's near Miss Lindo,  
A pug, a poll, a squirrel or a jay—  
Blest blue-bottles ! that buz about the window  
Over the way !

Even at even, for there be no shutters,  
I see her reading on, from grave to gay,  
Some tale or poem, till the candle gutters,  
Over the way !

And then—oh ! then—while the clear waxen taper  
Emits, two stories high, a starlike ray,  
I see twelve auburn curls put into paper  
Over the way !

But how breathe unto her my deep regards,  
Or ask her for a whispered ay or nay,—  
Or offer her my hand, some thirty yards  
Over the way ?



At beef I turn ; at lamb or veal I pout,  
I never ring now to bring up the tray ;  
My stomach grumbles at my dining out  
Over the way !

I'm weary of my life ; without regret  
I could resign this miserable clay  
To lie within that box of mignonette  
Over the way !

I've fitted bullets to my pistol-bore ;  
I've vowed at times to rush where trumpets bray,  
Quite sick of number one—and number four  
Over the way !

Sometimes my fancy builds up castles airy,  
Sometimes it only paints a ferme ornée,  
A horse—a cow—six fowls—a pig—and Mary,  
Over the way !

Sometimes I dream of her in bridal white,  
Standing before the alter, like a fay ;  
Sometimes of balls, and neighbourly invite  
Over the way !

I've coo'd with her in dreams, like any turtle,  
I've snatch'd her from the Clyde, the Tweed, and Tay ;  
Thrice I have made a grove of that one myrtle  
Over the way !

Thrice I have rowed her in a fairy shallop,  
Thrice raced to Gretna in a neat "po-shay,"  
And shower'd crowns to make the horses gallop  
Over the way !

And thrice I've started up from dreams appalling  
Of killing rivals in a bloody fray—  
There is a young man very fond of calling  
Over the way !

Oh ! happy man—above all kings in glory,  
Whoever in her ear may say his say,  
And add a tale of love to that one story  
Over the way !

Nabob of Arcot—Despot of Japan—  
Sultan of Persia—Emperor of Cathay—  
Much rather would I be the happy man  
Over the way !

With such a lot my heart would be in clover—  
But what—O horror !—what do I survey !  
Postilions and white favours !—all is over  
Over the way !

## A Letter from a Market Gardener to the Secretary of the Horticultural Society.

SIR,

The Satiety having Bean pleasd to Complement Me before I beg Leaf to lie before Them agin as follows in particullers witch I hop They will luck upon with a Sowth Aspic.

Sir—last year I paid my Atentions to a Tater & the Satiety was pleasd to be gratifid at the Innlargement of my Kidnis. This ear I have turnd my Eyes to Gozberis.—I am happy to Say I have allmost sucksidid in Making them too Big for Bottlin. I beg to Present sum of itch kind—Pleas obsarve a Green Goose is larger in Siz then a Red Goosebry. Sir as to Cherris my attention has Bean cheafly occupid by the Black Arts. Sum of them are as big as Crickt Balls as will be seen I send a Sample tyed on a Wauking-stick. I send lickwise a Potle of stray beris witch I hop will reach. They air so large as to object to lay more nor too in a Bed. Also a Potle of Hobbies and one of my new Pins, of a remarkable sharp flavor. I hop they will cum to Hand in time to be at your Feat. Respective Black red & White Currency I have growd equely Large, so as one Bunch is not to be Put into a Galley Pot without jamming. My Pitches has not ben Strong, and their is no Show on My Walls of the Plumb line. Damsins will Be moor Plentifle & their is no Want of common Bullies about Lunnon. Please inform if propper to classify the Slow with the creepers.

Concerning Graps I have bin reccommanded by mixing Wines with Warter Mellons, the later is improved in its juice—but have douts of the fack. Of the Patgonian Pickleing Coucumber, I



hav maid Trial of, and have hops of Growing one up to Markit by sitting one End agin my front dore. On account of its Progressiveness I propos calling it Pickleus Perriginatus if Aproved of.

Sir, about Improving the common Stocks.—Of Haws I have some hops but am disponding about my Hyps. I have quite faled in cultuvating them into Cramberris. I have allso atempted to Mull Blackberis, but am satisfid them & the Mulberris is of diferent Genius. Pleas observe of Aples I have found a Grafft of the common Crab from its Straglin sideways of use to Hispaliers. I should lick to be infourmd weather Scotch Granite is a variety of the Pom Granite & weather as sum say so pore a frute, and Nothing but Stone.

Sir,—My Engine Corn has been all eat up by the Burds namely Rocks and Ravines. In like manner I had a full Shew of Pees but was destroyed by the Sparers. There as bean grate Mischef dun beside by Entymollogy—in some parts a complet Patch of Blight. Their has bean a grate Deal too of Robin by boys and men picking aud stealing but their has bean so many axidents by Steel Traps I don't like setting on 'em.

Sir I partickly wish the Satiety to be called to consider the Case what follows, as I think mite be maid Transaxtionable in the next Reports.—

My Wif had a Tomb Cat that dyd. Being a torture Shell and a Grate feverit, we had Him berrid in the Guardian, and for the sake of inrichment of the Mould I had the carks deposeted under the roots of a Gosberry Bush. The Frute being up till then of the smooth kind. But the next Seson's Frute after the Cat was berrid, The Gozberris was all hairy.—& moor Remarkable the Catpilers of the same bush, was All of the same hairy Discription. I am Sir Your humble servant

THOMAS FROST.

## Domestic Asides; or, Crath in Parentheses.

"I really take it very kind,  
This visit, Mrs. Skinner!  
I have not seen you such an age—  
(The wretch has come to dinner!)

"Your daughters, too, what loves of girls—  
What heads for painter's easels!  
Come here and kiss the infant, dears,—  
(And give it p'rhaps the measles!)

"Your charming boys I see are home  
From Reverend Mr. Russel's;  
'Twas very kind to bring them both,—  
(What boots for my new Brussels!)

"What! little Clara left at home?  
Well now I call that shabby:  
I should have lov'd to kiss her so,—  
(A flabby, dabby, babby!)

"And Mr. S., I hope he's well,  
Ah! though he lives so handy,  
He never now drops in to sup,—  
(The better for our brandy!)

"Come, take a seat—I long to hear  
About Matilda's marriage;  
You're come of course to spend the day!—  
(Thank Heav'n, I hear the carriage!)

"What! must you go? next time I hope  
You'll give me longer measure;  
Nay—I shall see you down the stairs—  
(With most uncommon pleasure!)

"Good-bye! good-bye! remember all,  
Next time you'll take your dinners!  
(Now, David, mind I'm not at home  
In future to the Skinners!")



A MODERATE INCOME.





THE SUBLIME AND THE RIDICULOUS.

## The Parish Revolution.

---

“From the sublime to the ridiculous is but a step.”

---

*Alarming news from the country—awful insurrection at Stoke Pogis—The Military called out—Flight of the Mayor.*

WE are concerned to state, that accounts were received in town at a late hour last night, of an alarming state of things at Stoke Pogis. Nothing private is yet made public; but report speaks of very serious occurrences. The number of killed is not known, as no despatches have been received.

*Further Particulars.*

Nothing is known yet ; papers have been received down to the 4th of November, but they are not up to anything.

*Further further Particulars. (Private Letter.)*

It is scarcely possible for you, my dear Charles, to conceive the difficulties and anarchical manifestations of turbulence, which threaten and disturb your old birth-place, poor Stoke Pogis. To the reflecting mind, the circumstances which hourly transpire afford ample food for speculation and moral reasoning. To see the constituted authorities of a place, however mistaken or misguided by erring benevolence, plunging into a fearful struggle with an irritated, infuriated, and I may say, armed populace, is a sight which opens a field for terrified conjecture. I look around me with doubt, agitation, and dismay ; because, whilst I venerate those to whom the sway of a part of a state may be said to be intrusted, I cannot but yield to the conviction that the abuse of power must be felt to be an overstep of authority in the best intentioned of the Magistracy. This even you will allow. Being on the spot, my dear Charles, an eye-witness of these fearful scenes, I feel how impossible it is for me to give you any idea of the prospects which surround me. To say that I think all will end well, is to trespass beyond the confines of hope ; but whilst I admit that there is strong ground for apprehending the worst, I cannot shut my eyes to the conviction, that if firm measures, tempered with concession, be resorted to, it is far from being out of the pale of probability that serenity may be re-established. In hazarding this conclusion, however, you must not consider me as at all forgetting the responsibilities which attach to a decidedly formed opinion. Oh, Charles ! you who are in the quiet of Lon-

don, can little dream of the conflicting elements which form the storm of this devoted village. I fear you will be wearied with all these details ; but I thought at this distance, at which you are from me, you would wish me to run the risk of wearying you rather than omit any of the interesting circumstances. Let Edward read this ; his heart, which I know beats for the Parish, will bleed for us.

I am, &c.

H. J. P.

P. S.—Nothing further has yet occurred, but you shall hear from me again to-morrow.

#### *Another Account.*

Symptoms of disunion have for some time past prevailed between the authorities of Stoke Pogis, and a part of the inhabitants. The primum mobile or first mobbing, originated in an order of the Mayor's, that all tavern doors should shut at eleven. Many complied, and shut, but the door of the Rampant Lion openly resisted the order. A more recent notice has produced a new and more dangerous irritation on our too combustible population. A proclamation against Guy Fauxes and Fireworks was understood to be in preparation, by command of the chief Magistrate. If his Worship had listened to the earnest and prudential advice of the rest of the bench, the obnoxious placard would not have been issued till the 6th, but he had it posted up on the 4th, and by his precipitation has plunged Stoke Pogis into a convulsion, that nothing but Time's soothing syrup can alleviate.

#### *From Another Quarter.*

We are all here in the greatest alarm ! a general rising of the inhabitants took place this morning, and they have continued in a

disturbed state ever since. Everybody is in a bustle and indicating some popular movement. Seditious cries are heard! the bell-man is going his rounds, and on repeating "God save the King!" is saluted with "Hang the crier!" Organised bands of boys are going about collecting sticks, &c., whether for barricades or bonfires is not known; many of them singing the famous Gunpowder Hymn, "Pray remember," &c. These are features that remind us of the most inflammable times. Several strangers of suspicious gentility arrived here last night, and privately engaged a barn; they are now busily distributing hand-bills amongst the crowd: surely some horrible tragedy is in preparation!

*A later account.*

The alarm increases. Several families have taken flight by the wagon, and the office of Mr. Stewart, the overseer, is besieged by persons desirous of being passed to their own parish. He seems embarrassed and irresolute, and returns evasive answers. The worst fears are entertaining.

*Fresh Intelligence.*

The cause of the overseer's hesitation has transpired. The pass-cart and horse have been lent to a tradesman, for a day's pleasure, and are not returned. Nothing can exceed the indignation of the paupers! they are all pouring towards the poor-house, headed by Timothy Gubbins, a desperate drunken character, but the idol of the Workhouse. The constables are retiring before this formidable body. The following notice is said to be posted up at the Town-hall: "Stick No Bills."

*Eleven o'clock.*

The mob have proceeded to outrage—the poor poor-house has not a whole pane of glass in its whole frame! The Magistrates,



with Mr. Higginbottom at their head, have agreed to call out the military ; and he has sent word that he will come as soon as he has put on his uniform.

A terrific column of little boys has just run down the High street, it is said to see a fight at the Green Dragon. There is an immense crowd in the Market-Place. Some of the leading shopkeepers have had a conference with the Mayor, and the people are now being informed by a placard of the result. Gracious heaven ! how opposite is it to the hopes of all moderate men—“ The Mare is Hobstinate—He is at the Roes and Crown—But refuses to treat.”

*Twelve o'clock.*

The military has arrived, and is placed under his own command. He has marched himself in a body to the market-place and is now drawn up one deep in front of the Pound. The mob are in possession of the walls, and have chalked upon them the following proclamation : “ Stokian Pogians, be firm ! stick up for bonfires ! stand to your squibs ! ”

*Quarter past Twelve.*

Mr. Wigsby, the Master of the Free School, has declared on the side of Liberty, and has obtained an audience of the Mayor. He is to return in fifteen minutes for his Worship's decision.

*Half past Twelve.*

During the interval, the Mayor has sworn in two special constables, and will concede nothing. When the excitement of the mob was represented to him by Mr. Wigsby, he pointed to a truncheon on a table, and answered, “ They may do their worst.” The exasperation is awful—the most frightful cries are uttered, “ Huzza for Guys ! Gubbins for ever ! and no Higgin-

bottom !” The military has been ordered to clear the streets, but his lock is not flinty enough, and his gun refuses to fire on the people.

\* \* \* \* \*

The constables have just obtained a slight advantage; they made a charge altogether, and almost upset a Guy. On the left hand side of the way they have been less successful; Mr. Huggins the beadle attempted to take possession of an important street post, but was repulsed by a boy with a cracker. At the same moment Mr. Blogg, the churchwarden, was defeated in a desperate attempt to force a *passage* up a *court*.

*One o'clock.*

The military always dines at one, and has retreated to the Pig and Puncheon. There is a report that the head constable is taken with all his staff.

*Two o'clock.*

A flying watchman has just informed us that the police are victorious on all points, and the same has been confirmed by a retreating constable. He states that the Pound is full—Gubbins in the stocks, and Dobbs in the cage. That the whole mob would have been routed, but for a very corpulent man, who rallied them on running away.

*Half past Three.*

The check sustained by the mob proves to have been a reverse, the constables are the sufferers. The cage is chopped to faggots, we hav'nt a pound, and the stocks are rapidly falling. Mr. Wigsby has gone again to the Mayor with overtures, the people demand the release of Dobbs and Gubbins, and the demolition of the stocks, the pound, and the cage. As these are already destroyed, and Gubbins and Dobbs are at large, it is confidently



hoped by all moderate men that his Worship will accede to the terms.

*Four o'clock.*

The Mayor has rejected the terms. It is confidently affirmed that after this decision, he secretly ordered a post-chaise, and has set off with a pair of post horses as fast as they can't gallop. A meeting of the principal tradesmen has taken place, and the butcher, the baker, the grocer, the cheesemonger, and the publican, have agreed to compose a Provisional Government. In the mean time the mob are loud in their joy,—they are letting off squibs and crackers, and rockets, and devils, in all directions, and quiet is completely restored.

We subjoin two documents,—one containing the articles drawn up by the Provisional Government and Mr. Wigsby ; the other, the genuine narrative of a spectator.

DEAR CHARLES,

The events of the last few hours, since I closed my minute narration, are pregnant with fate ; and no words that I can utter on paper will give you an idea of their interest. Up to the hour at which I closed my sheet, anxiety regulated the movement of every watchful bosom ; but since then, the approaches to tranquillity have met with barriers and interruptions. To the meditative mind, these popular paroxysms have their desolating deductions. Oh, my Charles, I myself am almost sunk into an Agitator—so much do we take the colour from the dye in which our reasoning faculties are steeped. I stop the press—yes, Charles—I stop the press of circumstances to say, that a dawn of the Pacific is gleaming over the Atlantic of our disturbances ; and I am enabled, by the kindness of Constable Adams, to send you a Copy of the Preliminaries, which are pretty well agreed upon,

and only wait to be ratified. I close my letter in haste. That peace may descend on the Olive Tree of Stoke Pogis, is the earnest prayer of, &c.

H. J. P.

P. S.—Show the Articles to Edward. He will, with his benevolence, at once see that they are indeed precious articles for Stoke Pogis.

#### CONDITIONS.

1. That for the future, widows in Stoke Pogis shall be allowed their thirds, and Novembers their fifths.

2. That the property of Guys shall be held inviolable, and their persons respected.

8. That no arson be allowed, but all bonfires shall be burnt by the common hangman.

4. That every rocket shall be allowed an hour to leave the place.

5. That the freedom of Stoke Pogis be presented to Madame Hengler, in a cartridge-box.

6. That the military shall not be called out, uncalled for.

7. That the parish beadle, for the time being, be authorised to stand no nonsense.

8. That his Majesty's mail be permitted to pass on the night in question.

9. That all animosities be buried in oblivion, at the Parish expense.

10. That the ashes of old bonfires be never raked up.

(Signed)                      { WAGSTAFF, High Constable.  
  WIGSBY.

*The Narrativ of a High Whitness who seed every Think proceed out of a Back-winder up Fore Pears to Mrs. Humphris.*

O Mrs. Humphris! Littel did I Dram, at my Tim of Life, to see Wat is before me. The hole Parrish is Throne into a pannikin! The Revelations has reeched Stock Poggis—and the people is riz agin the Kings rain, and all the Pours that be. All this Blessed Mourning Mrs. Griggs and Me as bean sitting abscondingly at the tiptop of the Hows crying for lowness. We have lockd our too selves in the back Attical Rome, and nothing can come up to our Hanksiety. Some say it is like the French Plot—sum say sum thing moor arter the Dutch Patten is on the car-pit, and if so we shall Be flored like Brussels. Well, I never did like them Brown holland brum gals!

Our Winder overlooks all the High Street, xcept jest ware Mister Higgins jutts out Behind. What a prospectus!—All riotism and hubbub.—There is a lowd speechifying round the Gabble end of the Hows. The Mare is arranging the Populous from one of his own long winders.—Poor Man!—for all his fine goold Cheer, who wood Sit in his shews!

I hobserve Mr. Tudor's bauld Hed uncommon hactiv in the Mobb, and so is Mister Wagstaff the Constable, considdering his rummatiz has only left one Harm disaffected to shew his loyalty with. He and his men air staving the mobbs Heds to make them Suppurate. They are trying to Custardise the Ringleders' But as yet hav Captivated Noboddy. There is no end to accidence. Three unsensible boddies are Carrion over the way on Three Cheers, but weather Naybres or Gyes, is dubbious. Master Gollop too, is jest gon By on one of his Ants Shutters, with a Bunch of exploded Squibs gone off in his Trowsirs. It makes

Mrs G. and Me tremble like Axle trees, for our Hone nevvies. Wile we ware at the open Winder they sliped out. With sich Broils in the Street who nose what Scraps they may git into. Mister J. is gon off with his muskitry to militate agin the mobb; and I fear without anny Sand Witches in his Cartrich Box. Mrs. Griggs is in the Sam state of Singularity as meself. Onely think, Mrs. H. of two Loan Wiming looken Down on such a Heifervesence, and as Hignorant as the unbiggotted Babe of the state of our Husbandry! to had to our Convexity, the Botcher has not Bean. No moor as the Backer and We shold here Nothing if Mister Higgins handn't hollowed up Fore Storys. What news he brakes! That wicked Wigsby as reffused to Reed the Riot Ax, and the Town Clark is no Schollard! Isn't that a bad Herring!

O Mrs. Humphris! It is impossible to throe ones hies from one End of Stock Poggis to the other, without grate Pane. Nothing is seed but Wivs asking for Huzbinds—nothing is heard but childerin looking for Farthers. Mr. Hatband the Undertacker as jist bean squibed and obligated for safeness to inter his own Hows. Mr. Higgins blames the unflexible Stubble-ness of the Mare and says a littel timely Concussion wood have been of Preventive Servis. Haven nose! For my Part I dont believe all the Concussion on Hearth wood hav prevented the Regolater bein scarified by a Squib and runnin agin the Rockit—or that it could unshatter Pore Master Gollop, or squentch Wider Welshis rix of Haze witch is now Flamming and smocking in two volumes. The ingins as been, but could not Play for want of Pips witch is too often the Case with Parrish inginuity. Wile affares are in this friteful Posturs, thank Haven I have one grate comfit. Mr. J. is cum back on his legs from Twelve to won

tired in the extreams with Being a Standing Army, and his Uniformity spatterdashed all over. He says his hone saving was onely thro leaving His retrenchments.

Pore Mr. Griggs has cum In after his Wif in a state of grate exaggeration. He says the Boys hav maid a Bone Fire of his garden fence and Pales upon Pales cant put it out. Severil Shells of a bombastic nater as been picked up in his Back Yard and the old Cro's nest as bean Perpetrated rite thro by a Rockit. We hav sent out the Def Shopm'n to here wat he can and he says there is so Manny Crackers going he dont no witch report to Belive, but the Fismongerers has Cotchd and with all his Stock compleatly Guttid. The Brazers next door is lickwise in Hashes,—but it is hopped he has assurance enuf to cover him All over.—They say nothing can save the Dwellins adjourning. O Mrs. H. how grateful ought J and I to bee that our hone Premiss and property is next to nothing! The effex of the lit on Bildings is marvulous. The Turrit of St. Magnum Bonum is quit clear and you can tell wat Time it is by the Clock verry planely only it stands!

The noise is enuf to drive won deleterious! Too Specious Conestabbles is persewing littel Tidmash down the Hi Street and Sho grate fermness, but I trembel for the Pelisse. Peple drops in with New News every Momentum. Sum say All is Lost—and the town Criar is missin. Mrs. Griggs is quite retched at herein five littel Boys is throwd off a spirituous Cob among the Catherend Weals. But I hope it wants cobbobboration. Another Yuth its sed has had his hies Blasted by sum blowd Gun Powder. You Mrs. H. are Patrimonial, and may suppose how these flying rummers Upsetts a Mothers Sperrits.

O Mrs. Humphris how I envy you that is not tossing on the



ragging bellows of these Flatulent Times, but living under a Mild Despotic Govinment in such Sequestrated spots as Lonnon and Padington. May you never go thro such Transubstantiation as I have been riting in! Things that stood for Sentries as bean removed in a Minuet—and the very effigis of wat was venerablest is now burning in Bone Fires. The Worshipfull chaer is emty. The Mare as gon off clandestinely with a pare of Hossis, and without his diner. They say he complanes that his Corperation did not stik to him as it shold have dun But went over to the other Side. Pore Sole—in sich a case I dont wunder he lost his Stommich. Yisterday he was at the summut of Pour. Them that hours ago ware enjoying parrish officiousness as been turned out of their Dignittis! Mr. Barber says in futer all the Perukial Authoritis will be Wigs.

Pray let me no wat his Magisty and the Prim Minestir think of Stock Poggis's constitution, and believe me conclusively my deer Mrs. Humphris most frendly and trully

BRIDGET JONES.



## Poem,—from the Polish.

---

Some months since a young lady was much surprised at receiving, from the Captain of a Whaler, a blank sheet of paper, folded in the form of a letter, and duly sealed. At last, recollecting the nature of sympathetic ink, she placed the missive on a toasting-fork, and after holding it to the fire for a minute or two, succeeded in thawing out the following verses.

---

FROM seventy-two North latitude,  
 Dear Kitty, I indite;  
 But first I'd have you understand  
 How hard it is to write.

Of thoughts that breathe and words that burn  
 My Kitty, do not think,—  
 Before I wrote these very lines,  
 I had to melt my ink.

Of mutual flames and lover's warmth,  
 You must not be too nice;  
 'The sheet that I am writing on  
 Was once a sheet of ice!

The Polar cold is sharp enough  
 To freeze with icy gloss  
 The genial current of the soul,  
 E'en in a "Man of Ross."

Pope says that letters waft a sigh  
 From Indus to the Pole;  
 But here I really wish the post  
 Would only "post the coal."

So chilly is the Northern blast,  
It blows me through and through ;  
A ton of Wallsend in a note  
Would be a billet-doux !

In such a frigid latitude  
It scarce can be a sin,  
Should Passion cool a little, where  
A fury was iced in.

I'm rather tired of endless snow,  
And long for coals again ;  
And would give up a Sea of Ice,  
For some of Lambton's Main.

I'm sick of dazzling ice and snow,  
The sun itself I hate ;  
So very bright, so very cold,  
Just like a summer grate.

F'or opodeldoc I would kneel,  
My chilblains to anoint ;  
O Kate, the needle of the north  
Has got a freezing point.

Our food is solids,—ere we put  
Our meat into our crops,  
We take sledge-hammers to our steaks  
And hatchets to our chops.

So very bitter is the blast,  
So cutting is the air,  
I never have been warm but once,  
When hugging with a bear.

One thing I know you'll like to hear,  
Th' effect of Polar snows,  
I've left off snuff—one pinching day—  
From leaving off my nose.

I have no ear for music now ;  
My ears both left together ;  
And as for dancing, I have cut  
My toes—it's cutting weather.

I've said that you should have my hand,  
Some happy day to come ;  
But, Kate, you only now can wed  
A finger and a thumb.

Don't fear that any Esquimaux  
Can wean me from my own ;  
The Girdle of the Queen of Love  
Is not the Frozen Zone.

At wives with large estates of snow  
My fancy does not bite ;  
I like to see a Bride—but not  
In such a deal of white.

Give me for home a house of brick,  
The Kate I love at Kew !  
A hand unchapped—a merry eye ;  
And not a nose, of blue !

To think upon the Bridge of Kew,  
To me a bridge of sighs ;  
Oh, Kate, a pair of icicles  
Are standing in my eyes !

God knows if I shall e'er return,  
In comfort to be lull'd ;  
But if I do get back to port,  
Pray let me have it mull'd.

## Epicurean Reminiscences of a Sentimentalist.

---

*"My Tables! Meat it is, I set it down!"*  
 HAMLET.

---

I THINK it was Spring—but not certain I am—  
 When my passion began first to work;  
 But I know we were certainly looking for lamb,  
 And the season was over for pork.

'Twas at Christmas, I think, when I met with Miss Chase,  
 Yes,—for Morris had asked me to dine,—  
 And I thought I had never beheld such a face,  
 Or so noble a turkey and chine.

Placed close by her side, it made others quite wild,  
 With sheer envy to witness my luck;  
 How she blushed as I gave her some turtle, and smil'd  
 As I afterwards offered some duck.

I looked and I languished, alas, to my cost,  
 Through three courses of dishes and meats;  
 Getting deeper in love—but my heart was quite lost,  
 When it came to the trifle and sweets!

With a rent-roll that told of my houses and land,  
 To her parents I told my designs—  
 And then to herself I presented my hand,  
 With a very fine pottle of pines!

I asked her to have me for weal or for woe,  
And she did not object in the least ;—  
I can't tell the date—but we married, I know,  
Just in time to have game at the feast.

We went to——, it certainly was the sea-side ;  
For the next, the most blessed of morns,  
I remember how fondly I gazed at my bride,  
Sitting down to a plateful of prawns.

O never may mem'ry lose sight of that year,  
But still hallow the time as it ought,  
That season the "grass" was remarkably dear,  
And the peas at a guinea a quart.

So happy, like hours, all our days seem'd to haste,  
A fond pair, such as poets have drawn,  
So united in heart—so congenial in taste,  
We were both of us partial to brawn !

A long life I looked for of bliss with my bride,  
But then Death—I ne'er dreamt about that !  
Oh there's nothing is certain in life, as I cried,  
When my turbot eloped with the cat !

My dearest took ill at the turn of the year,  
But the cause no physician could nab ;  
But something it seem'd like consumption, I fear,  
It was just after supping on crab.

In vain she was doctor'd, in vain she was dosed,  
Still her strength and her appetite pined ;  
She lost relish for what she had relish'd the most,  
Even salmon she deeply declin'd !

For months still I linger'd in hope and in doubt,  
While her form it grew wasted and thin ;  
But the last dying spark of existence went out,  
As the oysters were just coming in !

She died, and she left me the saddest of men  
To indulge in a widower's moan,  
Oh, I felt all the power of solitude then,  
As I ate my first natives alone !

But when I beheld Virtue's friends in their cloaks,  
And with sorrowful crape on their hats,  
O my grief poured a flood ! and the out-of-door folks  
Were all crying—I think it was sprats !



## The Discovery.

"It's a nasty evening," said Mr. Dornton, the stockbroker, as he settled himself in the last inside place of the last Fulham coach, driven by our old friend Mat—an especial friend in need, be it remembered, to the fair sex.

"I would'nt be outside," said Mr. Jones, another stockbroker, "for a trifle."

"Nor I, as a speculation in options," said Mr. Parsons, another frequenter of the Alley.

"I wonder what Mat is waiting for," said Mr. Tidwell, "for we are full, inside and out."

Mr. Tidwell's doubt was soon solved,—the coach-door opened, and Mat somewhat ostentatiously inquired, what indeed he very well knew—"I believe every place is took up inside?"

"We're all here," answered Mr. Jones, on behalf of the usual complement of old stagers.

"I told you so, Ma'am," said Mat, to a female who stood beside him, but still leaving the door open to an invitation from within. However, nobody spoke—on the contrary, I felt Mr. Hindmarsh, my next neighbour, dilating himself like the frog in the fable.

"I don't know what I shall do," exclaimed the woman; "I've no where to go to, and it's raining cats and dogs!"

"You'd better not hang about, anyhow," said Mat, "for you may ketch your death,—and I'm the last coach,—an't I, Mr. Jones?"

"To be sure you are," said Mr. Jones, rather impatiently; "shut the door."

"I told the lady the gentlemen couldn't make room for her," answered Mat, in a tone of apology,—*"I'm very sorry, my dear"* (turning towards the female), "you should have my seat, if you could hold the ribbons—but such a pretty one as you ought to have a coach of her own."

He began slowly closing the door.

"Stop, Mat, stop!" cried Mr. Dornton, and the door quickly unclosed again; "I can't give up my place, for I'm expected home to dinner; but if the lady wouldn't object to sit on my knees—"

"Not the least in the world," answered Mat, eagerly; "you won't object, will you, ma'am, for once in the way, with a married gentleman, and a wet night, and the last coach on the road?"

"If I thought I shouldn't uncommode," said the lady, precipitately furling her wet umbrella, which she handed in to one gentleman, whilst she favoured another with her muddy pattens. She then followed herself, Mat, shutting the door behind her, in such a manner as to help her in. "I'm sure I'm obliged for the favour," she said, looking round; "but which gentleman was so kind?"

"It was I who had the pleasure of proposing, Madam," said Mr. Dornton: and before he pronounced the last word she was in his lap, with an assurance that she would sit as lightsome as she could. Both parties seemed very well pleased with the arrangement; but to judge according to the rules of Lavater, the rest of the company were but ill at ease. For my own part, I candidly confess I was equally out of humour with myself and

the person who had set me such an example of gallantry. I, who had read the lays of the Troubadours—the awards of the old “Courts of Love,”—the lives of the “preux Chevaliers”—the history of Sir Charles Grandison—to be outdone in courtesy to the sex by a married stockbroker! How I grudged him the honour she conferred upon him—how I envied his feelings!

I did not stand alone, I suspect, in this unjustifiable jealousy; Messrs. Jones Hindmarsh, Tidwell, and Parsons, seemed equally disinclined to forgive the chivalrous act which had, as true knights, lowered all our crests and blotted our scutcheons, and cut off our spurs. Many an unfair jibe was launched at the champion of the fair, and when he attempted to enter into conversation with the lady, he was interrupted by incessant questions of “What is stirring in the Alley?”—“What is doing in Dutch?”—“How are the Rentes?”

To all these questions Mr. Dornton incontinently returned business-like answers according to the last Stock Exchange quotations; and he was in the middle of an elaborate enumeration, that so and so was very firm, and so and so very low, and this rather brisk, and that getting up, and operations, and fluctuations, and so forth, when somebody inquired about Spanish Bonds.

“They are looking up, *my dear*,” answered Mr. Dornton, somewhat abstractedly; and before the other stockbrokers had done, tittering the stage stopped. A bell was rung, and whilst Mat stood beside the open coach-door, a staid female in a calash and clogs, with a lantern in her hand, came clattering pompously down a front garden.

“Is Susan Pegge come?” inquired a shrill voice.

“Yes, I be,” replied the lady who had been dry-nursed from town;—“are you, ma’am, number ten, Grove Place?”

"This is Mr. Dornton's," said the dignified woman in the hood, advancing her lantern,—“and—mercy on us! you're in master's lap!”

A shout of laughter from five of the inside passengers corroborated the assertion, and like a literal cat out of the bag, the ci-devant lady, forgetting her umbrella and her pattens, bolted out of the coach, and with feline celerity rushed up the garden, and down the area, of number ten.

“Renounce the woman!” said Mr. Dornton, as he scuttled out of the stage—“Why the devil didn't she tell me she was the new cook?”

## Rhyme and Reason.

---

*To the Editor of the Comic Annual.*

SIR,—In one of your Annuals you have given insertion to “A Plan for Writing Blank Verse in Rhyme;” but as I have seen no regular long poem constructed on its principles, I suppose the scheme did not take with the literary world. Under these circumstances I feel encouraged to bring forward a novelty of my own, and I can only regret that such poets as Chaucer and Cottle, Spenser and Hayley, Milton and Pratt, Pope and Pye, Byron and Batterbee, should have died before it was invented.

The great difficulty in verse is avowedly the rhyme. Dean Swift says somewhere in his letters, “that a rhyme is as hard to find with him as a guinea,”—and we all know that guineas are proverbially scarce among poets. The merest versifier that ever attempted a Valentine must have met with this Orson, some untameable savage syllable that refused to chime in with society. For instance, what poetical Foxhunter—a contributor to the *Sporting Magazine*—has not drawn all the covers of Beynard, Ceynard, Deynard, Feynard, Geynard, Heynard, Keynard, Leynard, Meynard, Neynard, Peynard, Queynard, to find a rhyme for Reynard? The spirit of the times is decidedly against Tithe; and I know of no tithe more oppressive than that poetical one, in heroic measure, which requires that every tenth syllable shall pay a sound in kind. How often the Poet goes up a line, only to be stopped at the end by an impracticable rhyme, like a bull in a



blind alley ! I have an ingenious medical friend, who might have been an eminent poet by this time, but the first line he wrote ended in *ipecacuanha*, and with all his physical and mental power, he has never yet been able to find a rhyme for it.



REFUSING TITHE.

The plan I propose aims to obviate this hardship. My system is, to take the bull by the horns ; in short, to try at first what words will chime, before you go farther and fare worse. To say nothing of other advantages, it will at least have one good effect,—and that is, to correct the erroneous notion of the would-be poets and poetesses of the present day, that the great *end* of poetry is rhyme. I beg leave to present a specimen of verse, which proves quite the reverse, and am, Sir,

Your most obedient servant,

JOHN DRYDEN GRUBB.



THE DOUBLE KNOCK.

RAT-TAT it went upon the lion's chin,  
 "That hat, I know it!" cried the joyful girl;  
 "Summer's it is, I know him by his knock,  
 Comers like him are welcome as the day!  
 Lizzy! go down and open the street-door,  
 Busy I am to any one but *him*.  
 Know him you must—he has been often here;  
 Show him up stairs, and tell him I'm alone."

Quickly the maid went tripping down the stair;  
 Thickly the heart of Rose Matilda beat;  
 "Sure he has brought me tickets for the play—  
 Drury—or Covent Garden—darling man!—  
 Kemble will play—or Kean who makes the soul  
 Tremble; in Richard or the frenzied Moor—  
 Farren, the stay and prop of many a farce  
 Barren beside—or Liston, Laughter's Child—  
 Kelly the natural, to witness whom  
 Jelly is nothing to the public's jam—  
 Cooper, the sensible,—and Walter Knowles  
 Super, in William Tell—now rightly told.  
 Better—perchance, from Andrews, brings a box,  
 Letter of boxes for the Italian stage—  
 Brocard! Donzelli! Taglioni! Paul!  
 No card,—thank heaven—engages me to night!  
 Feathers, of course, no turban, and no toque—  
 Weather's against it, but I'll go in curls.  
 Dearly I dote on white—my satin dress,  
 Merely one night—it won't be much the worse—  
 Cupid—the New Ballet I long to see—  
 Stupid! why don't she go and ope the door!"

Glisten'd her eye as the impatient girl  
 Listen'd, low bending o'er the topmost stair.  
 Vainly, alas! she listens and she bends,  
 Plainly she hears this question and reply.  
 "Axes your pardon, Sir, but what d'ye want?"  
 "Taxes," says he, "and shall not call again!"

## Letter

FROM A PARISH CLERK IN BARBADOES TO ONE IN HAMPSHIRE,  
WITH AN ENCLOSURE.

---

"Thou mayest conceive, O reader, with what concern I perceived the eyes of the congregation fixed upon me."—MEMOIRS OF P. P.

---

MY DEAR JEDIDIAH,

HERE I am safe and sound—well in body, and in fine voice for my calling—though thousands and thousands of miles, I may say, from the old living Threap-Cum-Toddle. Little did I think to be ever giving out the Psalms across the Atlantic, or to be walking in the streets of Barbadoes, surrounded by Blackamoors, big and little; some crying after me, "There him go—look at Massa Amen!"\* Poor African wretches! I do hope, by my Lord Bishop's assistance, to instruct many of them, and to teach them to have more respect for ecclesiastic dignitaries.

Through a ludicrous clerical mischance, not fit for me to mention, we have preached but once since our arrival. Oh! Jedidiah, how different from the row of comely, sleek, and ruddy plain English faces, that used to confront me in the Churchwarden's pew, at the old service in Hants,—Mr. Perryman's clean, shining, bald head; Mr. Truman's respectable powdered, and Mr. Cutlet's comely and well-combed caxon!—Here, such a set of grinning

\* Some readers may not be aware that in the English [established] Church the "Clerk" from his desk under the pulpit, leads the responses, and gives out the psalms.

sooty faces, that if I had been in any other place, I might have fancied myself at a meeting of Master Chimney-sweeps on May-Day. You know, Jedidiah, how strange thoughts and things will haunt the mind, in spite of one's self, at times the least appropriate:—the line that follows “The rose is red, the violet's blue,” in the old Valentine, I am ashamed to say, came across me I know not how often. Then after service, no sitting on a tombstone for a cheerful bit of chat with a neighbour—no invitation to dinner from the worshipful Churchwardens. The jabber of these Niggers is so outlandish or unintelligible, I can hardly say I am on speaking terms with any of our parishioners, except Mr. Pompey, the Governor's black, whose trips to England have made his English not quite so full of Greek as the others. There is one thing, however, that is so great a disappointment of my hopes and enjoyments, that I think, if I had foreseen it, I should not have come out, even at the Bishop's request. The song in the play-book says, you know, “While all Barbadoes' bells do ring!”—but alas, Jedidiah, there is not a ring of bells in the whole island!—You who remember my fondness for that melodious pastime, indeed I may say my passion, for a Grandsire Peal of Triple Bob-Majors truly pulled, and the changes called by myself, as when I belonged to the Great Tom Society of Hampshire Youths,—may conceive my regret that, instead of coming here, I did not go out to Swan River—I am told they have a Peel there.

I shall write a longer letter by the Nestor, Bird, which is the next ship. This comes by the Lively, Kidd,—only to inform you that I arrived here safe and well. Pray communicate the same, with my love and duty, to my dear parents and relations, not forgetting Deborah and Darius at Porkington, and Uriah at Pigstead. The same to Mrs. Pugh, the opener,—Mr. Sexton, and the rest of my

clerical friends. I have no commissions at present, except to beg that you will deliver the enclosed, which I have written at Mr. Pompey's dictation, to his old black fellow servant, at number 45, Portland Place. Ask for Agamemnon down the area. If an opportunity should likewise offer of mentioning in any quarter that might reach the administration, the destitute state of our Barbarian steeples, and belfreys, pray don't omit; and if, in the mean time, you could send out even a set of small handbells, it might prove a parochial acquisition as well as to me.

Dear Jedidiah,

Your faithful Friend and fellow Clerk,

HABAKKUK CRUMPE.

P. S.—I send Pompey's letter open, for you to read.—You will see what a strange herd of black cattle I am among.

[THE ENCLOSURE.]

I say, Aggy!—

You remember me?—Very well.—Runaway Pompey, somebody else. Me Governor's Pompey. You remember? Me carry out Governor's piccaninny a walk. Very well. Massa Amen and me write this to say the news. Barbadoes all bustle. Nigger-mans do nothing but talkee talkee. [*Pompey's right, Jedidiah.*] The Bishop is come. Missis Bishop. Miss Bishop—all the Bishops. Very well. The Bishop come in one ship, and him wigs come out in other ship. Bishop come one, two, three, weeks first. [*It's too true, Jedidiah.*] Him say no wig, no Bishop. Massa Amen, you remember, say so too. Very well. Massa Amen ask me every thing about nigger-man, where him baptizes in a water. [*So I did.*] Me tell him in the sea, in the river, any wheres abouts. You remember. Massa Amen ask at me again, who 'ficiates. Me tell him de Cayman. [*What*



man, *Jedidiah*, could he mean?] Very well. The day before the other day Bishop come to dinner with Governor and Governor-ness, up at the Big House. You remember,—Missis Bishop too. Missis Bishop set him turban afire at a candle, and me put him out. [*With a kettle of scalding water, Jedidiah.*] Pompey get nothing for that. Very well.



"BY GUM HIM TURBAN AFIRE."

I say, Aggy,—You know your Catechism? Massa Amen ask him at me and my wife, Black Juno, sometimes. You remember. Massa Amen say, you give up a Devil? very well. Then him say, you give up all work? very well. Then him say again, Black Juno, you give up your *Pompeys* and vanities? Black Juno shake her head, and say no. Massa Amen say you must, and then my wife cry ever so much. [*It's a fact, Jedidiah, the black female made this ridiculous mistake.*]

Very well. Governor come to you in three months to see the King. Pompey too. You remember. Come for me to Black-wall. Me bring you some of Governor's rum. Black Juno say, tell Massa Agamemnon, he must send some fashions, sometimes. You remember? Black Juno very smart. Him wish for a Bell Assembly. [*Jedidiah, so do I.*] You send him out, you remember? Very well.

Massa Amen say write no more now. I say, O pray one little word more for Agamemnon's wife. Give him good kiss from Pompey. [*Jedidiah, what a heathenish message!*] Black Diana a kiss too. You remember? Very well. No more.



## French and English.

---

"Good Heaven! Why even the little children in France speak French!"

ADDISON.

---



"Allons! Vite! Vite! Vite! Vite!"

"No, Mounseer, not veat—them's whoats!"

### I.

Never go to France  
Unless you know the lingo,  
If you do, like me,  
You will repent, by jingo.  
Staring like a fool,  
And silent as a mummy,  
There I stood alone,  
A nation with a dummy:

### II.

Chaises stand for chairs,  
They christen letters *Billies*,  
They call their mothers *mares*,  
And all their daughters *fillies*;

Strange it was to hear,  
I'll tell you what's a good 'un,  
They call their leather *queer*,  
And half their shoes are wooden.

### III.

Signs I had to make  
For every little notion,  
Limbs all going like  
A telegraph in motion,  
For wine I reel'd about,  
To show my meaning fully,  
And made a pair of horns,  
To ask for "beef and bully."

## IV.

Moo ! I cried for milk ;  
I got my sweet things snugger,  
When I kissed Jeannette,  
'Twas understood for sugar.  
If I wanted bread,  
My jaws I set a-going,  
And asked for new-laid eggs,  
By clapping hands and crowing !

## V.

If I wish'd a ride,  
I'll tell you how I got it ;  
On my stick astride,  
I made believe to trot it ;

Then their cash was strange,  
It bored me every minute,  
Now here's a *hog* to change,  
How many *sows* are in it !

## VI.

Never go to France,  
Unless you know the lingo ;  
If you do, like me,  
You will repent, by jingo ;  
Staring like a fool,  
And silent as a mummy,  
There I stood alone,  
A nation with a dummy !

## Our Village.

---

"Sweet Auburn, loveliest village of the plain."  
GOLDSMITH.

---

I HAVE a great anxiety to become a topographer, and I do not know that I can make an easier commencement of the character, than by attempting a description of our village. It will be found, as my friend the landlord over the way says, that "things are drawn *mild*."

I live opposite the Green Man. I know that to be the sign, in spite of the picture, because I am told of the fact in large gilt letters, in three several places. The whole-length portrait of "*l'homme verd*" is rather imposing. He stands plump before you, in a sort of wrestling attitude, the legs standing distinctly apart, in a brace of decided boots, with dun tops, joined to a pair of creole-coloured leather breeches. The rest of his dress is peculiar; the coat, a two-flapper, green and brown, or, as they say at the tap, *half-and-half*; a cocked hat on the half cock; a short belt crossing the breast like a flat gas-pipe. The one hand stuck on the greeney-brown hip of my friend, in the other a gun with a barrel like an entire butt, and the butt like a brewer's whole stock. On one side, looking up at the vanished visage of his master, is all that remains of a liver-and-white pointer—seeming now to be some old dog from India, for his white complexion is turned yellow, and his liver is more than half gone!

The inn is really a very quiet, cozy, comfortable inn, though the landlord announces a fact in larger letters, methinks, than his information warrants, viz., that he is "*Licensed to deal in Foreign Wines and Spirits.*" All innkeepers, I trust, are so licensed; there is no occasion to make so brazen a brag of this sinecure permit.

\* \* \* \* \*

I had written thus far, when the tarnished gold letters of the Green Man seemed to be suddenly re-gilt; and on looking upwards, I perceived that a sort of sky-light had been opened in the



THE LADY OF "OUR VILLAGE."

clouds, giving entrance to a bright gleam of sunshine, which glowed with remarkable effect on a yellow post-chaise in the stable-yard, and brought the ducks out beautifully white from the black horse-pond. Tempted by the appearance of the weather, I

put down my pen, and strolled out for a quarter of an hour before dinner to inhale that air, without which, like the chameleon, I cannot feed. On my return, I found, with some surprise, that my papers were a good deal discomposed; but, before I had time for much wonder, my landlady entered with one of her most obliging curtsies, and observed that she had seen me writing in the morning, and it had occurred to her by chance, that I might by possibility have been writing a description of the village. I told her that I had actually been engaged on that very subject. "If that is the case, of course, Sir, you will begin, no doubt, about the Green Man, being so close by; and I dare say, you would say something about the sign, and the Green Man with his top boots, and his gun, and his Indian liver-and-white pointer, though his white to be sure is turned yellow, and his liver is more than half gone." "You are perfectly right, Mrs. Ledger," I replied, "and in one part of the description, I think I have used almost your own very words." "Well, that is curious, Sir," exclaimed Mrs. L., and physically, not arithmetically, casting up all her hands and eyes. "Moreover, what I mean to say, is this; and I only say that to save trouble. There's a young man lodges at the Greengrocer's over the way, who has writ an account of the village already to your hand. The people about the place call him the Poet, but, anyhow, he studies a good deal, and writes beautiful; and, as I said before, has made the whole village out of his own head. Now, it might save trouble, Sir, if you was to write it out, and I am sure I have a copy, that, as far as the loan goes, is at your service, Sir." My curiosity induced me to take the offer; and as the poem really forestalled what I had to say of the hamlet, I took my landlady's advice and transcribed it,—and here it is.



## OUR VILLAGE.—BY A VILLAGER.

OUR village, that's to say not Miss Mitford's village, but our village  
of Bullock Smithy,  
Is come into by an avenue of trees, three oak pollards, two elders,  
and a withy ;  
And in the middle, there's a green of about not exceeding an acre  
and a half ;  
It's common to all, and fed off by nineteen cows, six ponies, three  
horses, five asses, two foals, seven pigs, and a calf !  
Besides a pond in the middle, as is held by a similar sort of common  
law lease,  
And contains twenty ducks, six drakes, three ganders, two dead dogs,  
four drown'd kittens, and twelve geese.  
Of course the green's cropt very close, and does famous for bowling  
when the little village boys play at cricket ;  
Only some horse, or pig, or cow, or great jackass, is sure to come and  
stand right before the wicket.  
There's fifty-five private houses, let alone barns and workshops, and  
pig-styes, and poultry-huts, and such-like sheds ;  
With plenty of public-houses—two Foxes, one Green Man, three  
Bunch of Grapes, one Crown, and six King's Heads.  
The Green Man is reckon'd the best, as the only one that for love or  
money can raise  
A postilion, a blue jacket, two deplorable lame white horses, and a  
ramshackled "neat post-chaise."  
There's one parish church for all the people, whatsoever may be  
their ranks in life or their degrees,  
Except one very damp, small, dark, freezing-cold, little Methodist  
chapel of Ease ;  
And close by the church-yard, there's a stone-mason's yard, that when  
the time is seasonable  
Will furnish with afflictions sore and marble urns and cherubims very  
low and reasonable.  
There's a cage, comfortable enough ; I've been in it with Old Jack  
Jeffrey and Tom Pike ;  
For the Green Man next door will send you in ale, gin, or any thing  
else you like.



I can't speak of the stocks, as nothing remains of them but the upright post ;  
But the pound is kept in repairs for the sake of Cob's horse, as is always there almost.  
There's a smithy of course, where that queer sort of a chap in his way, Old Joe Bradley,  
Perpetually hammers and stammers, for he stutters and shoes horses very badly.  
There's a shop of all sorts, that sells every thing, kept by the widow of Mr. Task ;  
But when you go there it's ten to one she's out of every thing you ask.  
You'll know her house by the swarm of boys, like flies, about the old sugary cask :  
There are six empty houses, and not so well paper'd inside as out,  
For bill-stickers won't beware, but sticks notices of sales and election placards all about.  
That's the Doctor's with a green door, where the garden pots in the windows are seen ;  
A weakly monthly rose that do'n't blow, and a dead geranium, and a tea-plant with five black leaves and one green.  
As for hollyoaks at the cottage doors, and honeysuckles and jasmines, you may go and whistle ;  
But the Tailor's front garden grow two cabbages, a dock, a ha'porth of pennyroyal, two dandelions, and a thistle.  
There are three small orchards—Mr. Busby's the schoolmaster's is the chief—  
With two pear-trees that dont bear ; one plum and an apple, that every year is stripped by a thief.  
There's another small day-school too, kept by the respectable Mrs. Gaby,  
A select establishment, for six little boys and one big, and four little girls and a baby ;  
There's a rectory, with pointed gables and strange odd chimneys that never smokes,  
For the rector don't live on his living like other Christian sort of folks ;  
There's a barber's, once a-week well filled with rough black-bearded shock-headed churls,

And a window with two feminine men's heads, and two masculine ladies in false curls ;  
There's a butcher's, and a carpenter's, and a plumber's, and a small greengrocer's, and a baker,  
But he won't bake on a Sunday, and there's a sexton that's a coal-merchant besides, and an undertaker ;  
And a toy-shop, but not a whole one, for a village can't compare with the London shops ;  
One window sells drums, dolls, kites, carts, batts, Clout's balls, and the other sells malt and hops.  
And Mrs. Brown, in domestic economy not to be a bit behind her betters,  
Lets her house to a milliner, a watchmaker, a rat-catcher, a cobbler, lives in it herself, and it's the post-office for letters.  
Now I've gone through all the village—ay, from end to end, save and except one more house,  
But I haven't come to that—and I hope I never shall—and that's the Village Poor-House !

## The Scrape-Book.

---

“ Luck’s all.”

---

SOME men seem born to be lucky. Happier than kings, Fortune’s wheel has for them no revolutions. Whatever they touch turns to gold,—their path is paved with the philosopher’s stone. At games of chance they have no chance; but what is better, a certainty. They hold four suits of trumps. They get windfalls, without a breath stirring—as legacies. Prizes turn up for them in lotteries. On the turf, their horse—an outsider—always wins. They enjoy a whole season of benefits. At the very worst, in trying to drown themselves, they dive on some treasure undiscovered since the Spanish Armada; or tie their halter to a hook, that unseals a hoard in the ceiling. That’s their luck.

There is another kind of fortune, called ill-luck; so ill, that you hope it will die;—but it don’t. That’s my luck.

Other people keep scrap-books; but I, a scrape-book. It is theirs to insert bon-mots, riddles, anecdotes, caricatures, facetiæ of all kinds; mine to record mischances, failures, accidents, disappointments; in short, as the betters say, I have always a bad book. Witness a few extracts, bitter as extract of bark.

April 1st. Married on this day: in the first week of the honeymoon, stumbled over my father-in-law’s beehives! He has 252 bees; thanks to me, he is now able to check them. Some of the insects having an account against me, preferred to *settle* on

my calf. Others swarmed on my hands. My bald head seemed a perfect humming-top! Two hundred and fifty-two stings—it should be “stings—and arrows of outrageous fortune!” But that’s my luck. Rushed bee-blind into the horse-pond, and *torn out* by Tiger, the house dog. Staggered incontinent into the pig-sty, and collared by the sow—sus. per coll. for kicking her sucklings; recommended oil for my wounds, and none but lamp ditto in the house; relieved of the stings at last—what luck! by 252 operations.

9th. Gave my adored Belinda a black eye, in the open street, aiming at a lad who attempted to snatch her reticule. Belinda’s part taken by a big rascal, as deaf as a post, who wanted to fight me “for striking a woman.” My luck again.

12th. Purchased a mare, warranted so gentle that a lady might ride her, and, indeed, no animal could be quieter, except the leather one, formerly in the Show-room, at Exeter Change. Meant for the first time to ride with Belinda to the Park—put my foot in the stirrup, and found myself on my own back instead of the mare’s. Other men are thrown by their horses, but a saddle does it for me. Well,—nothing is so hard as my luck—unless it be the fourth flag or stone from the post at the north corner of Harley-street.

14th. Run down in a wherry by a coal-brig, off Greenwich, but providentially picked up by a steamer, that burst her boiler directly afterwards. Saved to be scalded!—But misfortunes with me never came single, from my very childhood. I remember when my little brothers and sisters tumbled down stairs, they always hitched halfway at the angle. *My* luck invariably turned the corner. It could not bear to bate me a single bump.

17th. Had my eye picked out by a pavior who was *axing* his

way, he didn't care where. Sent home in a hackney chariot that upset. Paid Jarvis a sovereign for a shilling. My luck all over!

1st of May. My flue on fire. Not a sweep to be had for love or money!—Lucky enough *for me*—the parish engine soon arrived, with all the charity school. Boys are fond of playing—and indulged their propensity by playing into my best drawing-room. Every friend I had dropped in to dinner. Nothing but Lacedemonian black broth. Others have pot-luck, but I have not even pint-luck—at least of the right sort.

8th. Found, on getting up, that the kitchen garden had been stripped by thieves, but had the luck at night to catch some one in the garden, by walking into my own trap. Afraid to call out, for fear of being shot at by the gardener, who would have hit me to a dead certainty—for such is my luck!

10th. Agricultural distress is a treat to mine. My old friend Bill—I must henceforth call him Corn-bill—has, this morning, laid his unfeeling wooden leg on my tenderest toe, like a thresher. In spite of Dibdin, I don't believe that oak has any heart: or it would not be such a walking tread-mill!

12th. Two pieces of "my usual." First knocked down by a mad bull. Secondly, picked up by a pick-pocket. Any body but me would have found one honest humane man out of a whole crowd; but I am born to suffer, whether done by accident or done by design. Luckily for me and the pick-pocket, I was able to identify him, bound over to prosecute, and had the satisfaction of exporting him to Botany bay. I suppose I performed well in a court of justice, for the next day—"Encore un coup!"—I had a summons to serve with a Middlesex jury, at the Old Bailey, for a fortnight.

14th. My number in the lottery has come up a capital prize. Luck at last—if I had not lost the ticket.



## A True Story.

WHOE'ER has seen upon the human face  
The yellow jaundice and the jaundice black,  
May form a notion of old Colonel Case  
With nigger Pompey waiting at his back.

Case,—as the case is, many time with folks  
From hot Bengal, Calcutta, or Bombay,  
Had tint his tint, as Scottish tongues would say,  
And show'd two cheeks as yellow as eggs' yolks.  
Pompey, the chip of some old ebon block,  
In hue was like his master's stiff cravat,  
And might indeed have claimed akin to *that*,  
Coming, as *he* did, of an old *black stock*.

Case wore the liver's livery that such  
Must wear, their past excesses to denote,  
Like Greenwich pensioners that take too much,  
And then do penance in a yellow coat.  
Pompey's, a deep and permanent jet dye,  
A stain of nature's staining—one of those  
We call *fast* colours—merely, I suppose,  
Because such colours never *go* or *fly*.

Pray mark this difference of dark and sallow,  
Pompey's black husk, and the old Colonel's yellow.

The Colonel, once a pennyless beginner,  
From a long Indian rubber rose a winner.  
With plenty of pagodas in his pocket,  
And homeward turning his Hibernian thought,  
Deem'd *Wicklōw* was the very place that ought  
To harbour one whose *wick* was in the socket.

Unhappily for Case's scheme of quiet,  
Wicklow just then was in a pretty riot,  
A fact recorded in each day's diurnals,  
Things, Case was not accustomed to peruse,

Careless of news;

But Pompey always read these bloody journals,  
Full of Killmany and of Killmore work,  
The freaks of some O'Shaunessy's shillaly,  
Of morning frays by some O'Brien Burke,  
Or horrid nightly outrage by some Daly;  
How scums deserving of the devil's ladle,  
Would fall upon the harmless scull and knock it,  
And if he found an infant in the cradle  
Stern Rock would hardly hesitate to rock it;—



CAPTAIN ROCK.

In fact, he read of burner and of killer,  
And Irish ravages, day after day,  
Till, haunting in his dreams, he used to say,  
That "Pompey could not sleep on *Pompey's Pillar*."

Judge then the horror of the nigger's face  
 To find—with such impressions of that dire land—  
 That Case,—his master,—was a packing case  
 For Ireland!

He saw in fearful reveries arise,  
 Phantasmagorias of those dreadful men  
 Whose fame associate with Irish plots is,  
 Fitzgeralds—Tones—O'Connors—Hares—and then  
 "Those *Emmets*," not so "little in his eyes"

As Doctor Watts's!

He felt himself piked, roasted,—carv'd and hack'd,  
 His big black burly body seemed in fact  
 A pincushion for Terror's pins and needles,—  
 Oh, how he wish'd himself beneath the sun  
 Of Afric—or in far Barbadoes—one  
 Of Bishop Coleridge's new *black beadles*.



POMPEY'S PILLAR.

Full of this fright,  
 With broken peace and broken English choking,  
 As black as any raven and as croaking,  
 Pompey rushed in upon his master's sight,  
 Plump'd on his knees, and clasp'd his sable digits,  
 Thus stirring Curiosity's sharp fidgets—

“ O Massa !—Massa !—Colonel !—Massa Case—  
Not go to Ireland !—Ireland dam bad place ;  
Dem take our bloods—dem Irish—every drop—  
Oh why for Massa go so far a distance  
To have him life ? ”——Here Pompey made a stop,  
Putting an awful period to existence.

“ Not go to Ireland—not to Ireland, fellow,  
And murder’d—why should I be murder’d, Sirrah ? ”  
Cried Case, with anger’s tinge upon his yellow,—  
Pompey, for answer, pointing in a mirror  
The Colonel’s saffron, and his own japan,—  
“ Well, what has that to do—quick—speak outright, boy ? ”  
“ O Massa ”——(so the explanation ran)  
“ Massa be killed—’cause Massa *Orange Man*,  
And Pompey killed—’cause Pompey not a *White Boy* ! ”



"ACCUSTOMED TO THE CARE OF CHILDREN."

## The Carelesse Nurse Mayd.

I SAWE a Mayd sitte on a Bank,  
 Beguiled by Wooer fayne and fond ;  
 And whiles His flatterynge Vowes She drank,  
 Her Nurselynge slipt within a Pond !

All Even Tide they Talkde and Kist,  
 For She was fayre and He was Kinde ;  
 The Sunne went down before She wist  
 Another Sonne had sett behinde !

With angrie Hands and frownyng Browe,  
 That deemd Her owne the Urchine's Sinne,  
 She pluckt Him out, but he was nowe  
 Past being Whipt for fallynge in.

She then beginnes to wayle the Ladde  
 With Shrikes that Echo answerede round—  
 O ! foolishe Mayd to be soe sadde  
 The Momente that her Care was drownd !





FANNY.

## To Fanny.

"Gay being, born to flutter!"

SALE'S GLEE.

Is this your faith, then, Fanny!  
 What, to chat with every Dun!  
 I'm the one, then, but of many,  
 Not of many, but the *One*!

Last night you smil'd on all, Ma'am,  
 That appear'd in scarlet dress;  
 And your Regimental Ball, Ma'am,  
 Look'd a little like a *Mess*.

I thought that of the Sogers  
    (As the Scotch say) one might do,  
And that I, slight Ensign Rogers,  
    Was the chosen man and true.

But, 'sblood! your eye was busy  
    With that ragamuffin mob ;—  
Colonel Buddell—Colonel Dizzy—  
    And Lieutenant-Colonel Cobb.

General Joblin, General Jodkin,  
    Colonels—Kelly, Felly, with  
Majors—Sturgeon, Truffle, Bodkin,  
    And the Quarter-master Smith.

Major Powderum—Major Dowdrum—  
    Major Chowdrum—Major Bye—  
Captain Tawney—Captain Fawney,  
    Captain Any-one—but I !

Deuce take it! when the regiment  
    You so praised, I only thought  
That you lov'd it in abridgement,  
    But I now am better taught!

I went, as loving man goes,  
    To admire thee in quadrilles ;  
But Fan, you dance fandangoes  
    With just any fop that wills !

I went with notes before us,  
    On the lay of Love to touch ;  
But with all the Corps in chorus,  
    Oh! it is indeed too much !

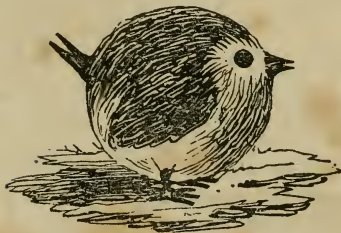
You once—ere you contracted  
    For the Army—seemed my own ;  
But now you laugh with all the Staff,  
    And I may sigh alone !—

I know not how it chances,  
When my passion ever dares,  
But the warmer my advances,  
Then the cooler are your airs.

I am, I don't conceal it,  
But I am a little hurt;  
You're a Fan, and I must feel it,  
Fit for nothing but a *Flirt*?

I dreamt thy smiles of beauty  
On myself alone did fall;  
But alas! "Cosi Fan Tutti!"  
It is thus, Fan, thus will all!

You have taken quite a mob in  
Of new military flames;—  
They would make a fine Round Robin  
If I gave you all their names!



A ROUND ROBIN.

## Poems, by A Poor Gentleman.

---

There, in a lonely room, from bailiff's snug,  
The Muse found Scroggins stretched beneath a rug.  
GOLDSMITH.

---

POETRY and poverty begin with the same letter, and, in more respects than one, are "as like each other as two P's."—Nine tailors are the making of a man, but not so the nine Muses. Their votaries are notoriously only water-drinkers, eating mutton cold, and dwelling in attics. Look at the miserable lives and deaths recorded of the poets. "Butler," says Mr. D'Israeli, "lived in a cellar, and Goldsmith in a Deserted Village. Savage ran wild,—Chatterton was carried on St. Augustine's Back like a young gipsy; and his half-starved *Rowley* always said heigho, when he heard of gammon and spinach. Gray's days were odious, and Gay's gaiety was fabulous. Falconer was shipwrecked. Homer was a blind beggar, and Pope raised a subscription for him, and went snacks. Crabbe found himself in the poorhouse. Spencer could'nt afford a great-coat, and Milton was led up and down by his daughters, to save the expense of a dog."

It seems all but impossible to be a poet in easy circumstances. Pope has shown how verses are written by Ladies of Quality—and what execrable rhymes Sir Richard Blackmore composed in his chariot. In a hay-cart he might have sung like a Burns.

As the editors of magazines and annuals (save one) well know, the truly poetical contributions which can be inserted, are not those which come post free, in rose-coloured tinted paper, scent-

ed with musk, and sealed with fancy wax. The real article arrives by post, unpaid, sealed with rosin, or possibly with a dab of pitch or cobbler's wax, bearing the impression of a halfpenny, or more frequently of a button,—the paper is dingy, and scant—the hand-writing has evidently come to the author by nature—there are trips in the spelling, and Priscian is a little scratch'd or so—but a rill of the true Castalian runs through the whole composition, though its fountain-head was a broken tea-cup, instead of a silver standish. A few years ago I used to be favoured with numerous poems for insertion, which bore the signature of Fitz-Norman; the crest on the seal had probably descended from the



"YOUR VERY HUMBLE SERVANT."

Conquest, and the packets were invariably delivered by a Patagonian footman in green and gold. The author was evidently rich, and the verses were as palpably poor; they were declined with



the usual answer to correspondents who do not answer, and the communications ceased—as I thought for ever, but I was deceived: a few days back one of the dirtiest and raggedest of street urchins delivered a soiled whity brown packet, closed with a wafer, which bore the impress of a thimble. The paper had more the odour of tobacco than of rose leaves, and the writing appeared to have been perpetrated with a skewer dipped in coffee-grounds; but the old signature of Fitz-Norman had the honour to be my “very humble servant” at the foot of the letter. It was too certain that he had fallen from affluence to indigence, but the adversity which had wrought such a change upon the writing implements, had, as usual, improved his poetry. The neat crowquill never traced on the superfine Bath paper any thing so unaffected as the following:—

## STANZAS.

WRITTEN UNDER THE FEAR OF BAILIFFS.

ALAS! of all the noxious things  
 That wait upon the poor,  
 Most cruel is that Felon-Fear  
 That haunts the “Debtor’s Door!”

Saint Sepulchre’s begins to toll,  
 The Sheriff’s seek the cell:—  
 So I expect their officers,  
 And tremble at the bell!

I look for *beer*, and yet I quake  
 With fright at every *tap*;  
 And dread a *double-knock*, for oh!  
 I’ve not a *single rap*!

## SONNET.

WRITTEN IN A WORKHOUSE.

OH, blessed ease ! no more of heaven I ask :  
 The overseer is gone—that vandal elf—  
 And hemp, unpick'd, may go and hang itself,  
 While I, untask'd, except with Cowper's Task,  
 In blessed literary leisure bask,  
 And lose the workhouse, saving in the works  
 Of Goldsmiths, Johnsons, Sheridans, and Burkes ;  
 Eat prose and drink of the Castalian flask ;  
 The themes of Locke, the anecdotes of Spence,  
 The humorous of Gay, the Grave of Blair—  
 Unlearned toil, unletter'd labours, hence !  
 But, hark ! I hear the master on the stair  
 And Thomson's Castle, that of Indolence,  
 Must be to me a castle in the air.

## SONNET.—A SOMNAMBULIST.

“ A change came o'er the spirit of my dream.”

BYRON.

METHOUGHT—for Fancy is the strangest gadder  
 When sleep all homely mundane ties hath riven—  
 Methought that I ascended Jacob's ladder,  
 With heartfelt hope of getting up to Heaven :  
 Some bell, I knew not whence, was sounding seven  
 When I set foot upon that long one-pair ;  
 And still I climbed when it had chimed eleven,  
 Nor yet of landing-place became aware ;  
 Step after step in endless flight seem'd there ;  
 But on, with steadfast hope, I struggled still,  
 To gain that blessed haven from all care,  
 Where tears are wiped, and hearts forget their ill,  
 When, lo ! I wakened on a sadder stair—  
 Tramp—tramp—tramp—tramp—upon the Brixton Mill !

## FUGITIVE LINES ON PAWNING MY WATCH.

---

"Aurum *pot-a-bile*:"—Gold biles the pot.

FREE TRANSLATION.

---

FAREWELL then, my golden repeater,  
 We're come to my Uncle's old shop;  
 And hunger won't be a dumb-waiter,  
 The Cerberus growls for a sop!

To quit thee, my comrade diurnal,  
 My feelings will certainly scotch;  
 But oh! there's a riot internal,  
 And Famine calls out for the Watch!

Oh! hunger's a terrible trial,  
 I really must have a relief,—  
 So here goes the plate of your dial  
 To fetch me some Williams's beef!

As famish'd as any lost seaman,  
 I've fasted for many a dawn,  
 And now must play chess with the Demon,  
 And give it a *check* with a *pawn*.

I've fasted, since dining at Buncle's,  
 Two days with true Percival zeal—  
 And now must make up at my Uncle's,  
 By getting a *duplicate* meal.

No Peachum it is, or young Lockit,  
 That rifles my fob with a snatch;  
 Alas! I must pick my own pocket,  
 And make gravy-soup of my watch!

So long I have wander'd a starver,  
 I'm getting as keen as a hawk;  
 Time's long hand must take up a carver,  
 His short hand lay hold of a fork.

Right heavy and sad the event is,  
 But oh ! it is Poverty's crime ;  
 I've been such a Brownrigg's Apprentice,  
 I thus must be "out of my Time."



"OH MY PROPHETIC SOUL—MY UNCLE!"

Alas ! when in Brook Street the upper,  
 In comfort I lived between walls,  
 I've gone to a dance for my supper ;—  
 But now I must go to Three Balls !

Folks talk about dressing for dinner,  
 But I have for dinner undrest ;  
 Since Christmas, as I am a sinner,  
 I've eaten a suit of my best.

I haven't a rag or a mummock  
To fetch me a chop or a steak ;  
I wish that the coats of my stomach  
Were such as my Uncle would take !

When dishes were ready with garnish  
My watch used to warn with a chime—  
But now my repeater must furnish  
The dinner in lieu of the time !

My craving will have no denials,  
I can't fob it off, if you stay,  
So go,—and the old Seven Dials  
Must tell me the time of the day.

Your chimes I shall never more hear 'em,  
To part is a *Tic Douloureux* !  
But *Tempus* has his *edax rerum*,  
And I have my *Feeding-Time* too !

Farewell then, my golden repeater,  
We're come to my Uncle's old shop—  
And Hunger won't be a dumb-waiter,  
The *Cerberus* growls for a sop !



## The Life of Zimmermann

(BY HIMSELF).

---

"This, this, is solitude."

LORD BYRON.

---

I WAS born, I may almost say, an orphan: my Father died three months before I saw the light, and my Mother three hours after—thus I was left in the whole world alone, and an only child, for I had neither Brothers nor Sisters; much of my after-passion for solitude might be ascribed to this cause, for I believe our tendencies date themselves from a much earlier age, or, rather, youth, than is generally imagined. It was remarked that I could go alone at nine months, and I have had an aptitude to going alone all the rest of my life. The first words I learned to say, were "I by myself, I"—or thou—or he—or she—or it—but I was a long time before I could pronounce any personals in the plural; my little games and habits were equally singular. I was fond of playing at Solitary or at Patience, or another game of cards of my own invention, namely, whist, with *three* dummies. Of books, my favourite was Robinson Crusoe, especially the first part, for I was not fond of the intrusion of Friday, and thought the natives really were Savages to spoil such a solitude. At ten years of age I was happily placed with the Rev. Mr. Steinkopff, a widower, who took in only the limited number of six pupils, and had only me to begin with: here I enjoyed myself very much, learning in a first and last class in school hours, and play-

ing in play time at hoop, and other pretty games not requiring partners. My playground was, in short, a garden of Eden, and I did not even sigh for an Eve, but, like Paradise, it was too happy to last. I was removed from Mr. Steinkopff's to the University of Göttingen, and at once the eyes of six hundred pupils, and the pupils of twelve hundred eyes, seemed fastened upon me; I felt like an owl forced into day-light; often and often I sham'd ill, as an excuse for confining myself to my chamber, but some officious would-be friends, insisting on coming to sit with me, as they said, to enliven my solitude, I was forced as a last resource to do that which subjected me, on the principle of Howard's Prison Discipline, to solitary confinement. But even this pleasure did not last; the heads of the College found out that solitary confinement was no punishment, and put another student in the same cell; in this extremity I had no alternative but to endeavour to make him a convert to my principles, and in some days I succeeded in convincing him of the individual independence of man, the solid pleasure of solitude, and the hollow one of society,—in short, he so warmly adopted my views, that in a transport of sympathy we swore an eternal friendship, and agreed to separate for ever, and keep ourselves to ourselves as much as possible. To this end we formed with our blanket a screen across our cell, and that we might not even in thought associate with each other, he soliloquised only in French, of which I was ignorant, and I in English, to which he was equally a stranger. Under this system my wishes were gratified, for I think I felt more intensely lonely than I ever remember when more strictly alone. Of course this condition had a conclusion; we were brought out again unwillingly into the common world, and the firm of Zimmermann, Nobody, and Co., was compelled to

admit—six hundred partners.—In this extremity, my fellow prisoner Zingleman and myself had recourse to the persuasions of oratory. We preached solitude, and got quite a congregation, and of the six hundred hearers, four hundred at least became converts to our Unitarian doctrine; every one of these disciples strove to fly to the most obscure recesses, and the little cemetery of the College had always a plenty of those who were trying to make themselves scarce. This of course was afflicting; as in the game of puss in a corner, it was difficult to get a corner unoccupied to be alone in; the defections and desertions from the College were consequently numerous, and for a long time the State Gazette contained daily advertisements for missing gentlemen, with a description of their persons and habits, and invariably concluding with this sentence: “of a melancholy turn,—calls himself a Zimmermannian, and affects solitude.” In fact, as Schiller’s Robbers begot Robbers, so did my solitude beget solitudinarians, but with this difference, that the dramatist’s disciples frequented the Highways, and mine the Byeways!

The consequence was what might have been expected, which I had foreseen, and ardently desired. I was expelled from the University of Göttingen. This was perhaps the triumph of my life. A grand dinner was got up by Zingleman in my honour, at which more than three hundred were present, but in tacit homage to my principles, they never spoke nor held any communication with each other, and at a concerted signal the toast of “Zimmermann and Solitude” was drunk, by dumb show, in appropriate solemn silence. I was much affected by this tribute, and left with tears in my eyes, to think, with such sentiments, how many of us might be thrown together again. Being thus left to myself, like a vessel with only one hand on board, I was at liberty

to steer my own course, and accordingly took a lodging at Number One, in Wilderness Street, that held out the inviting prospect of a single room to let for a single man. In this congenial situation I composed that, my great work on Solitude, and here I think it necessary to warn the reader against many spurious books, calling themselves "Companions to Zimmermann's Solitude," as if solitude could have society. Alas, from this work I may date the decline which my presentiment tells me will terminate in my death. My book, though written against populousness, became so popular, that its author, though in love with loneliness, could never be alone. Striving to fly from the face of man, I could never escape it, nor that of woman and child into the bargain. When I stirred abroad mobs surrounded me, and cried, "Here is the Solitary!"—when I staid at home I was equally crowded; all the public societies of Göttingen thought proper to come up to me with addresses, and not even by deputation. Flight was my only resource, but it did not avail, for I could not fly from myself. Wherever I went Zimmermann and Solitude had got before me, and their votaries assembled to meet me. In vain I travelled throughout the European and Asiatic continent: with an enthusiasm and perseverance of which only Germans are capable, some of my countrymen were sure to haunt me, and really showed by the distance they journeyed, that they were ready to go all lengths with me and my doctrine. Some of these Pilgrims even brought their wives and children along with them, in search of my solitude; and were so unreasonable even as to murmur at my taking the inside of a coach, or the cabin of a packet-boat to myself.

From these persecutions I was released by what some persons would call an unfortunate accident, a vessel in which I sailed

from Leghorn, going down at sea with all hands excepting my own pair, which happened to have grappled a hen-coop. There was no sail in sight, nor any land to be seen—nothing but sea and sky; and from the midst of the watery expanse it was perhaps the first and only glimpse I ever had of real and perfect solitude, yet so inconsistent is human nature, I could not really and perfectly enter into its enjoyment. I was picked up at length by a British brig of war; and, schooled by the past, had the presence of mind to conceal my name, and to adopt the English one of Grundy. Under this *nom de guerre*, but really a name of peace, I enjoyed comparative quiet, interrupted only by the pertinacious attendance of an unconscious countryman, who, noticing my very retired habits, endeavoured by daily lectures from my own work, to make me a convert to my own principles. In short, he so wore me out, that at last, to get rid of his importunities, I told him in confidence that I was the author himself. But the result was anything but what I expected; and here I must blush again for the inconsistency of human nature. While Winkells knew me only as Grundy, he painted nothing but the charms of Solitude, and exhorted me to detach myself from society; but no sooner did he learn that I was Zimmermann, than he insisted on my going to Lady C——’s rout and his own converzatione. In fact, he wanted to make me, instead of a Lion of the Desert, a Lion of the Menagerie. How I resented such a proposition may be supposed, as well as his offer to procure for me the first vacancy that happened in the situation of Hermit at Lord P——’s Hermitage; being, as he was pleased to say, not only able to bear solitude, but well-bred and well-informed, and fit to *receive company*. The effect of this unfortunate disclosure was to make me leave England, for fear of meeting with the fate of a man or



an ox that ventures to quit the common herd. I should immediately have been declared mad, and mobbed into lunacy, and then put into solitary confinement, with a keeper always with me, as a person beside himself, and not fit to be left alone for a moment. As such a fate would have been worse to me than death, I immediately left London, and am now living anonymously in an uninhabited house,—prudence forbids me to say where.



"Sare, I am at where?—"

"Well, I know you be!"

## The Compass, with Variations.

---

"The Needles have sometimes been fatal to Mariners."  
PICTURE OF ISLE OF WIGHT.

---

ONE close of day—'twas in the  
bay  
Of Naples, bay of glory!  
While light was hanging crowns  
of gold

On mountains high and hoary,  
A gallant bark got under weigh,  
And with her sails my story.

For Leghorn she was bound di-  
rect,

With wine and oil for cargo,  
Her crew of men some nine or ten,  
The captain's name was Iago;  
A good and gallant bark she was,  
La Donna (call'd) del Lago.

Bronzed mariners were her's to  
view,

With brown cheeks, clear or  
muddy,  
Dark, shining eyes, and coal-black  
hair,

Meet heads for painter's study;  
But 'midst their tan there stood  
one man,

Whose cheek was fair and ruddy;

His brow was high, a loftier brow  
Ne'er shone in song or sonnet,  
His hair a little scant, and when  
He doff'd his cap or bonnet,  
One saw that Grey had gone be-  
yond

A premiership upon it!

His eye—a passenger was he,  
The cabin he had hired it,—  
His eye was grey, and when he  
look'd

Around, the prospect fired it—  
A fine poetic light, as if  
The Appe-Nine inspired it.

His frame was stout, in height  
about

Six feet—well made and portly;  
Of dress and manner just to give  
A sketch, but very shortly,  
His order seem'd a composite  
Of rustic with the courtly.

He ate and quaff'd, and joked and  
laugh'd,

And chatted with the seamen,

And often task'd their skill and  
ask'd

"What weather is't to be, man?"  
No demonstration there appear'd  
That he was any demon.

No sort of sign there was that he  
Could raise a stormy rumpus,  
Like Prospero make breezes blow,  
And rocks and billows thump  
us,—

But little we supposed what he  
Could with the needle compass!

Soon came a storm—the sea at  
first  
Seem'd lying almost fallow—

When lo! full crash, with billowy  
dash,

From clouds of black and yel-  
low,

Came such a gale, as blows but  
once

A cent'ry, like the aloe!

Our stomachs we had just pre-  
pared

To vest a small amount in;

When, gush! a flood of brine  
came down

The skylight—quite a fountain,  
And right on end the table rear'd,  
Just like the Table Mountain.



A STORM IN TABLE BAY.

Down rush'd the soup, down  
gush'd the wine,  
Each roll its rôle repeating,  
Roll'd down—the round of beef  
declar'd

For parting—not for meating!  
Off flew the fowls, and all the  
game  
Was “too far gone for eating!”

Down knife and fork—down went  
the pork,  
The lamb too broke its tether;  
Down mustard went—each condi-  
ment—

Salt—pepper—all together!  
Down every thing, like craft that  
seek  
The Downs in stormy weather.

Down plunged the Lady of the  
Lake,  
Her timbers seem'd to sever;  
Down, down, a dreary derry down,  
Such lurch she had gone never;  
She almost seem'd about to take  
A bed of down for ever!

Down dropt the captain's nether  
jaw,  
Thus robb'd of all its uses,  
He thought he saw the Evil One  
Beside Vesuvian sluices,  
Playing at dice for soul and ship,  
And throwing *Sink* and *Deuces*.

Down fell the steward on his face,  
To all the Saints commending;  
And candles to the Virgin vow'd,

As save-alls 'gainst his ending.  
Down fell the mate, he thought  
his fate,  
Check-mate, was close impending!

Down fell the cook—the cabin  
boy,  
Their beads with fervour telling,  
While alps of serge, with snowy  
verge,

Above the yards came yelling.  
Down fell the crew, and on their  
knees  
Shudder'd at each white swelling!

Down sunk the sun of bloody  
hue,  
His crimson light a cleaver  
To each red rover of a wave:  
To eye of fancy-weaver,  
Neptune, the God, seem'd tossing  
in  
A raging scarlet fever!

Sore, sore afraid, each papist  
pray'd  
To Saint and Virgin Mary;  
But one there was that stood  
composed  
Amid the waves' vagary;  
As staunch as rock, a true game  
cock  
'Mid chicks of Mother Cary!

His ruddy cheek retain'd its  
streak,  
No danger seem'd to shrink him:  
His step still bold,—of mortal  
mould

'The crew could hardly think him:  
The Lady of the Lake, he seem'd  
To know, could never sink him.

Relax'd at last the furious gale  
Quite out of breath with racing;  
The boiling flood in milder mood,  
With gentler billows chasing;  
From stem to stern, with frequent turn,  
The Stranger took to pacing.

And as he walk'd to self he talked,  
Some ancient ditty thrumming,  
In under tone, as not alone—

Now whistling, and now humming—

"You're welcome, Charlie,"  
"Cowdenknowes,"

"Kenmure," or "Cambell's Coming."

Down went the wind, down went the wave,

Fear quitted the most finical;  
The Saints, I wot, were soon forgot,

And Hope was at the pinnae:  
When rose on high a frightful cry—

"The Devil's in the binnacle!"



A RUFF SEA.

"The Saints be near," the helmsman cried,

His voice with quite a falter—

"Steady's my helm, but every look

The needle seems to alter;

God only knows where China lies,

Jamaica, or Gibraltar!"



The captain stared aghast at mate,  
The pilot at th' apprentice ;  
No fancy of the German Sea  
Of Fiction the event is :  
But when they at the compass  
look'd,  
It seem'd non compass mentis.

Now north, now south, now east,  
now west,  
The wavering point was shaken,  
'Twas past the whole philosophy  
Of Newton, or of Bacon ;  
Never by compass, till that hour,  
Such latitudes were taken !

With fearful speech, each after  
each  
Took turns in the inspection ;  
They found no gun—no iron—  
none  
To vary its direction ;  
It seem'd a new magnetic case  
Of Poles in Insurrection !

Farewell to wives, farewell their  
lives,  
And all their household riches ;  
Oh ! while they thought of girl or  
boy,  
And dear domestic niches,  
All down the side which holds the  
heart,  
That needle gave them stitches.

With deep amaze, the Stranger  
gaz'd  
To see them so white-liver'd :  
And walk'd abaft the binnacle,

To know at what they shiver'd ;  
But when he stood beside the  
card,  
St. Josef ! how it quiver'd !

No fancy-motion, brain-begot,  
In eye of timid dreamer—  
The nervous finger of a sot  
Ne'er show'd a plainer tremor ;  
To every brain it seem'd too plain,  
There stood th' Infernal schemer !

Mix'd brown and blue each visage  
grew,  
Just like a pullet's gizzard ;  
Meanwhile the captain's wander-  
ing wit,  
From tacking like an izzard,  
Bore down in this plain course at  
last,  
" It's Michael Scott—the Wizard !"

A smile past o'er the ruddy face,  
" To see the poles so falter  
I'm puzzled, friends, as much as  
you,  
For with no fiends I palter ;  
Michael I'm not—although a  
Scott—  
My christian name is Walter."

Like oil it fell, that name, a spell  
On all the fearful faction ;  
The Captain's head (for he had  
read)  
Confess'd the Needle's action,  
And bow'd to HIM in whom the  
North  
Has lodged its main attraction !

# Pair'd not Match'd.

Of wedded bliss	When we debate
Bards sing amiss,	It is my fate
I cannot make a song of it ;	To always have the wrong of it ;
For I am small,	For I am small,
My wife is tall,	And she is tall,
And that's the short and long of it ;	And that's the short and long of it !



LONG COMMONS AND SHORT COMMONS.

And when I speak,	For I am small,
My voice is weak,	And she is tall,
But hers—she makes a song of it ;	And that's the short and long of it ;

She has, in brief,	Against my life
Command in Chief,	She'll take a knife,
And I'm but Aide-de-camp of it ;	Or fork, and dart the prong of it ;
For I am small,	For I am small,
And she is tall,	And she is tall,
And that's the short and long of it !	And that's the short and long of it !

She gives to me	I sometimes think
The weakest tea,	I'll take to drink,
And takes the whole Souchong	And hector when I'm strong of
of it ;	it ;
For I am small,	For I am small,
And she is tall,	And she is tall,
And that's the short and long of it !	And that's the short and long of it !

She 'll sometimes grip	O, if the bell
My buggy whip,	Would ring her knell,
And make me feel the thong of it ;	I'd make a gay ding dong of it ;
For I am small,	For I am small,
And she is tall,	And she is tall,
And that's the short and long of it !	And that's the short and long of it !



“ Man wants but little here below,  
Nor wants that little long.”



PROTECTING THE FARE.

## The Duel.

A SERIOUS BALLAD.

---

“ Like the two Kings of Brentford smelling at one nosegay.”

---

In Brentford town, of old renown,	Said Mr. Bray to Mr. Clay,
There lived a Mister Bray,	You choose to rival me,
Who fell in love with Lucy Bell,	And court Miss Bell, but there
And so did Mr. Clay.	your court
	No thoroughfare shall be.
To see her ride from Hammer-	
smith,	Unless you now give up your
By all it was allow'd,	suit,
Such fair outsides are seldom	You may repent your love;
seen,	I who have shot a pigeon match,
Such Angels on a Cloud.	Can shoot a turtle dove.

So pray before you woo her more,  
 Consider what you do ;  
 If you pop aught to Lucy Bell,—  
 I'll pop it into you.

Said Mr. Clay to Mr. Bray,  
 Your threats I quite explode ;  
 One who has been a volunteer,  
 Knows how to prime and load.

And so I say to you unless  
 Your passion quiet keeps,  
 I who have shot and hit bulls'  
 eyes,  
 May chance to hit a sheep's.

Now gold is oft for silver changed,  
 And that for copper red ;  
 But these two went away to give  
 Each other change for lead.

But first they sought a friend  
 a-piece,  
 This pleasant thought to give—  
 When they were dead, they thus  
 should have  
 Two seconds still to live.

To measure out the ground not  
 long  
 The seconds then forebore,  
 And having taken one rash step  
 They took a dozen more.

They next prepared each pistol-  
 pan  
 Against the deadly strife,

By putting in the prime of death  
 Against the prime of life.

Now all was ready for the foes,  
 But when they took their  
 stands,  
 Fear made them tremble so they  
 found  
 They both were shaking hands.

Said Mr. C. to Mr. B.,  
 Here one of us may fall,  
 And like St. Paul's Cathedral  
 now,  
 Be doom'd to have a ball.

I do confess I did attach  
 Misconduct to your name ;  
 If I withdraw the charge, will then  
 Your ramrod do the same ?

Said Mr. B., I do agree—  
 But think of Honour's Courts !  
 If we go off without a shot,  
 There will be strange reports.

But look, the morning now is  
 bright,  
 Though cloudy it begun ;  
 Why can't we aim above, as if  
 We had call'd out the sun ?

So up into the harmless air,  
 Their bullets they did send ;  
 And may all other duels have  
 That upshot in the end !



## There's no Romance in that!

---

"So while I fondly imagined we were deceiving my relations, and flattered myself that I should outwit and incense them all; behold, my hopes are to be crushed at once, by my aunt's consent and approbation, and I am myself the only dupe. But here, Sir,—here is the picture!"—LYDIA LANGUISH.

---

<p>O DAYS of old, O days of Knights, Of tourneys and of tilts, When love was balk'd and valour     stalk'd On high heroic stilts— Where are ye gone ?—adventures     cease, The world gets tame and flat,— We've nothing now but New Po-     lice— There's no Romance in that!</p> <p>I wish I ne'er had learn'd to read, Or Radcliffe how to write ; That Scott had been a boor on     Tweed, And Lewis cloister'd quite ! Would I had never drunk so deep Of dear Miss Porter's vat ; I only turn to life, and weep— There's no Romance in that !</p> <p>No Bandits lurk—no turban'd     Turk To Tunis bears me off— I hear no noises in the night Except my mother's cough,—</p>	<p>No Bleeding Spectre haunts the     house, No shape,—but owl or bat, Come flitting after moth or     mouse,— There's no Romance in that !</p> <p>I have not any grief profound, Or secrets to confess, My story would not fetch a     pound For A. K. Newman's press ; Instead of looking thin and pale, I'm growing red and fat, As if I lived on beef and ale— There's no Romance in that !</p> <p>It's very hard, by land or sea Some strange event I court, But nothing ever comes to me That's worth a pen's report: It really made my temper chafe, Each coast that I was at, I vow'd, and rail'd, and came     home safe,— There's no Romance in that !</p>
---	--

The only time I had a chance  
 At Brighton one fine day,  
 My chestnut mare began to  
 prance,  
 Took fright, and ran away;  
 Alas! no Captain of the Tenth  
 To stop my steed came pat;  
 A Butcher caught the rein at  
 length,—  
 There's no Romance in that!

Love—even love—goes smoothly  
 on  
 A railway sort of track—  
 No flinty sire, no jealous Don!  
 No hearts upon the rack;  
 No Polydore, no Theodore—  
 His ugly name is Mat,  
 Plain Matthew Pratt and nothing  
 more—  
 There's no Romance in that!



TOM BOWLING.

He is not dark, he is not tall,—  
 His forehead's rather low,  
 He is not pensive—not at all,

But smiles his teeth to show;  
 He comes from Wales and yet in  
 size

Is really but a sprat;  
 With sandy hair and greyish  
 eyes—  
 There's no Romance in that!

He wears no plumes, or Spanish  
 cloaks,  
 Or long sword hanging down;  
 He dresses much like other folks,  
 And commonly in brown;  
 His collar he will not discard,  
 Or give up his cravat,  
 Lord Byron-like—he's not a  
 Bard—

There's no Romance in that!

He's rather bald, his sight is weak,  
 He's deaf in either drum;  
 Without a lisp he cannot speak,  
 But then—he's worth a plum.  
 He talks of stocks and three per  
 cents.

By way of private chat,  
 Of Spanish Bonds, and shares, and  
 rents,—

There's no Romance in that!

I sing—no matter what I sing,  
 Di Tanti—or Crudel,  
 Tom Bowling, or God save the  
 King,  
 Di piacer—All's well;  
 He knows no more about a voice  
 For singing than a gnat—  
 And as to Music "has no choice,"—  
 There's no Romance in that!

Of light guitar I cannot boast,  
 He never serenades;  
 He writes, and sends it by the  
 post,  
 He doesn't bribe the maids:  
 No stealth, no hempen ladder—  
 no!  
 He comes with loud rat-tat,  
 That startles half of Bedford  
 Row—  
 There's no Romance in that!

He comes at nine, in time to  
 choose  
 His coffee—just two cups,  
 And talks with Pa about the  
 news,  
 Repeats debates, and sups;  
 John helps him with his coat  
 aright,  
 And Jenkins hands his hat;  
 My lover bows, and says good  
 night—  
 There's no Romance in that!

I've long had Pa's and Ma's con-  
 sent,  
 My aunt she quite approves,  
 My Brother wishes joy from Kent,  
 None try to thwart our loves;  
 On Tuesday Reverend Mr. Mace  
 Will make me Mrs. Pratt,  
 Of Number Twenty, Sussex  
 Place—  
 There's no Romance in that!

## A Waterloo Ballad.

To Waterloo, with sad ado,  
And many a sigh and groan,  
Amongst the dead, came Patty  
Head,  
To look for Peter Stone.

"O prithee tell, good sentinel,  
If I shall find him here?  
I'm come to weep upon his  
corse,  
My Ninety-Second dear!

"Into our town a serjeant came  
With ribands all so fine,  
A-flaunting in his cap—alas!  
His bow enlisted mine!

"They taught him how to turn  
his toes,  
And stand as stiff as starch;  
I thought that it was love and  
May,  
But it was love and March!



"THE IDES OF MARCH ARE COME!"



"A sorry March indeed to leave  
The friends he might have  
kep',—

No March of Intellect it was,  
But quite a foolish step.

"O prithee tell, good sentinel,  
If hereabout he lies?  
I want a corpse with reddish  
hair,  
And very sweet blue eyes."

Her sorrow on the sentinel  
Appear'd to deeply strike:—  
"Walk in," he said, "among the  
dead,  
And pick out which you like."

And soon she picked out Peter  
Stone,

Half turned into a corse;  
A cannon was his bolster, and  
His mattrass was a horse.

"O Peter Stone, O Peter Stone,  
Lord here has been a skrim-  
mage!

What have they done to your poor  
breast

That used to hold my image?"

"O Patty Head, O Patty Head,  
You're come to my last kissing;  
Before I'm set in the Gazette  
As wounded, dead, and missing!



WAR DANCE.—THE OPENING OF THE BALL.



"Alas! a splinter of a shell  
Right in my stomach sticks;  
French mortars don't agree so  
well

With stomachs as French bricks.

"This very night a merry dance  
At Brussels was to be;—  
Instead of opening a ball,  
A ball has open'd me.

"Its billet every bullet has,  
And well it does fulfil it:—  
I wish mine hadn't come so  
straight,  
But been a 'crooked billet.'

"And then there came a cuirassier  
And cut me on the chest;  
He had no pity in his heart,  
For he had *steel'd his breast*.

"Next thing a lancer, with his  
lance,  
Began to thrust away;  
I call'd for quarter, but, alas!  
It was not Quarter-day.

"He ran his spear right through  
my arm,  
Just here above the joint:—  
O Patty dear, it was no joke,  
Although it had a point.



'TWERE WELL THAT WE HAD NEVER MET.

"With loss of blood I fainted  
off,  
As dead as women do—  
But soon by charging over me,  
The *Coldstream* brought me  
to.

"With kicks and cuts, and balls  
and blows,  
I throb and ache all over;  
I'm quite convinc'd the field of  
Mars  
Is not a field of clover!

"O why did I a soldier turn  
For any royal Guelph?  
I might have been a butcher,  
and  
In business for myself!

"O why did I the bounty take?  
(And here he gasp'd for breath)  
My shilling'sworth of 'list is nail'd  
Upon the door of death!

"Without a coffin I shall lie  
And sleep my sleep eternal:  
Not even a *shell*—my only chance  
Of being made a *Kernel*!

"O Patty dear, our wedding-bells  
Will never ring at Chester!  
Here I must lie in Honour's bed,  
That isn't worth a *tester*!

"Farewell, my regimental mates,  
With whom I used to dress!  
My corps is changed, and I am  
now  
In quite another mess.

"Farewell, my Patty dear, I have  
No dying consolations,  
Except, when I am dead, you'll go  
And see th' Illuminations."

## A Zoological Report.

*To Harvey Williams, Esq., Regent's Terrace, Portland Park.*

HONNERED SUR,

Being maid a Feller of the Zoological Satiety, and I may say by your Honner's meens, threw the carrachter your Humbel was favered with, and witch provd sattisfacktry to the Burds and Bests, considring I was well qualifid threw having Bean for so menny hears Hed Guardner to your Honner, besides lookin arter the Pigs and Poltry. Begs to axnolige my great fullness for the Sam, and ham quit cumfittable and happy, sow much sow as wen I ham among the Anymills to reckin myself like Addam in Parodies, let alone my Velvoteens.

Honnerd Sur,—awar of your parshalty for Liv Stox and Kettle Breading, ham indust to faver with a Statement of what is dun at the Farm, havin tacken provintial Noats wile I was at Kings-ton with a Pekin elefunt for chainges of Hair. As respex a curacy beg to say, tho the Sectary drawd up his Report from his hone datums and memmorandusses, and never set his eyes on my M.E.S.S., yet we has tallys to our tails in the Mane.

Honnerd Sir,—I will sit out with the Qadripids, tho weave add the wust lux with them. Scarse anny of the Annymills with fore legs has more nor one Carf. Has to the Wappity Dears, hits wus then the Babby afore King Sollyman, but their his for one littel Dear betwin five femail she hinds. The Sambo Dear as was sent by Mr. Spring was so unnatral has to heat up her Forn and in consequins the Sing-Sing is of no use for the

lullabis. Has for Corsichan hits moor Boney nor ever, But the Axis on innqueries as too littel Axes about a munth hold. The Neil Gow has increst one Carf, but their his no Foles to the Quaggys. Their his too littel Zebry but one as not rum to grow ; the Report says, "the Mail Owen to the Nessessary Confinement in regard to Spaice is verry smal."

Honnerd Sur, the Satiety is verry rich in Assis, boath Commun assis and uncommon assis, and as the Report recumends will do my Innnever to git the Maltese Cross for your Honner. The Kangroses as reerd up a large smal fammily but looks to be ill nust and not well put to there feat, and at the surjesting of a femail Feller too was put out to the long harmd Babboon to dry nus, but she was too violent and dandled the pure things to deth. The infunt Zebew is all so ded owen to Atemps with a backbord to prevent groing out of the sholders, boath parrents being defourmd with umphs ; but the spin as is suposed was hert in the exspearmint, and it sudenly desist. Mr. Wallack will be glad to here the Wallachian Sheap has add sicks lams, but one was pisened by eating the ewes in the garden witch is fattle to kattle. Has to Gots we was going on prospus in the Kiddy line, but the Billy Gots becum so vishus and did so menny butts a weak, we was obleeged to do away with the Entire. As regards Rabits a contiguous dissorder havin got into the Stox, we got rid of the Hole let alone one Do and Brewd, witch was all in good Helth up to Good Fridy wen the Mother brekfisted on her bunnis. The increas in the Groth of Hairs as bean maid an object, and the advice tacken of Mr. Prince and Mr. Roland, who recumendid Killin one of the Bares for the porpus of Greece. We hav a grate number of ginny pigs—their is moor than twenty of them in one Pound.

About Struthus Burds the Ostreaches is in perfic helth and full of Plums. The femail Hen lade too eggs wile the Committy was sittin and we hop they will atch, as we put them under a she Hemew as was sittin to Mr. Harvy. He propos breeding Busturds xept we hav not got a singel specieman of the specious. Galnatiuous Burds. I am sory to say The Curryso has not bread. Hits the moor disapinting as we considder these Birds as our Crax. We sucksided in razing a grate menny Turkys and some intresting expearimints was maid on them by the Commity and the Counsel on Crismus day. Lickwise on Poltry Fouls with regard to their being of Utility for the Tabel and "under the latter head" the report informs "sum results hav bean obtained witch air considdered very satisfactry," but their will be more degested trials of the subjex as the Report says "the expearimints must be repetid in order to istablish the accuracy of the deduckshuns." Wat is remarkable the hens pressented by Mr. Crockford hav not provd grate layers tho provided with a Better Yard and plentey of Turf. We hav indevoured to bread the grate Cok of the Wud onely we have no Wud for him to be Cok of—and now for aquotic Warter Burds we hav wite Swons but they hav not any cygnitures, and the Black is very unrisenable as to expens but Mr. Hunt has offered to black one very lo on condishun hits not aloud to go into the Warter. The Polish swons wood hav bread onely they did not lay. The Satiety contanes a grete number of Gease and witch thriv all most as well as they wood on a commun farm and the Sam with Dux. We wonted to have dukelings from the Mandereen Dux but they shook there Heds. Too ears a go a qantitty of flownders and also a qantitty of heals of witch an exact account is recordid wear turned into one of the Ponds but there State as not bean



looked into since they were plaiced their out of unwillingnes to disturb the Hotter. At pressent their exists in one Pond a stock of Karpes and in too others a number of Gould Fish of the comun Sort. The number left as bean correclly tacken and the amount checkt by the Pellycanes and Herrins and Spunbills and Gulls and other piskiverous Burds. Looking at the whole of the Farm in one Pint of Vue we hav ben most suckcesful with Rabits and Poltry and Piggins and Ginny Pigs but the breeding of sich being well none to Skullboys, I beg as to their methodistical principals to refer your Honner to Master Gorge wen he cums home for the Holedays. I furgot to say the Parnassian Sheap was acomidated with a Pen to it self but prodest nothin worth riting. But the attemps we have maid this here, will be prosy-cutid next here with new Vigors.

Honnerd Sur,—their is an aggitating Skeam of witch I humbly aprove very hiley. The plan is owen to sum of the Femail Fellers,—and that is to make the Farm a Farm Ornay. For instances the Buffloo and Fallo and cetra to have their horns Gildid and the Mufflons and Sheaps is to hav Pink ribbings round their nex. The munkys is to ware fancy dressis and the Ostreachs is to have their plums stuck in their heds, and the Pecox tales will be always spred out on fraim wurks like the hispaliers. All the Bares is to be tort to Dance to Wippert's Quadrils and the Lions mains is to be subjective to pappers and the curling-tongues. The gould and silver Fesants is to be Pollisht evry day with Plait Powder and the Cammils and Drumdearis and other defourmd anymills is to be paddid to hide their Crukidnes. Mr. Howard is to file down the tusks of the wild Bores and Peckaris and the Spoons of the Spoonbills is to be maid as like the Kings Patten as posible. The elifunt will be himbelsht

with a Suggest candid Castle maid by Gunter and the Flamingoes will be toucht up with French rouge and the Damisels will hav chaplits of heartifitial Flours. The Sloath is proposd to hav an ellegunt Stait Bed—and the Bever is to ware one of Perren's lite Warter Proof Hats—and the Balld Vulturs baldnes will be hided by a small Whig from Trewfits. The Crains will be put into trousers and the Hippotomus tite laced for a waste. Experience will dictait menmy more imbellishing modes, with witch I conclud that I am

Your Honners

Very obleeged and humbel former<sup>s</sup> Servant,

STEPHEN HUMPHREYS.

## The Boy at the Nore.\*

---

"Alone I did it!—Boy!"  
CORIOLANUS.

---

I SAY, little Boy at the Nore,  
Do you come from the small Isle of Man?  
Why, your history a mystery must be,—  
Come tell us as much as you can,  
Little Boy at the Nore!

You live it seems wholly on water,  
Which your Gambier calls living in clover;—  
But how comes it, if that is the case,  
You're eternally half seas over,—  
Little Boy at the Nore?

While you ride—while you dance—while you float—  
Never mind your imperfect orthography;—  
But give us as well as you can,  
Your watery auto-biography,  
Little Boy at the Nore!

### LITTLE BOY AT THE NORE LOQUITUR.

I'm the tight little Boy at the Nore,  
In a sort of sea negus I dwell;  
Half and half 'twixt salt water and Port,  
I'm reckon'd the first of the swells—  
I'm the Boy at the Nore!

\* A buoy moored at the Nore, near the mouth of the Thames.

I lives with my toes to the flounders,  
 And watches through long days and nights;  
 Yet, cruelly eager, men look—  
 To catch the first glimpse of my lights—  
 I'm the Boy at the Nore.

I never gets cold in the head,  
 So my life on salt water is sweet,—  
 I think I owes much of my health,  
 To being well used to wet feet—  
 As the Boy at the Nore.

There's one thing, I'm never in debt:  
 Nay!—I liquidates more than I *oughter*\*;  
 So the man to beat Cits as goes by,  
 In keeping the head above water,  
 Is the Boy at the Nore.

I've seen a good deal of distress,  
 Lots of Breakers in Ocean's Gazette;  
 They should do as I do—rise o'er all;  
 Aye, a good floating capital get,  
 Like the Boy at the Nore!

I'm a'ter the sailors own heart,  
 And cheers him, in deep water rolling;  
 And the friend of all friends to Jack Junk,  
 Ben Backstay, Tom Pipes, and Tom Bowling,  
 Is the Boy at the Nore!

Could I e'er but grow up, I'd be off  
 For a week to make love with my wheedles;  
 If the tight little Boy at the Nore  
 Could but catch a nice girl at the Needles,  
 We'd have *two* at the Nore!

\* A word caught from some American Trader in passing.

They thinks little of sizes on water,  
On big waves the tiny one skulks,—  
While the river has Men of War on it—  
Yes—the Thames is oppress'd with Great Hulks,  
And the Boy's at the Nore!

But I've done—for the water is heaving  
Round my body, as though it would sink it!  
And I've been so long pitching and tossing,  
That sea-sick—you'd hardly now think it—  
Is the Boy at the Nore!



SOMETHING ABOVE THE COMMON.



## Johnsoniana.

---

"None despise puns but those who cannot make them."  
SWIFT.

---

*To the Editor of the Comic Annual.*

SIR,

As I am but an occasional reader in the temporary indulgence of intellectual relaxation, I have but recently become cognizant of the metropolitan publication of Mr. Murray's Mr. Croker's Mr. Boswell's Dr. Johnson: a circumstance the more to be deprecated, for if I had been simultaneously aware of that amalgamation of miscellaneous memoranda, I could have contributed a personal quota of characteristic colloquial anecdotes to the biographical reminiscences of the multitudinous lexicographer, which, although founded on the basis of indubitable veracity, has never transpired among the multifarious effusions of that stupendous complication of mechanical ingenuity, which, according to the technicalities in usage in our modern nomenclature, has obtained the universal cognomen of the press. Expediency imperiously dictates that the nominal identity of the hereditary kinsman, from whom I derive my authoritative responsibility, shall be inviolably and umbrageously obscured: but in future variorum editions his voluntary addenda to the already inestimable concatenation of circumstantial particularisation might typographically be discriminated from the literary accumulations of

the indefatigable Boswell and the vivacious Piozzi, by the significant classification of Boz, Poz, and Coz.

In posthumously eliciting and philosophically elucidating the phenomena of defunct luminaries, whether in reference to corporeal, physiognomical, or metaphysical attributes, justice demands the strictest scrupulosity, in order that the heterogeneous may not preponderate over the homogeneous in the critical analysis. Metaphorically speaking, I am rationally convinced that the operative point I am about to develop will remove a pertinacious film from the eye of the biographer of the memorable Dr. Johnson; and especially with reference to that reiterated verbal aphorism so preposterously ascribed to his conversational inculcation, namely, that "he who would make a pun would pick a pocket;" however irrelevant such a doctrinarian maxim to the irrefrangible fact, that in that colossal monument of etymological erudition erected by the stupendous Doctor himself (of course implying his inestimable Dictionary), the paramount gist, scope, and tendency of his laborious researches was obviously to give as many meanings as possible to one word. In order, however, to place hypothesis on the immutable foundation of fact, I will, with your periodical permission, adduce a few Johnsonian repartees from my cousin's anecdotal memorabilia, which will perspicuously evolve the synthetical conclusion, that the inimitable author of *Rasselas* did not dogmatically predicate such an aggravated degree of moral turpitude in the perpetration of a double entendre.

Apologistically requesting indulgence for the epistolary laxity of an unpremeditated effusion,

I remain, Sir,

Your very humble obedient servant,

SEPTIMUS REARDON.

*Lichfield, October 1, 1833.*

"Do you really believe, Dr. Johnson," said a Lichfield lady, "in the dead walking after death?"—"Madam," said Johnson, "I have no doubt on the subject; I have heard the Dead March in Saul." "You really believe then, Doctor, in ghosts?"—"Madam," said Johnson, "I think *appearances* are in their favour."

The Doctor was notoriously very superstitious. The same lady once asked him—"if he ever felt any presentiment at a winding-sheet in the candle."—"Madam," said Johnson, "if a



AN ILLUMINATED MS.

*mould* candle, it doubtless indicates death, and that somebody will go out like a *snuff*: but whether at Hampton Wick or in Greece, must depend upon the *graves*."

Dr. Johnson was not comfortable in the Hebrides. "Pray, Doctor, how did you sleep?" inquired a benevolent Scotch hostess, who was so extremely hospitable that some hundreds always

occupied the same bed.—“Madam,” said Johnson, “I had not a wink the whole night long; sleep seemed to *flee* from my eyelids, and to *bug* from all the rest of my body.”

The Doctor and Boswell once lost themselves in the Isle of Muck, and the latter said they must “*spier* their way at the first body they met.” “Sir,” said Dr. Johnson, “you’re a scoundrel; you may spear anybody you like, but I am not going to ‘run a-Muck and tilt at all I meet.’”

“What do you think of whisky, Dr. Johnson?” hiccupped Boswell after emptying a sixth tumbler of toddy. “Sir,” said the Doctor, “it penetrates my very soul like ‘the *small-still* voice of conscience,’ and doubtless the worm of the still is the ‘worm that never dies.’” Boswell afterwards inquired the Doctor’s opinion on illicit distillation, and how the great moralist would act in an affray between the smugglers and the Excise. “If I went by the *letter* of the law I should assist the Customs, but according to the *spirit* I should stand by the contrabands.”

The Doctor was always very satirical on the want of timber in the North. “Sir,” he said to the young Laird of Icombally, who was going to join his regiment, “may Providence preserve you in battle, and especially your nether limbs. You may grow a walking-stick here, but you must import a wooden leg.” At Dunsinane the old prejudice broke out. “Sir,” said he to Boswell, “Macbeth was an idiot; he ought to have known that every wood in Scotland might be carried in a man’s hand. The Scotch, Sir, are like the frogs in the fable: if they had a log they would make a King of it.”

Boswell one day expatiated at some length on the moral and religious character of his countrymen, and remarked triumphantly that there was a Cathedral at Kirkwall, and the remains of a



Bishop's Palace. "Sir," said Johnson, "it must have been the poorest of Sees: take your *Rum* and *Egg* and *Mull* altogether, and they won't provide for a *Bishop*."

East India company is the worst all company. A Lady fresh from Calcutta once endeavoured to curry Johnson's favour by talking of nothing but howdahs, doolies, and bungalows, till the Doctor took, as usual, to *tiffin*. "Madam," said he, in a tone that would have scared a tiger out of a jungle, "India's very well for a rubber or for a bandana, or for a cake of ink; but what with its Bhurtpore, Phlumpore, Barrackpore, Hyderapore, Singapore, and Nagpore, its Hyderabad, Astrabad, Bundlebad, Sindbad, and Guzzaratbadbad, it's a *poor* and *bad* country altogether."

Master M., after plaguing Miss Seward and Dr. Darwin, and a large tea party at Lichfield, said to his mother that he would be good if she would give him an apple. "My dear child," said the parent, feeling herself in the presence of a great moralist, "you ought not to be good on any consideration of gain, for 'virtue is its own reward.' You ought to be good disinterestedly, and without thinking what you are to get for it." "Madam," said Dr. Johnson, "you are a fool; would you have the boy *good for nothing*?"

The same lady once consulted the Doctor on the degree of turpitude to be attached to her son's robbing an orchard. "Madam," said Johnson, "it all depends upon the weight of the boy. I remember my schoolfellow Davy Garrick, who was always a little fellow, robbing a dozen of orchards with impunity, but the very first time I climbed up an apple tree, for I was always a heavy boy, the bough broke with me, and it was called a judgment. I suppose that's why Justice is represented with a pair of scales."



Caleb Whitefoord, the famous punster, once inquired seriously of Dr. Johnson, whether he really considered that a man ought to be transported, like Barrington, the pickpocket, for being guilty of a double meaning. "Sir," said Johnson, "if a man means well, the more he means the better."



A SOW-WESTER OFF THE CAPE:—PIGS IN THE TROUGH OF THE SEA.



\* KETCHING ITS PREY.

## LINES

TO A LADY ON HER DEPARTURE FOR INDIA.

Go where the waves run rather Holborn-hilly  
 And tempests make a soda-water sea,  
 Almost as rough as our rough Piccadilly,  
 And think of me!

Go where the mild Madeira ripens *her* juice,—  
 A wine more praised than it deserves to be!  
 Go pass the Cape, just capable of ver-juice,  
 And think of me!

Go where the Tiger in the darkness prowleth,  
Making a midnight meal of he and she ;  
Go where the Lion in his hunger howleth,  
And think of me !

Go where the serpent dangerously coileth,  
Or lies along at full length like a tree,  
Go where the Suttee in her own soot broileth,  
And think of me !

Go where with human notes the Parrot dealeth  
In *mono-polly-logue* with tongue as free,  
And like a woman, all she can revealeth,  
And think of me !

Go to the land of muslin and nankeening,  
And parasols of straw where hats should be,  
Go to the land of slaves and palankeening,  
And think of me !

Go to the land of Jungles and of vast hills,  
And tall bamboos—may none *bamboozle* thee !  
Go gaze upon their Elephants and Castles,  
And think of me !

Go where a cook must always be a currier,  
And parch the pepper'd palate like a pea,  
Go where the fierce musquito is a worrier,  
And think of me !

Go where the maiden on a marriage plan goes,  
Consign'd for wedlock to Calcutta's quay,  
Where woman goes for mart, the same as mangoes,  
And think of me !

Go where the sun is very hot and fervent,  
Go to the land of pagod and rupee,  
Where every black will be your slave and servant,  
And think of me !



THE STAMP DUTY ON SCOTCH LINEN.

## S u n n e t

TO A SCOTCH GIRL, WASHING LINEN AFTER HER COUNTRY FASHION.

WELL done and wetly, thou Fair Maid of Perth !

Thou mak'st a washing picture well deserving

The pen and pencilling of Washington Irving :

Like dripping Naiad, pearly from her birth,

Dashing about the water of the Firth,

To cleanse the calico of Mrs. Skirving,

And never from thy dance of duty swerving

As there were nothing else than dirt on earth !

Yet what is thy reward ? Nay, do not start !

I do not mean to give thee a new damper,

But while thou fillest this industrious part

Of washer, wearer, mangler, presser, stamper,

Deserving better character—thou art

What Bodkin would but call—"a common tramper."

# Pain in a Pleasure-Boat.

A SEA ECLOGUE.

---

"I apprehend you!"—SCHOOL OF REFORM.

---

BOATMAN.

SHOVE off there!—ship the rudder, Bill—cast off! she's under way!

MRS. F.

She's under what?—I hope she's not! good gracious, what a spray!

BOATMAN.

Run out the jib, and rig the boom! keep clear of those two brigs!

MRS. F.

I hope they don't intend some joke by running of their rigs!

BOATMAN.

Bill, shift them bags of ballast aft—she's rather out of trim!

MRS. F.

Great bags of stones! they're pretty things to help a boat to swim!

BOATMAN.

The wind is fresh—if she don't scud, it's not the breeze's fault!

MRS. F.

Wind fresh, indeed, I never felt the air so full of salt!

BOATMAN.

That Schooner, Bill, harn't left the roads, with oranges and nuts!

MRS. F.

If seas have roads, they're very rough—I never felt such ruts!

BOATMAN.

It's neap, ye see, she's heavy lade, and couldn't pass the bar.

MRS. F.

The bar! what, roads with turnpikes too? I wonder where they are!



BOATMAN.

Ho! brig ahoy! hard up! that lubber cannot steer!

MRS. F.

Yes, yes,—hard up upon a rock! I know some danger's near!  
Lord, there's a wave! it's coming in! and roaring like a bull!

BOATMAN.

Nothing, Ma'am, but a little slop! go large, Bill! keep her full!

MRS. F.

What, keep her full! what daring work! when full she must go down!

BOATMAN.

Why, Bill, it lulls! ease off a bit—it's coming off the town!  
Steady your helm! we'll clear the *Pint*! lay right for yonder pink!

MRS. F.

Be steady—well, I hope they can! but they've got a pint of drink!

BOATMAN.

Bill, give that sheet another haul—she'll fetch it up this reach.

MRS. F.

I'm getting rather pale, I know, and they see it by that speech!  
I wonder what it is, now, but—I never felt so queer!

BOATMAN.

Bill, mind your luff—why Bill, I say, she's yawing—keep her near!

MRS. F.

Keep near! we're going further off; the land's behind our backs.

BOATMAN.

Be easy, Ma'am, its all correct, that's only 'cause we tacks:  
We shall have to beat about a bit,—Bill, keep her out to see.

MRS. F.

Beat who about? keep who at sea?—how black they look at me!

BOATMAN.

It's veering round—I knew it would! off with her head! stand by!

MRS. F.

Off with her head! whose? where? what with?—an axe I seem to spy!

BOATMAN.

She cannot keep her own, you see; we shall have to pull her in!

MRS. F.

They'll drown me, and take all I have! my life's not worth a pin!

BOATMAN.

Look out you know, be ready, Bill—just when she takes the sand!

MRS. F.

The sand—O Lord! to stop my mouth! how everything is plann'd!

BOATMAN.

The handspike, Bill—quick, bear a hand! now Ma'am, just step ashore!

MRS. F.

What! an't I going to be kill'd—and welter'd in my gore?

Well, Heaven be praised! but I'll not go a sailing any more!

## Ode to Perry,

THE INVENTOR OF THE PATENT PERRYAN PEN.

---

"In this good work, Penn appears the greatest, usefulest of God's instruments. Firm and unbending when the exigency requires it—soft and yielding when rigid inflexibility is not a desideratum,—fluent and flowing, at need, for eloquent rapidity—slow and retentive in cases of deliberation—never spluttering or by amplification going wide of the mark—never splitting, if it can be helped, with any one, but ready to wear itself out rather in their service—all things as it were with all men,—ready to embrace the hand of Jew, Christian, or Mahometan,—heavy with the German, light with the Italian, oblique with the English, upright with the Roman, backward in coming forward with the Hebrew,—in short, for flexibility, amiability, constitutional durability, general ability, and universal utility, it would be hard to find a parallel to the great Penn."—PERRY'S CHARACTERISTICS OF A SETTLER.

---

### I.

O! PATENT, Pen-inventing Perrian Perry!

Friend of the Goose and Gander,  
That now unplucked of their quill-feathers wander,  
Cackling, and gabbling, dabbling, making merry,  
About the happy Fen,  
Untroubled for one penny-worth of pen,  
For which they chant thy praise all Britain through,  
From Goose-Green unto Gander-Cleugh!—

### II.

Friend to all Author-kind—  
Whether of Poet or of Proser,—  
Thou art composer unto the composer  
Of pens,—yea, patent vehicles for Mind  
To carry it on jaunts, or more extensive  
*Perrygrinations* through the realms of Thought;  
Each plying from the Comic to the Pensive,  
An Omnibus of intellectual sort!

## III.

Modern Improvements in their course we feel ;  
And while to iron-railroads heavy wares,  
Dry goods, and human bodies, pay their fares,  
    Mind flies on steel,  
To Penrith, Penrhyn, even to Penzance.  
    Nay, penetrates, perchance,  
To Pennsylvania, or, without rash vaunts,  
To where the Penguin haunts !

## IV.

In times bygone, when each man cut his quill,  
    With little Perryan skill,  
What horrid, awkward, bungling tools of trade  
Appear'd the writing implements home-made !  
What Pens were sliced, hew'd, hack'd, and haggled out,  
Slit or unslit, with many a various snout,  
Aquiline, Roman, crooked, square, and snubby,  
    Stumpy and stubby ;  
Some capable of ladye-billets neat,  
Some only fit for Ledger-keeping Clerk,  
And some to grub down Peter Stubbs his mark,  
Or smudge through some illegible receipt ;  
Others in florid caligraphic plans,  
Equal to Ships, and wiggy Heads, and Swans !

## V.

To try in any common inkstands, then,  
With all their miscellaneous stocks,  
    To find a decent pen,  
Was like a dip into a lucky box :  
    You drew,—and got one very curly,  
And split like endive in some hurly-burly ;  
The next, unslit, and square at end, a spade ;  
The third, incipient pop-gun, not yet made ;  
The fourth a broom ; the fifth of no avail,  
    Turn'd upwards, like a rabbit's tail ;  
And last, not least, by way of a relief,  
A stump that Master Richard, James or John,

Had tried his candle-cookery upon,  
Making "roast-beef!"

## VI.

Not so thy Perryan Pens!  
True to their M's and N's,  
They do not with a whizzing zig-zag split,  
Straddle, turn up their noses, sulk, and spit,  
Or drop large dots,  
Huge fullstop blots,  
Where even semicolons were unfit.  
They will not frizzle up, or, broom-like, drudge  
In sable sludge—  
Nay, bought at proper "Patent Perryan" shops,  
They write good grammar, sense, and mind their stops:  
Compose both prose and verse, the sad or merry—  
For when the Editor, whose pains compile  
The grown-up Annual, or the Juvenile,  
Vaunteth his articles, not women's, men's,  
But lays "by the most celebrated Pens,"  
What means he but thy Patent Pens, my Perry?

## VII.

Pleasant they are to feel!  
So firm! so flexible! composed of steel  
So finely temper'd—fit for tenderest Miss  
To give her passion breath,  
Or Kings to sign the warrant stern of death—  
But their supremest merit still is this,  
Write with them all your days,  
Tragedy, Comedy, all kinds of plays—  
(No Dramatist should ever be without 'em)—  
And, just conceive the bliss,—  
There is so little of the goose about 'em,  
One's safe from any hiss!

## VIII.

Ah! who can paint that first great awful night,  
Big with a blessing or a blight,



When the poor Dramatist, all fume and fret,  
 Fuss, fidget, fancy, fever, funking, fright,  
 Ferment, fault-fearing, faintness—more f's yet :  
 Flush'd, frigid, flurried, flinching, fitful, flat,  
 Add famish'd, fuddled, and fatigued, to that ;  
 Funeral, fate-foreboding—sits in doubt,  
 Or rather doubt with hope, a wretched marriage,  
 To see his Play upon the stage come out ;  
 No stage to him ! it is Thalia's carriage,  
 And he is sitting on the spikes behind it,  
 Striving to look as if he didn't mind it !

## IX.

Witness how Beazley vents upon his hat  
 His nervousness, meanwhile his fate is dealt :  
 He kneads, moulds, pummels it, and sits it flat,  
 Squeezes and twists it up, until the felt  
 That went a Beaver in, comes out a Rat !  
 Miss Mitford had mis-givings, and in fright,  
     Upon Rienzi's night,  
 Gnaw'd up one long kid glove, and all her bag,  
     Quite to a rag.  
 Knowles has confess'd he trembled as for life,  
     Afraid of his own " Wife ;"  
 Poole told me that he felt a monstrous pail  
 Of water backing him, all down his spine,—  
 " The ice-brook's temper"—pleasant to the chine !  
 For fear that Simpson and his Co. should fail.  
 Did Lord Glengall not frame a mental pray'r,  
 Wishing devoutly he was Lord knows where ?  
 Nay, did not Jerrold, in enormous drouth,  
 While doubtful of Nell Gwynne's eventful luck,  
     Squeeze out and suck  
 More oranges with his one fevered mouth,  
 Than Nelly had to hawk from North to South ?  
 Yea, Buckstone, changing colour like a mullet,  
 Refused, on an occasion, one, twice, thrice,  
 From his best friend, an ice,  
 Lest it should hiss in his own red-hot gullet.

## X.

Doth punning Peake not sit upon the points  
Of his own jokes, and shake in all his joints,

During their trial ?

'Tis past denial.

And does not Pocock, feeling, like a peacock,  
All eyes upon him, turn to very meacock ?

And does not Planché, tremulous and blank,  
Meanwhile his personages tread the boards,

Seem goaded by sharp swords,

And call'd upon himself to "walk the plank ?"

As for the Dances, Charles and George to boot,

What have they more

Of ease and rest, for sole of either foot,

Than bear that capers on a hotted floor ?

## XI.

Thus pending—does not Mathews, at sad shift

For voice, croak like a frog in waters fenny ?—

Serle seem upon the surly seas adrift ?—

And Kenny think he's going to Kilkenny ?—

Haynes Bayly feel Old ditto, with the note

Of Cotton in his ear, a mortal grapple

About his arms, and Adam's apple

Big as a fine Dutch codling in his throat ?

Did Rodwell, on his chimney-piece, desire

Or not to take a jump into the fire ?

Did Wade feel as composed as music can ?

And was not Bernard his own Nervous Man ?

Lastly, don't Farley, a bewildered elf,

Quake at the Pantomime he loves to cater,

And ere its changes ring, transform himself ?—

A frightful mug of human delf ?

A spirit-bottle—empty of "the cratur ?"

A leaden-platter ready for the shelf ?

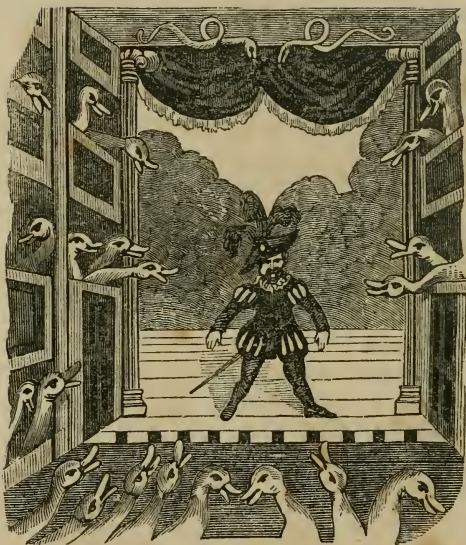
A thunderstruck dumb-waiter ?

## XII.

To clench the fact,

Myself, once guilty of one small rash act,

Committed at the Surrey,  
 Quite in a hurry,  
 Felt all this flurry,  
 Corporal worry,  
 And spiritual scurry,  
 Dram-devil—attic curry !  
 All going well,  
 From prompter's bell,  
 Until befell

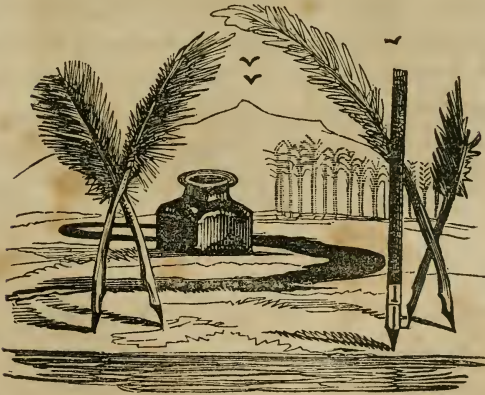


HIS-TRIONIC.

A hissing at some dull imperfect dunce—  
 There's no denying  
 I felt in all four elements at once !  
 My head was swimming, while my arms were flying !  
 My legs for running—all the rest was frying !

## XIII.

Thrice welcome, then, for this peculiar use,  
 Thy pens so innocent of goose !  
 For this shall Dramatists, when they make merry,  
 Discarding Port and Sherry,  
 Drink—"Perry !"  
 Perry, whose fame, pennated, is let loose  
 To distant lands,  
 Perry, admitted on all hands,  
 Text, running, German, Roman,  
 For Patent Perryans approach'd by no man !  
 And when, ah me ! far distant be the hour !  
 Pluto shall call thee to his gloomy bow'r,  
 Many shall be thy pensive mourners, many !  
 And Penury itself shall club its penny  
 To raise thy monument in lofty place ;  
 Higher than York's or any son of War ;  
 Whilst time all meaner effigies shall bury,  
 On due pentagonal base  
 Shall stand the Parian, Perryan, perriwigg'd Perry,  
 Perch'd on the proudest peak of Penman Mawr !



"PENNSYLVANIA."

## The Island.

---

"Oh had I some sweet little Isle of my own!"

MOORE.

---

IF the author of the Irish Melodies had ever had a little Isle so much his own as I have possessed, he might not have found it so sweet as the song anticipates. It has been my fortune, like Robinson Crusoe, and Alexander Selkirk, to be thrown on such a desolate spot, and I felt so lonely, though I had a follower, that I wish Moore had been there. I had the honour of being in that tremendous action off Finisterre, which proved an end of the earth to many a brave fellow. I was ordered with a boarding party to forcibly enter the Santissima Trinidad, but in the act of climbing into the quarter-gallery, which, however, gave no quarter, was rebutted by the butt-end of a marine's gun, who remained the quarter-master of the place. I fell senseless into the sea, and should no doubt have perished in the waters of oblivion, but for the kindness of John Monday, who picked me up to go adrift with him in one of the ship's boats. All our oars were carried away, that is to say, we did not carry away any oars, and while shot was raining, our feeble hailing was unheeded. In short, as Shakspeare says, we were drifted off by "the current of a heady fight." As may be supposed, our boat was anything but the jolly-boat, for we had no provisions to spare in the middle of an immense waste. We were, in fact, adrift in the cutter with nothing to cut. We had not even junk for junketing, and



nothing but salt-water, even if the wind should blow fresh. Famine indeed seemed to stare each of us in the face; that is, we stared at one another; but if men turn cannibals, a great allowance must be made for a short ditto. We were truly in a very disagreeable pickle, with oceans of brine and no beef, and,



THE POUND OF FLESH.

like Shylock, I fancy we would have exchanged a pound of gold for a pound of flesh. The more we drifted Nor, the more sharply we inclined to gnaw,—but when we drifted Sow, we found nothing like pork. No bread rose in the east, and in the opposite point we were equally disappointed. We could not compass a meal anyhow, but got mealy-mouth'd, notwithstanding. We could see the Sea mews to the eastward, flying over what Byron calls the Gardens of Gull. We saw plenty of Grampus, but they

were useless to all intents and porpusses, and we had no bait for catching a bottle-nose.

Time hung heavily on our hands, for our fast days seemed to pass very slowly, and our strength was rapidly sinking from being so much afloat. Still we nourished Hope, though we had nothing to give her. But at last we lost all prospect of land, if one may so say when no land was in sight. The weather got thicker as we were getting thinner; and though we kept a sharp watch, it was a very bad look-out. We could see nothing before us but nothing to eat and drink. At last the fog cleared off, and we saw something like land right a-head, but alas the wind was in our teeth as well as in our stomachs. We could do nothing but keep her near, and as we could not keep ourselves full, we luckily suited the course of the boat; so that after a tedious beating about—for the wind not only gives blows, but takes a great deal of beating—we came incontinently to an island. Here we landed, and our first impulse on coming to dry land was to drink. There was a little brook at hand, to which we applied ourselves till it seemed actually to murmur at our inordinate thirst. Our next care was to look for some food, for though our hearts were full at our escape, the neighbouring region was dreadfully empty. We succeeded in getting some natives out of their bed, and ate them, poor things, as fast as they got up, but with some difficulty in getting them open; a common oyster knife would have been worth the price of a sceptre. Our next concern was to look out for a lodging, and at last we discovered an empty cave, reminding me of an old inscription at Portsmouth, "The hole of this place to let." We took the precaution of rolling some great stones to the entrance, for fear of last lodgers,—that some bear might come home from business, or a

tiger to tea. Here, under the rock, we slept without rocking, and when, through the night's failing, the day broke, we saw with the first instalment of light that we were upon a small desert isle, now for the first time an Isle of Man. Accordingly, the birds in this wild solitude were so little wild that a number of boobies and noddies allowed themselves to be taken by hand, though the asses were not such asses as to be caught. There was an abundance of rabbits, which we chased unremittingly, as Hunt runs Warren; and when coats and trowsers fell short, we clothed our skins with theirs, till, as Monday said, we each represented a burrow. In this work Monday was the tailor, for like the maker of shadowy rabbits and cocks upon the wall, he could turn his hand to anything. He became a potter, a carpenter, a butcher, and a baker—that is to say, a master butcher and a master baker, for I became merely his journeyman. Reduced to a state of nature, Monday's favourite phrase for our condition, I found my being an officer fulfilled no office; to confess the truth, I made a very poor sort of savage, whereas Monday, I am persuaded, would have been made a chief by any tribe whatever. Our situations in life were completely reversed; he became the leader and I the follower, or rather, to do justice to his attachment and ability, he became like a strong big brother to a helpless little one.

We remained in a state of nature five years, when at last a whaler of Hull—though the hull was not visible—showed her masts on the horizon, an event which was telegraphed by Monday, who began saying his prayers and dancing the College Hornpipe at the same time with equal fervour. We contrived by lighting a fire, literally a *feu-de-joie*, to make a sign of distress, and a boat came to our signal deliverance. We had a

prosperous passage home, where the reader may anticipate the happiness that awaited us ; but not the trouble that was in store for me and Monday. Our parting was out of the question ; we would both rather have parted from our sheet anchor. We attempted to return to our relative rank, but we had lived so long in a kind of liberty and equality, that we could never resume our grades. The state of nature remained uppermost with us both,

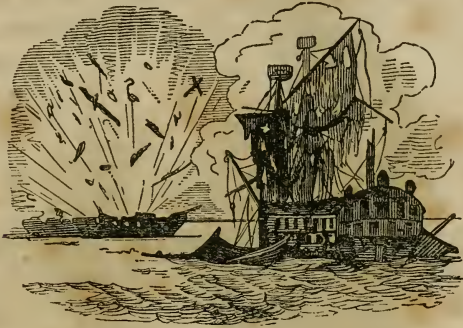


IN EMBARRASSED CIRCUMSTANCES.

and Monday still watched over and tended me like Dominie Sampson with the boy Harry Bertram ; go where I would, he followed with the dogged pertinacity of Tom Pipes ; and do what I might, he interfered with the resolute vigour of John Dory in Wild Oats. This disposition involved us daily, nay, hourly, in the most embarrassing circumstances ; and how the



connexion might have terminated I know not, if it had not been speedily dissolved in a very unexpected manner. One morning poor Monday was found on his bed in a sort of convulsion, which barely enabled him to grasp my hand, and to falter out, "Good-bye, I am go—going—back—to a state of nature."



A GOOD ACTION MEETS ITS OWN REWARD.





SINGLE BLESSEDNESS.

## Number One.

VERSIFIED FROM THE PROSE OF A YOUNG LADY.

It's very hard!—and so it is,  
 To live in such a row,—  
 And witness this that every Miss  
 But me, has got a Beau.—  
 For Love goes calling up and  
 down,  
 But here he seems to shun;  
 I'm sure he has been asked  
 enough  
 To call at Number One!

I'm sick of all the double knocks  
 That come to Number Four!—  
 At Number Three, I often see  
 A Lover at the door;—  
 And one in blue, at Number  
 Two,  
 Calls daily like a dun,—  
 It's very hard they come so  
 near  
 And not to Number One!

Miss Bell I hear has got a dear  
 Exactly to her mind,—  
 By sitting at the window pane  
 Without a bit of blind ;—  
 But I go in the balcony,  
 Which she has never done,  
 Yet arts that thrive at Number

Five

Don't take at Number One !

'Tis hard with plenty in the street,  
 And plenty passing by,—  
 There's nice young men at Num-  
 ber Ten,

But only rather shy ;—  
 And Mrs. Smith across the way  
 Has got a grown-up son,  
 But la ! he hardly seems to know  
 There is a Number One !

There's Mr. Wick at Number  
 Nine,

But he's intent on pelf,  
 And though he's pious will not  
 love

His neighbour as himself.—

At Number Seven there was a  
 sale—

The goods had quite a run !  
 And here I've got my single lot  
 On hand at Number One !

My mother often sits at work  
 And talks of props and stays,  
 And what a comfort I shall be  
 In her declining days :—  
 The very maids about the house  
 Have set me down a nun,  
 The sweethearts all belong to them  
 That call at Number One !

Once only when the flue took fire,  
 One Friday afternoon,  
 Young Mr. Long came kindly in  
 And told me not to swoon :—  
 Why can't he come again without  
 The Phoenix and the Sun !—  
 We cannot always have a flue  
 On fire at Number One !

I am not old, I am not plain,  
 Nor awkward in my gait—  
 I am not crooked, like the bride  
 That went from Number Eight :—  
 I'm sure white satin made her  
 look

As brown as any bun—  
 But even beauty has no chance,  
 I think, at Number One !

At Number Six they say Miss  
 Rose

Has slain a score of hearts,  
 And Cupid, for her sake, has been  
 Quite prodigal of darts.

The imp they show with bended  
 bow,

I wish he had a gun !—  
 But if he had, he'd never deign  
 To shoot with Number One.

It's very hard, and so it is  
 To live in such a row !  
 And here's a ballad singer come  
 To aggravate my woe ;—  
 O take away your foolish song  
 And tones enough to stun—  
 There is "Nae luck about the  
 house,"

I know, at Number One !

## The Abstraction.

---

——“draws honey forth that drives men mad.”

LALLA ROOKH.

---

THE speakers were close under the bow-window of the inn, and as the sash was open, Curiosity herself could not help overhearing their conversation. So I laid down Mrs. Opie's "Illustrations of Lying,"—which I had found lying in the inn window,—and took a glance at the partners in the dialogue.

One of them was much older than the other, and much taller; he seemed to have grown like quick-set. The other was thick-set.

"I tell you, Thomas," said Quickset, "you are a flat. Before you've been a day in London, they'll have the teeth out of your very head. As for me, I've been there twice, and know what's what. Take my advice; never tell the truth on no account. Questions is only asked by way of pumping; and you ought always to put 'em on a wrong scent."

"But aunt is to send her man to meet me at the Old Bailey," said Thickset, "and to show me to her house. Now if a strange man says to me, 'young man, are you Jacob Giles?'—an't I to tell him?"

"By no manner of means," answered Quickset; "say you are quite another man. No one but a flat would tell his name to a stranger about London. You see how I answered them last

night about what was in the waggon. Brooms, says I, nothing else. A flat would have told them there was the honey-pots underneath; but I've been to London before, and know a thing or two."

"London must be a desperate place," said Thickset.

"Mortal!" said Quickset, "fobs and pockets are nothing! Your watch is hardly safe if you carried it in your inside, and as for money"—

"I'm almost sorry I left Berkshire," said Thickset.



A TEA GARDEN.

"Poo—poo," said Quickset, "don't be afeard. I'll look after ye; cheat me, and they've only one more to cheat. Only mind



my advice. Don't say anything of your own head, and don't object to anything *I* say. If I say black's white, don't contradict. Mark that. Say everything as I say."

"I understand what you mean," said Thickset; and with this lesson in his shock head, he began to busy himself about the waggon, while his comrade went to the stable for the horses. At last Old Ball emerged from the stable-door with the head of Old Dumpling resting on his crupper; when a yell rose from the rear of the waggon, that startled even Number 55, at the Bush Inn, at Staines, and brought the company running from the remotest box in its retired tea-garden.

"In the name of everything," said the landlord, "what's the matter?"

"It's gone—all gone, by goles!" cried Thickset, with a bewildered look at Quickset, as if doubtful whether he ought not to have said it was not gone.

"You don't mean to say the honey-pots!" said Quickset, with some alarm, and letting go the bridle of Old Ball, who very quietly led Old Dumpling back again into the stable; "you don't mean to say the honey-pots?"

"I *don't* mean to say the honey-pots," said Thickset, literally following the instructions he had received.

"What made you screech out then?" said Quickset, appealing to Thickset.

"What made me screech out then?" said Thickset, appealing to Quickset, and determined to say as he said.

"The fellow's drunk," said the landlord; "the ale's got into his head."

"Ale,—what ale has he had?" inquired Quickset, rather anxiously.



"Ale,—what ale have I had?" echoed Thickset, looking sober with all his might.

"He's not drunk," shouted Quickset; "there's something the matter."

"I'm not drunk; there *is* something the matter," bellowed Thickset, and with his forefinger he pointed to the waggon.

"You don't mean to say the honey," said Quickset, his voice falling.

"I *don't* mean to say the honey," said Thickset, his caution rising.

The gesture of Thickset, however, had conveyed some vague notion of danger to his companion. With the agility of a cat he climbed on the waggon, and with the super-human activity of a demon, soon pitched down every bundle of besoms. There is a proverb that "new brooms sweep clean," and they certainly seemed to have swept every particle of honey clean out of the waggon.

Quickset was thunderstruck; he stood gazing at the empty vehicle in silence; while his hands wandered wildly through his hair, as if in search of the absent combs.

When he found words at last, they were no part of the Litany. Words, however, did not suffice to vent his passion; and he began to stamp and dance about, till the mud of the stable-yard flew round like anything you like.

"A plague take him and his honey-pots, too," said the chambermaid, as she looked at a new pattern on her best gingham.

"It's no matter," said Quickset, "I won't lose it. "The house must stand the damage. Mr. Bush, I shall look to you for the money."

"He shall look to you for the money," da-capo'd Thickset.

"You may look till doomsday," said the landlord. "It's all your own fault; I thought nobody would steal brooms. If you had told me there was honey, I would have put the waggon under lock and key."

"Why, there *was* honey," said Quickset and Thickset.

"I don't know that," said Mr. Bush, "you said last night in the kitchen there was nothing but brooms."

"I heard him," said John Ostler; "I'll take my oath to his very words!"

"And so will I," roared the chambermaid, glancing at her damaged gown.

"What of that?" said Quickset; "I know I said there was nothing but brooms."

"I know," said Thickset, "I'm positive, he said there was nothing but brooms."

"He confesses it himself," said the landlady.

"And his own man speaks agin him," said the chambermaid.

"I saw the waggon come in, and it didn't seem to have any honey in it," said the head waiter.

"May be the flies have eaten it," said the postilion.

"I've seen two chaps the very moral of them two at the bar of the Old Bailey," said Boots.

"It's a swindle, it is," said the landlady, "and Mr. Bush shan't pay a farthing."

"They deserve tossing in a blanket," said the chambermaid.

"Duck 'em in the horsepond," shouted John Ostler.

"I think," whispered Thickset, "they are making themselves up for mischief!"

There was no time to be lost. Quickset again lugged Old Ball and Old Dumpling from the stable, while his companion

tossed the brooms into the waggon. As soon as possible they drove out of the unlucky yard, and as they passed under the arch, I heard for the last time the voice of Thickset:

“You’ve been to London before, and to be sure know best; but somehow, to my mind, the telling the untruth don’t seem to answer.”

The only reply was a thwack, like the report of a pistol, on the crupper of each of the horses. The poor animals broke directly into something like a canter; and as the waggon turned a corner of the street, I shut down the sash, and resumed my “Illustrations of Lying.”

## The Drowning Ducks.

<p>AMONGST the sights that Mrs. Bond Enjoy'd yet grieved at more than others, Were little ducklings in a pond, Swimming about beside their mothers— Small things like living water lilies, But yellow as the daffo-dillies.</p> <p>“It's very hard,” she used to moan, “That other people have their ducklings To grace their waters—mine alone Have never any pretty chuck- lings.” For why!—each little yellow navy Went down—all downy—to old Davy!</p> <p>She had a lake—a pond I mean— Its wave was rather thick than pearly— She had two ducks, their napes were green— She had a drake, his tail was curly,—</p>	<p>Yet spite of drake, and ducks, and pond, No little ducks had Mrs. Bond!</p> <p>The birds were both the best of mothers— The nests had eggs—the eggs had luck— The infant D.'s came forth like others— But there, alas! the matter stuck! They might as well have all died addle, As die when they began to pad- dle!</p> <p>For when, as native instinct taught her, The mother set her brood afloat, They sank ere long right under water, Like any over-loaded boat; They were web-footed too to see, As ducks and spiders ought to be!</p> <p>No peccant humour in a gander Brought havoc on her little folks,— No poaching cook—a frying pan- der</p>
---	--

To appetite,—destroyed their  
yolks,—  
Beneath her very eyes, Od' rot  
'em!

They went like plummets to the  
bottom.

The thing was strange—a contra-  
diction

It seem'd of nature and her  
works!

For little ducks, beyond convic-  
tion,

Should float without the help of  
corks:

Great Johnson it bewildered him,  
To hear of ducks that could not  
swim!

Poor Mrs. Bond! what could she  
do

But change the breed—and she  
tried divers

Which dived as all seemed born  
to do;

No little ones were e'er survi-  
vors—

Like those that copy gems, I'm  
thinking,

They all were given to die-sink-  
ing!

In vain their downy coats were  
shorn;

They flounder'd still!—Batch  
after batch went!

The little fools seem'd only born  
And hatch'd for nothing but a  
hatchment!

Whene'er they launch'd—O sight  
of wonder!

Like fires the water "got them  
under!"

No woman ever gave their lucks  
A better chance than Mrs. Bond  
did;

At last quite out of heart and  
ducks,

She gave her pond up, and de-  
sponded;

For death among the water-lilies,  
Cried "*Duc ad me*" to all her  
dillies!

But though resolved to breed no  
more,

She brooded often on this rid-  
dle—

Alas! 'twas darker than before!  
At last about the summer's mid-  
dle,

What Johnson, Mrs. Bond, or  
none did,

To clear the matter up the Sun  
did!

The thirsty Sirius, dog-like drank  
So deep, his furious tongue to  
cool,

The shallow water sank and  
sank,

And lo, from out the wasted  
pool,

Too hot to hold them any longer,  
There crawl'd some eels as big  
as conger!



I wish all folks would look a bit,	The sight at once explained the case,
In such a case, below the sur- face ;	Making the Dame look rather silly,
But when the eels were caught and split	The tenants of that <i>Eely Place</i> Had found the way to <i>Pick a</i>
By Mrs. Bond, just think of <i>her</i> face,	<i>dilly</i> ,
In each inside at once to spy	And so by under-water suction,
A duckling turn'd to giblet-pie!	Had wrought the little ducks' ab- duction.

## The Domestic Dilemma;

A TRUE STORY,

FROM THE GERMAN OF JEAN PAUL NEMAND.

---

### CHAPTER I.

“I AM perfectly at my wits’ ends!”

As Madame Doppeldick said this, she thrust both her fat hands into the pockets of her scarlet cotton apron, at the same time giving her head a gentle shake, as if implying that it was a case in which heads and hands could be of no possible avail. She was standing in a little dormitory, exactly equidistant from two beds, between which her eyes and her thoughts had been alternating some ten minutes past. They were small beds,—pallets,—cots,—cribs, troughs upon four legs, such as the old painters represent the manger in their pictures of the Nativity. Our German beds are not intended to carry double, and in such an obscure out-of-the-way village as Kleinewinkel, who would think of finding anything better in the way of a couch than a sort of box just too little for a bed, and just too large for a coffin? It was between two such bedlings, then, that Madame Doppeldick was standing, when she broke out into the aforesaid exclamation—“I am perfectly at my wits’ ends!”

Now, the wits’ ends of Madame Doppeldick scarcely extended farther from her skull than the horns of a snail. They seldom

protruded far beyond her nose, and that was a short one; and moreover they were apt to recede and draw in from the first obstacle they encountered, leaving their proprietor to feel her own way, as if she had no wits' ends at all. Thus, having satisfied themselves that there were only two beds in the rooms, they left the poor lady in the lurch, and absolutely at a nonplus, as to how she was to provide for the accommodation of a third sleeper, who was expected to arrive the same evening. There was only one best bed-room in the house, and it happened to be the worst bed-room also; for Gretchen, the maid-servant, went home nightly to sleep at her mother's. To be sure a shake-down might be spread in the parlour; but to be sure the parlour was also a shop of all sorts; and to be sure the young officer would object to such accommodations; and to be very sure, Mr. Doppeldick would object equally to the shake-down, and giving up the two beds overhead to his wife and the young officer.

"God forgive me," said the perplexed Madame Doppeldick, as she went slowly down the stairs;—"but I wish Captain Schenk had been killed at the battle of Leipzig, or had got a bed of glory anywhere else, before he came to be billeted on us!"



"I'LL TAKE A BED WITH YOU."

## CHAPTER II.

In extenuation of so unchristian-like an aspiration as the one which escaped from the lips of Madame Doppeldick at the end of the last chapter, it must be remembered that she was a woman of great delicacy for her size. She was so corpulent, that she might safely have gone to court without a hoop, her arms were too big for legs; and as for her legs, it passed for a miracle of industry, even amongst the laborious hard-working inhabitants of Kleinewinkel, that she knitted her own stockings. It must be confessed that she ate heartily, drank heartily, and slept heartily; and all she ate, drank, and slept, seemed to do her good, for she never ceased growing, at least horizontally, till she did ample justice to the name which became her own by marriage. Still, as the bulk of her body increased, the native shrinking unobtrusive modesty of her mind remained the same; or rather it became even more tremulously sensitive. In spite of her huge dimensions, she seemed to entertain the Utopian desire of being seen by no eyes save those of her husband; of passing through life unnoticed and unknown; in short, she was a globe-peony with the feelings of a violet. Judge then what a shock her blushing sensibilities received from the mere idea of the strange captain intruding on the shadiest haunts of domestic privacy! Although by birth, education, and disposition, as loyal as the sunflower to the sun, in the first rash transports of her trepidation and vexation she wished anything but well to her liege sovereign the King of Prussia—wondering bitterly why his majesty could not contrive to have his reviews and sham-fights in Berlin itself; or at least in Posen, where there were spare beds to be had, and lodgings to let for single men. Then again, if the Quarter-master had but conde-

scended to give a quarter's notice, why, Mr. Doppeldick might have run up an extra room, or they might have parted off a portion of their own chamber with lath and plaster—or they might have done a thousand things; for instance, they might have sold their house and left the country, instead of being thus taken unawares in their own sanctorum by a strange gentleman, as suddenly as if he had tumbled through the roof. “It was too bad—it was really too bad—and she wondered what Mr. Doppeldick would say to it when he came home.”



“I WISH I WAS WELL THROUGH IT.”

---

### CHAPTER III.

Mr. Doppeldick did come home—and he said nothing to it at all. He only pulled his tobacco-bag out of one coat-pocket, and his tobacco-pipe out of the other, and then he struck a light, and fell to smoking, as complacently as if there had been no Captain Schenk in the world. The truth was, he had none of that ner-



vous nicety of feeling which his partner possessed so eminently, and accordingly, he took no more interest in her domestic dilemma than the walnut-wood chair that he sat upon. Moreover, when he once had in his mouth his favourite pipe, with a portrait of Kant on the bowl of it, he sucked through its tube a sort of Transcendental Philosophy which elevated him above all the ills of human life, to say nothing of such little domestic inconveniences as the present. If the house had been as big as the Hôtel de Nassau, at Schlangenbad, with as many chambers and spare beds in it—or a barrack, with quarters for the captain and his company to boot—he could not have puffed on more contentedly. The very talk about beds and bedding appeared to lull him into a sort of sleep with his eyes open; and even when the voice and words of his helpmate grew a little sharp and querulous in detailing all her doubts, and difficulties, and disagreeables, they could not raise even a ripple in the calm placid expanse of his forehead. How should they? His equable German good humour might well be invulnerable to all outward attacks, which had so long withstood every internal one,—ay, in Temper's very citadel, the stomach. For instance, the better part of his daily diet was of sours. He ate "sauer-kraut," and "sauer-braten," with sour sauce and "sauer-ampfer" by way of salad, and pickled plums by way of dessert, and "sauer-milch" with sourish brown bread—and then, to wash these down, he drank sourish "Essigberger" wine, and "sauer-wasser," of which the village of Kleinewinkel had its own peculiar brunnen. Still, I say, by all these sours, and many others not mentioned besides, his temper was never soured—nor could they turn one drop of the milk of human kindness that flowed in his bosom. Instead, therefore, of his round features being ever rumpled and crumpled, and furrowed up by the plough-

share of passion, you never saw anything on his face but the same everlasting sub-smile of phlegmatic philanthropy. In spite of the stream of complaint that kept pouring into his ear, he forgave Captain Schenk from the bottom of his soul for being billeted on him ; and entertained no more spleen towards the King of Prussia and the Quarter-master, than he did towards the gnat that bit him last year. At length, his pipe wanting replenishing, he dropped a few comfortable words to his wife, meanwhile he refilled the bowl, and brought the engine again into play :—

“ As for undressing, Malchen,—before the strange man—puff—why can’t we go to bed,—puff—before *he* does,—puff—puff—and so put an end to the matter—puff—puff—puff ! ”

“ As I live upon damsons and bullases ! ” (for it was the plum season,) exclaimed Madame Doppeldick, clapping her fat hands with delight, “ I never thought of that ! Gretchen, my lass, get the supper ready immediately, for your good master is mortal hungry, and so am I !—and then, my own Dietrich dear, we’ll bundle off to bed as fast as we can ! ”



“THE LAST IN BED TO PUT OUT THE LIGHT.”

## CHAPTER IV.

The best of plots may come to the worst of ends. It was no fault, however of Gretchen's; for being in a hurry of her own to meet Ludwig Liedeback, she clapped the supper upon the table in no time at all. The transcendental pipe, with the head of Kant upon it, instantly found itself deposited in a by corner; for Mr. Doppeldick, like his better half, was a person of substance, keeping a good running account with Messer and Gabel. Besides, amongst other delicacies, the board actually displayed those rarest of all inland rarities, oysters,—a bag of which the warm-hearted Adam Kloot had sent, by way of a token of remembrance, to his old friend Dietrich; forgetting utterly that it was full a hundred leagues from the nearest high water-mark of the sea to the village of Kleinewinkel. Of course they came like other travellers, with their mouths wide agape, to see the wonders of the place,—but, then, so much the easier they were to open; and as the worthy couple did not contemplate any such superfluous nicety as *shaving* them before they swallowed them, there was a fair chance that the delicious morsels would all be devoured before the inauspicious arrival of Captain Schenk. Some such speculation seemed to glimmer in the eyes of both Mr. and Mrs. Doppeldick—when, lo! just as the sixth dead oyster had been body-snatched out of its shell, and was being flavoured up with lemon and vinegar, the door opened, and in walked a blue cap with a red band, a pair of mustachios, and a grey cloak without any arms in its sleeves. Had Madame Doppeldick held anything but an oyster in her mouth at that moment it would infallibly have choked her, the flutter of her heart in her throat was so violent.

“Holy Virgin!—Captain Schenk!”

"At your service, Madame," answered a voice through the mustachios.

"You are welcome, Captain!" said the worthy master of the house, at the same time rising, and placing a chair for his guest at that side of the table which was farthest from the oysters. The officer, without any ceremony, threw himself into the seat, and then, resting his elbows upon the table, and his cheeks between his palms, he fixed his dark eyes on the blushing face of Madame Doppeldick in a long and steady stare. It is true that he was only mentally reviewing the review; or, possibly, calculating the chances he had made in favour of an application he had lately forwarded to Berlin, to be exchanged into the Royal Guards; but the circumstance sufficed to set every nerve of Madame Doppeldick a vibrating, and in two minutes from his arrival, she had made up her mind that he was a very bold, forward, and presuming young man.

It is astonishing, when we have once conceived a prejudice, how rapidly it grows, and how plentifully it finds nutriment! Like the sea polypus, it extends its thousand feelers on every side, for anything they can lay hold of, and the smallest particle afloat in the ocean of conjecture cannot escape from the tenacity of their grasp. So it was with Madame Doppeldick. From mistrusting the captain's eyes, she came to suspect his nose, his mustachios, his mouth, his chin, and even the slight furrow of a sabre cut that scarred his forehead just over the left eyebrow. She felt morally sure that he had received it in no battle-field, but in some scandalous duel. Luckily she had never seen Mozart's celebrated opera, or she would inevitably have set down Captain Schenk as its libertine masquerading hero, Don Giovanni himself!

"You will be sharp-set for supper, Captain," said the hospita-



ble host, pushing towards his guest a dish of lean home-made bacon; but the Captain took no more notice of the invitation than if he had been stunned stone-deaf by the artillery at the sham-fight in the morning. Possibly he did not like bacon, or, at any rate, such bacon as was set before him; for to put the naked Truth on her bare oath, the Kleinewinkel pigs always looked as if they got their living, like cockroaches, by creeping through cracks. However, he never changed his posture, but kept his dark intolerable eye still fixed on his hostess's full and flushed face. He might just as well have stared, if he must stare—at the shelves-full of old family china, (some of it elaborately mended and riveted) in the corner cupboard, the door of which she had left open on purpose; but he had, apparently, no such considerate respect for female modesty.

“Saint Ursula and the Eleven Thousand be near us!” said the disquieted Madame Doppeldick to herself. “It is hard enough for people of our years and bulk to be obliged to lie double;—but to have a strange, wild, rakish, staring young fellow in the same chamber—I *do* wish that Dietrich would make more haste with his supper, that we may get into bed first!”

---

## CHAPTER V.

HONEST Dietrich was in no such hurry. A rational, moral, pious man, with a due grateful sense of the sapidity of certain gifts of the Creator, ought not to swallow them with the post-haste indifference of a sow swilling her wash; and as Dietrich Doppeldick did not taste oysters once in ten years, it was a sort of religious obligation, as well as a positive secular temptation, that the relish of each particular fish should be prolonged as far



as possible on the palate by an orderly, decorous, and deliberate deglutition. Accordingly, instead of bolting the oysters as if he had been swallowing them for a wager, he sate soberly, with his eyes fixed on the two plumpest, as if only waiting the "good night" of his guest to do ample and christian-like justice to the edible forget-me-nots of his good friend Adam Klood. In vain his wife looked hard at him, and trod on his toes as long as she could reach them, besides being seized with a short hectic cough that was anything but constitutional——

"Lord help me!" said Mrs. Doppeldick in her soul, too fluttered to attend to the correctness of her metaphors—"It's as easy to catch the eye of a post!—He minds me no more than if I trod on the toes of a stock-fish! I might as well cough into the ears of a stone wall."



"KISSING GOES BY FAVOUR."

In fact, honest Dietrich had totally forgotten the domestic dilemma.

"He will never take his eyes off," thought Madame Doppeldick, stealing a glance across the table; "I was never so stared at, never, since I was a girl and wore pigtails! I expect every moment he will jump up and embrace me." Whereas nothing could be further from the Captain's thought. The second battalion had joined that very morning, and accordingly he had kissed, or been kissed by, all its eight-and-twenty officers, tall or short, fat or lean, fair or swarthy,—which was quite kissing enough for a reasonable day's ration. The truth is, he was staring at himself. He had just, mentally, put on a new uniform, and was looking with the back of his eyes at his own brilliant figure, as a Captain in the Royal Guards. It was, however, a stare, outwardly, at Madame Doppeldick, who took everything to herself, frogs, lace, bullion, buttons, cuffs, collars, epaulettes, and the Deuce knows what besides.

"I would to heaven!" she wished, "he had never thought of going into the army,—or at least that the Quartermaster had never taken it into his stupid head to quarter him on us. Young gay Captains are very well to flirt with, or to waltz with, but at my years and bulk waltzing is quite out of the question!"

---

## CHAPTER VI.

At last Captain Schenk changed his posture, and averted his familiar eyes from the face of Madame Doppeldick; but it was only to give her a fresh alarm with his free-and-easy mouth. First of all he clenched his fists—then he raised his arms at full stretch above his head, as if he wanted to be crucified, and then turning his face upwards towards the ceiling, with his eyes shut,

and his jaws open—he yawned such a yawn as panther never yawned after prowling all day, without prey, in a ten-foot cage—

“Auw-yauw-au-ya-augh-auwayawauwghf!”

“By all the Saints,” thought the terrified Madame Doppeldick, “he will be for packing off to bed at once!”—and in the vain hope of inducing him to sup beforehand, she seized, yes, she actually seized the devoted dish of oysters, and made them relieve guard, with the home-made bacon, just under the Captain’s nose. It was now honest Dietrich’s turn to try to catch the eyes of posts, and tread on the toes of stock-fish; however, for this time the natives were safe.

“By your leave, Madame,” said the abominable voice through the mustachios, “I will take nothing except a candle. What with the heavy rain at first, and then the horse artillery ploughing up our marching ground, I am really dog-tired with my day’s work. If you will do me the favour, therefore, to show me to my chamber——”

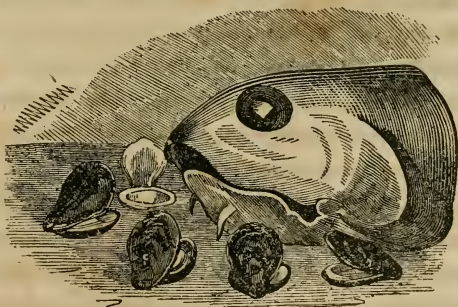
“Not for the whole world!” exclaimed the horrified Madame Doppeldick—“not for the whole world, I mean, till you have hob-and-nobbed with us—at least with the good man”—and, like a warm-hearted hostess, jealous of the honour of her hospitality, she snatched up the spare-candle, and hurried off to the barrel. If she could but set them down to drinking, she calculated, let who *would* be the second, she would herself be the first in bed, if she jumped into it with all her clothes on. It was a likely scheme enough,—but alas! it fell through, like the rest!—Before she had drawn half a flask of Essigberger, or Holzapfelheimer, for I forget which—she was alarmed by the double screech of two chairs pushed suddenly back on the uncarpeted floor. Then came a trampling of light and heavy feet—and although she

dropped the bottle—and forgot to turn the spigot—and carried the candle without the candlestick—and left her left slipper behind her,—still, in spite of all the haste she could make, she only reached the stair-foot just in time to see two Prussian-blue coat-tails, turned up with red, whisking in at the bedroom door !

---

## CHAPTER VII.

“OH the cruel, the killing ill-luck that pursues us !” exclaimed the forlorn Madame Doppeldick, as her husband returned, with his mouth watering, to the little parlour, where, by some sort of attraction, he was drawn into the Captain’s vacant chair, instead of his own. In a few seconds the plumpest of Adam Kloot’s tender souvenirs, of about the size and shape of a penny bun, was sliding over his tongue. Then another went—and another—and another. They were a little gone or so, and no wonder ; for they had travelled up the Rhine and the Moselle, in a dry “schiff,” not a “dampschiff,” towed by real horse-powers, instead of steam-powers, against the stream. To tell the naked truth, there were only four words in the world that a respectably fresh Cod’s head could have said to them, namely :—



“NONE OF YOUR SAUCE.”



No matter: down they went glibly, glibly. The lemon-juice did something for them, and the vinegar still more, by making them seem sharp instead of flat. Honest Dietrich enjoyed them as mightily as Adam Kloot could have wished; and was in no humour, you may be sure, for spinning prolix answers or long-winded speeches.

"They are good—very!—excellent! Malchen!—Just eat a couple."

But the mind of the forlorn Malchen was occupied with anything but oysters: it was fixed upon things above, or at least overhead. "I do not think I can sit up all night," she murmured, concluding with such a gape that the tears squeezed out plentifully between her fat little eyelids.

"I've found only one bad one—and that was full of black mud—schloo—oo—oo—oop!"—slirropped honest Dietrich. N. B.—There is no established formula of minims and crotchets on the gamut to represent the swallowing of an oyster: so the aforesaid syllables of "schloo—oo—oo—oop," must stand in their stead.

"As for sleeping in my clothes," continued Madame Doppeldick, "the weather is so very warm,—and the little window won't open—and with two in a bed—"

"The English do it, Malchen,—schloo—oo—oop!"

"But the English beds have curtains," said Madame Doppeldick, "thick stuff or canvas curtains, Dietrich,—all round, and over the top—just like a general's tent."

"We can go—schloo—oop—to bed in the dark, Malchen."

"No—no," objected Madame Doppeldick, with a grave shake of her head. "We'll have no blindman's-buff work, Dietrich,—and may be blundering into wrong beds."



"Schloo—oo—oo—oo—oop."

"And if ever I saw a wild, rakish, immoral, irreligious-looking young man, Dietrich, the Captain is one!"

"Schloo—oo—oo—oop."

"Did you observe, Dietrich, how shamefully he stared at me?"

"Schloo—oop."

"And the cut on his forehead, Dietrich, I'll be bound he got it for no good!"

"Schloo—oo—oo—oop."

"Confound Adam Kloot and his oysters to boot!" exclaimed the offended Madame Doppeldick, irritated beyond all patience at the bovine apathy of her connubial partner. "I wish, I do, that the nets had burst in catching them!"

"Why, what can one do, Malchen?" asked honest Dietrich, looking up for the first time from the engrossing dish, whence the one-a-penny oysters had all vanished, leaving only the two-a-penny ones behind.

"Saint Ursula only knows!" sighed Madame Doppeldick, her voice relapsing into its former tone of melancholy. "I only know that I will never undress in the room!"

"Then you must undress out of it, Malchen. Schloo—oop. Schloo—oo—oo—oo—oop."

"I believe that must be the way after all," said Madame Doppeldick, on whose mind her husband's sentence of transcendental philosophy had cast a new light. "To be sure there is a little landing-place at the stair-head—and *our* bed is exactly opposite the door—and if one scuttled briskly across the room, and jumped in—But are you sure, Dietrich, that you explained every thing correctly to the Captain? Did you tell him that *his* was the one next the window—with the patchwork coverlet?"

"Not a word of it!" answered honest Dietrich, who, like all other Prussians, had served his two years as a soldier, and was therefore moderately interested in military manœuvres. "Not a word of it—we talked all about the review. But I did what was far better, my own Malchen, for I saw him get into the bed with the patchwork coverlet, with my own eyes, and then took away his candle—Schloo—oo—oop!"



COUNTRY QUARTERS.

"It was done like my own dear, kind, Dietrich," exclaimed the delighted Madame Doppeldick, and in the sudden revulsion of her feelings, she actually pulled up his huge round bullet-head from the dish, and kissed him between the nose and chin.

The Domestic Dilemma was disarmed of its horns, Madame

Doppeldick saw her way before her, as clear and open as the Rhine three months after the ice has broken up. From that moment, as long as the dish contained two oysters, the air of "Schloo—oo—oo—oo—oop" was sung, as "arranged for a duet."

---

## CHAPTER VIII.

"ALL is quiet, thank Heaven! the Captain is as fast as a church," thought Madame Doppeldick, as she stood in nocturnal dishabille, on the little landing-place at the stair-head. "Now then, my own Dietrich," she whispered, "are you ready to run?" For like the best of wives, as she was, she did not much care to go anywhere without her husband.

But the deliberate Dietrich was not prepared to escort her. He had chosen to undress as usual, with his transcendental pipe in his mouth; indeed it was always the last thing that he took off before getting into bed, so that till all his philosophy was burned to ashes, his mind would not consent to any active corporeal exertion, especially to any locomotion so rapid as a race. At last he stood balancing, made up for the start; his eyes staring, his teeth clenched, his fists doubled, and his arms swinging, as if he were about to be admitted a burgess of Andernach—that is to say, by leaping backwards over a winnowing-fan, with a well-poised pail of water in his arms, in order to show if he accomplished it neatly.

"The night-light may be left burning where it is, Dietrich."

"Now then, Malchen!"

"Now then, Dietrich,—and run gently—on your toes!"

No sooner said than done. The modest Malchen with the

speed of a young wild elephant, made a rush across the room, and, with something of a jump and something more of a scramble, plunged headlong into the bed. The phlegmatic Dietrich was a thought later, from having included the whole length of the landing-place in his run, to help him in his leap, so that just as his bulk came, squash! upon the coverlet, his predecessor was tumbling her body, skow-wow, bow-wow, any-how, over the side of the bedstead.

"Santa Maria!" sobbed Madame Doppeldick, as she settled into hysterics upon the floor.

"Potz-tausend!" said Mr. Doppeldick, as he crawled backwards out of the bed like a crab.



"WHY DID YOU SUP ON PORK?"

"Ten thousand devils!" bellowed Captain Schenk—a suppressed exclamation that the first shock had driven from his mouth into his throat, from his throat into his lungs, and from thence into his stomach; but which the second shock had now driven out again in full force.



\* \* \* \* \*

“Why, I thought, Mister Jean Paul Nemand (says the reader), that we left the Captain safe and sound, in his own bed, next the window, with the patch-work coverlet?”

“And so we did, Mister Carl Wilhelm Jemand (says the author), but it was so short, that in five minutes he caught the cramp. Wherefore, as there was a second spare bed in the room, and as honest Dietrich had said nothing of other lodgers, and as of all blessings we ought to choose the biggest, the Captain determined to give it a trial—and between you and me he liked the bed well enough, till he felt a sort of smashing pain all over his body, his eyes squeezing out of his face, his nose squeezing into it, and his precious front teeth, at a gulp, going uninvited down his gullet!”





## Duck and Drury.

THE Moon—who does not love the silver moon,  
 In all her fantasies and all her phases ?  
 Whether full-orb'd in the nocturnal noon,  
 Shining in all the dewdrops on the daisies,  
 To light the tripping Fairies in their mazes,  
 Whilst stars are winking at the pranks of Puck ;  
 Or huge and red, as on brown sheaves she gazes ;  
 Or new and thin, when coin is turned for luck ;—  
 Who will not say that Dian is a Duck ?

But, oh ! how tender, beautiful, and sweet,  
 When in her silent round, serene, and clear,  
 By assignation loving fancies meet,  
 To recompense the pangs of absence drear !  
 So Ellen, dreaming of Lorenzo, dear,  
 But distant from the city mapp'd by Mogg,  
 Still saw his image in that silver sphere,  
 Plain as the Man with lantern, bush, and dog,  
 That used to set our ancestors a-gog.

And so she told him in a pretty letter,  
 That came to hand exactly as St. Meg's  
 Was striking ten—eleven had been better ;  
 For then he might have eaten six more eggs,  
 And both of the bedevill'd turkey-legs,  
 With relishes from East, West, North, and South,  
 Draining, beside, the teapot to the dregs,  
 Whereas a man, whose heart is in his mouth,  
 Is rather spoilt for hunger and for drouth.

And so the kidneys, broiling hot, were wasted ;  
 The brawn—it never enter'd in his thought ;  
 The grated Parmesan remained untasted ;  
 The potted shrimps were left as they were bought,  
 The capelings stood as merely good for nought,  
 The German sausage did not tempt him better,  
 Whilst Juno, licking her poor lips, was taught  
 There's neither bone nor skin about a letter,  
 Gristle, nor scalp, that one can give a setter.

Heav'n bless the man who first devised a mail !  
 Heav'n bless that public pile which stands concealing  
 The Goldsmiths' front with such a solid veil !  
 Heav'n bless the Master, and Sir Francis Freeling,  
 The drags, the nags, the leading or the wheeling,  
 The whips, the guards, the horns, the coats of scarlet,  
 The boxes, bags, those evening bells a-pealing !  
 Heav'n bless, in short, each posting thing, and varlet,  
 That helps a Werter to a sigh from Charlotte.

So felt Lorenzo as he oped the sheet,  
 Where, first, the darling signature he kiss'd,  
 And then, recurring to its contents sweet  
 With thirsty eyes, a phrase I must enlist,  
 He *gulp'd* the words to hasten to their gist ;  
 In mortal ecstasy his soul was bound—  
 When, lo ! with features all at once a-twist,  
 He gave a whistle, wild enough in sound  
 To summon Faustus's Infernal Hound !

Alas ! what little miffs and tiffs in love,  
 A snubbish word, or pouting look mistaken,  
 Will loosen screws with sweethearts hand and glove ;  
 Oh ! love, rock firm when chimney-pots were shaken,  
 A pettish breath will into huffs awaken,  
 To spit like hump-back'd cats, and snarling Towzers !  
 Till hearts are wreck'd and founder'd, and forsaken,  
 As ships go to Old Davy, Lord knows how, sirs,  
 While heav'n is blue enough for Dutchmen's trowsers !

"The moon's at full, love, and I think of you"—

Who would have thought that such a kind P.S.  
 Could make a man turn white, then red, then blue,  
 Then black, and knit his eyebrows and compress  
 His teeth, as if about to effervesce  
 Like certain people when they lose at whist!

So look'd the chafed Lorenzo, ne'ertheless,  
 And, in a trice, the paper he had kiss'd  
 Was crumpled like a snowball in his fist!

Ah! had he been less versed in scientifics,  
 More ignorant, in short, of what is what:  
 He ne'er had flared up in such calorifics;  
 But he *would* seek societies, and trot  
 To Clubs—Mechanics' Institutes—and got  
 With Birkbeck—Bartley—Combe—George Robins—Rennie,  
 And other lecturing men. And had he not  
 That work, of weekly parts, which sells so many,  
 The Copper-bottomed Magazine—or "Penny?"

But, of all learned pools whereon, or in,  
 Men dive like dabchicks, or like swallows skim,  
 Some hardly damp'd, some wetted to the skin,  
 Some drown'd like pigs when they attempt to swim,  
 Astronomy was most Lorenzo's whim,  
 ('Twas studied by a Prince among the Burmans);  
 He loved those heavenly bodies which, the Hymn  
 Of Addison declares, preach solemn sermons,  
 While waltzing on their pivots like young Germans.

Night after night, with telescope in hand,  
 Supposing that the night was fair and clear,  
 Aloft, on the housetop, he took his stand,  
 Till he obtained to know each twinkling sphere  
 Better, I doubt, than Milton's "Starry Vere;"  
 Thus, reading thro' poor Ellen's fond epistle,  
 He soon espied the flaw—the lapse so sheer,  
 That made him raise his hair in such a bristle,  
 And like the Boatswain of the Storm-Ship whistle.

“The moon’s at full, love, and I think of thee”—

“Indeed! I’m very much her humble debtor,  
But not the moon-calf she would have me be,  
Zounds! does she fancy that I know no better?”

Herewith, at either corner of the letter  
He gave a most ferocious, rending, pull;—

“O woman! woman! that no vows can fetter,  
A moon to stay for three weeks at the full!  
By Jove; a very pretty cock-and-bull!

“The moon at full! ’twas very finely reckon’d!

Why so she wrote me word upon the first—  
The twelfth, and now upon the twenty-second—



HOME’S DOUGLAS.

Full!—yes—it must be full enough to burst!  
But let her go—of all vile jilts the worst”—

Here with his thumbs he gave contemptuous snaps,  
 Anon he blubber'd like the child that's nurs'd,  
 And then he hit the table frightful raps,  
 And stamp'd till he had broken both his straps.

"The moon's at full—and I am in her thought—  
 No doubt: I do believe it in my soul!"  
 Here he threw up his head, and gave a snort  
 Like a young horse first harness'd to a pole:  
 "The moon is full—aye, so is this d—d bowl!"  
 And, grinning like the sourest of curmudgeons,  
 Globe—water—fishes—he dash'd down the whole,  
 Strewing the carpet with the gasping gudgeons;  
 Men do the strangest things in such love-dudgeons.

"I fill her thoughts—her memory's vice-gerent?  
 No, no,—some paltry puppy—three weeks old—  
 And round as Norval's shield"—thus incoherent  
 His fancies grew as he went on to scold;  
 So stormy waves are into breakers roll'd,  
 Work'd up at last to mere chaotic wroth—  
 This—that—heads—tails—thoughts jumbled uncontroll'd,  
 As onions, turnips, meat, in boiling broth,  
 By turns bob up, and splutter in the froth.

"Fool that I was to let a baby face—  
 A full one—like a hunter's—round and red—  
 Ass that I am, to give her more a place  
 Within this heart"—and here he struck his head.  
 "'Sdeath, are the Almanack-compilers dead?  
 But no—'tis all an artifice—a trick,  
 Some newer face—some dandy under-bred—  
 Well—be it so—of all the sex I'm sick!"  
 Here Juno wonder'd why she got a kick.

"'The moon is full'—where's her infernal scrawl?  
 'And you are in my thought: that silver ray  
 Will ever your dear image thus recall'—  
 My image? Mine! She'd barter it away



For Pretty Poll's on an Italian's tray!  
 Three weeks, full weeks,—it is too plain—too bad—  
 Too gross and palpable! Oh cursed day!  
 My senses have not crazed—but if they had—  
 Such moons would worry a Mad Doctor mad!

“Oh Nature! wherefore did you frame a lip  
 So fair for falsehood? Wherefore have you drest  
 Deceit so angel-like?” With sudden rip  
 He tore six new buff buttons from his vest,  
 And groped with hand impetuous at his breast,  
 As if some flea from Juno's fleecy curls  
 Had skipp'd to batten on a human chest,  
 But no—the hand comes forth, and down it hurls  
 A lady's miniature beset with pearls.

Yet long upon the floor it did not tarry,  
 Before another outrage could be plann'd:  
 Poor Juno, who had learn'd to fetch and carry,  
 Pick'd up and brought it to her master's hand,  
 Who seized it, and the mimic feature scann'd;  
 Yet not with the old loving ardent drouth,  
 He only saw in that fair face, so bland,  
 Look how he would at it, east, west, north, south,  
 A moon, a full one, with eyes, nose, and mouth.

“I'll go to her,”—herewith his hat he touch'd,  
 And gave his arm a most heroic brandish;  
 “But no—I'll write”—and here a spoon he clutch'd,  
 And ramm'd it with such fury in the standish,  
 A sable flood, like Niger the outlandish,  
 Came rushing forth—Oh Antics and Buffoons!  
 Ye never danced a caper so ran-dan-dish;  
 He jump'd—thump'd—tore—swore, more than ten dragoons,  
 At all nights, noons, moons, spoons, and pantaloons!

But soon ashamed, or weary, of such dancing,  
 Without a Collinet's or Weippert's band,  
 His rampant arms and legs left off their prancing,  
 And down he sat again, with pen in hand,

Not fiddle-headed, or King's-pattern grand,  
But one of Bramah's patent Caligraphics;  
And many a sheet it spoil'd before he plann'd  
A likely letter. Used to pure seraphics,  
Philippics sounded strangely after Sapphics.

Long while he rock'd like Yankee in his chair,  
Staring as he would stare the wainscot through,  
And then he thrust his fingers in his hair,  
And set his crest up like a cockatoo;  
And trampled with his hoofs, a mere Yahoo:  
At last, with many a tragic frown and start,  
He penn'd a billet, very far from doux,  
'Twas sour, severe—but think of a man's smart  
Writing with lunar caustic on his heart!

The letter done and closed, he lit his taper,  
And sealing, as it were, his other mocks,  
He stamp'd a grave device upon the paper,  
No Cupid toying with his Psyche's locks—  
But some stern head of the old Stoic stocks—  
Then, fiercely striding through the staring streets,  
He dropt the bitter missive in a box,  
Beneath the cakes, and tarts, and sugar'd treats,  
In Mrs. Smelling's window-full of sweets.

Soon sped the letter—thanks to modern plans,  
Our English mails run little in the style  
Of those great German wild-beast caravans,  
*Eil-wagens*—tho' they do not "go like *ile*,"—  
But take a good twelve minutes to the mile—  
On Monday morning, just at ten o'clock,  
As Ellen humm'd "The Young May Moon" the while,  
Her ear was startled by that double knock  
Which thrills the nerves like an electric shock!

Her right hand instantly forgot its cunning,  
And down into the street it dropt, or flung,  
Right on the hat and wig of Mr. Gunning,  
The jug that o'er her ten-week-stocks had hung;

Then down the stairs by twos and threes, she sprung,  
And through the passage like a burglar darted.

Alas ! how sanguine are the fond and young—  
She little thought, when with the coin she parted,  
She paid a sixpence to be broken-hearted !

Too dear at any price—had she but paid  
Nothing and taken discount, it was dear ;  
Yet, worthless as it was, the sweet-lipped maid  
Oft kissed the letter in her brief career  
Between the lower and the upper sphere,  
Where, seated in a study bistre-brown,  
She tried to pierce a mystery as clear  
As *that* I saw once puzzling a young clown—  
“Reading Made Easy,” but turned upside down.

Yet Ellen, like most misses in the land,  
Had sipped sky blue, through certain of her teens,  
At one of those establishments which stand  
In highways, byeways, squares, and village greens :  
’Twas called “The Grove,”—a name that always means  
Two poplars stand like sentries at the gate—  
Each window had its close Venetian screens  
And Holland blind, to keep in a cool state  
The twenty-four Young Ladies of Miss Bate.

But when the screens were left unclosed by chance,  
The blinds not down, as if Miss B. were dead,  
Each upper window to a passing glance  
Revealed a little dimity white bed ;  
Each lower one a cropp’d or curly head ;  
And thrice a week, for soul’s and health’s economies,  
Along the road the twenty-four were lead,  
Like coupled hounds, whipped in by two she-dominies  
With faces rather graver than Melpomene’s.

And thus their studies they pursued :—On Sunday,  
Beef, collects, batter, texts from Dr. Price ;  
Mutton, French, pancakes, grammar—of a Monday ;  
Tuesday—hard dumplings, globes, Chapone’s Advice ;

Wednesday—fancy-work, rice-milk (no spice) ;  
 Thursday—pork, dancing, currant-bolsters, reading ;  
 Friday—beef, Mr. Butler, and plain rice ;  
 Saturday—scraps, short lessons and short feeding,  
 Stocks, back-boards, hash, steel-collars, and good breeding.

From this repertory of female learning,  
 Came Ellen once a quarter, always fatter !  
 To gratify the eyes of parents yearning.  
 'Twas evident in bolsters, beef, and batter,  
 Hard dumplings, and rice-milk, she did not smatter,



PRACTICE DRIVES ME MAD.

But heartily, as Jenkins says, "demollidge ;"  
 But as for any learning, not to flatter,  
 As often happens when girls leave their college,  
 She had done nothing but grow out of knowledge.

At Long Division sums she had no chance,  
 And History was quite as bad a balk ;  
 Her French, it was too small for Petty France,  
 And Priscian suffered in her English talk :  
 Her drawing might be done with cheese or chalk ;  
 As for the globes—the use of the terrestrial  
 She knew when she went out to take a walk,  
 Or take a ride ; but, touching the celestial,  
 Her knowledge hardly soared above the bestial.

Nothing she learned of Juno, Pallas, Mars ;  
 Georgium, for what she knew, might stand for Burgo,  
 Sidus, for Master : then, for northern stars,  
 The Bear she fancied did in sable fur go,  
 The Bull was Farmer Giles's bull, and, ergo,  
 The Ram the same that butted at her brother ;  
 As for the Twins, she only guessed that Virgo,  
 From coming after them, must be their mother ;  
 The Scales weighed soap, tea, figs, like any other.

As ignorant as donkeys in Gallicia,  
 She thought that Saturn, with his Belt, was but  
 A private, may be, in the Kent Militia ;  
 That Charles's Wain would stick in a deep rut,  
 That Venus was a real West-End slut—  
 Oh, Gods and Goddesses of Greek Theogony !  
 That Berenice's Hair would curl and cut,  
 That Cassiopœia's Chair was good Mahogany,  
 Nicely French-polished,—such was her cosmogony !

Judge, then, how puzzled by the scientifics  
 Lorenzo's letter came now to dispense ;  
 A lizard, crawling over hieroglyphics,  
 Knows quite as much of their Egyptian sense ;  
 A sort of London fog, opaque and dense,  
 Hung over verbs, nouns, genitives, and datives.  
 In vain she pored and pored, with eyes intense—  
 As well is known to oyster-operatives,  
 Mere looking at the shells won't open natives.



Yet mixed with the hard words, so called, she found  
Some easy ones that gave her heart the staggers;  
Words giving tongue against her, like a hound  
At picking out a fault—words speaking daggers.  
The very letters seemed, in hostile swaggers,  
To lash their tails, but not as horses do,  
Nor like the tails of spaniels, gentle waggers,  
But like a lion's, ere he tears in two  
A black, to see if he is black all through.

With open mouth, and eyeballs at full stretch,  
She gazed upon the paper sad and sorry,  
No sound—no stir—quite petrified, poor wretch!  
As when Apollo, in old allegory,  
Down-stooping like a falcon, made his quarry  
Of Niobe, just turned to Purbeck stone;  
In fact, since Cupid grew into a worry,  
Judge if a suing lover, let alone  
A lawyer, ever wrote in such a tone:

“Ellen, I will no longer call you mine,  
That time is past, and ne'er can come again;  
However other lights undimmed may shine,  
And undiminishing, one truth is plain,  
Which I, alas! have learned,—that love can wane.  
The dream is pass'd away, the veil is rent,  
Your heart was not intended for my reign;  
A sphere so full, I feel, was never meant  
With one poor man in it to be content.

“It must, no doubt, be pleasant beyond measure  
To wander underneath the whispering bough  
With Dian, a perpetual round of pleasure.  
Nay, fear not,—I absolve of every vow,—  
Use,—use your own celestial pleasure now,  
Your apogee and perigee arrange.  
Herschel might aptly stare and wonder how,  
To me that constant disk has nothing strange—  
A counterfeit is sometimes hard to change.

“ Oh Ellen ! I once little thought to write  
 Such words unto you, with so hard a pen ;  
 Yet outraged love will change its nature quite,  
 And turn like tiger hunted to its den—  
 How Falsehood trips in her deceits on men !  
 And stands abash'd, discover'd and forlorn !  
 Had it been only cusp'd—but gibbous—then  
 It had gone down—but Faith drew back in scorn,  
 And would not swallow it—without a horn !

“ I am in occultation,—that is plain :  
 My culmination's past,—that's quite as clear,  
 But think not I will suffer your disdain  
 To hang a lunar rainbow on a tear.  
 Whate'er my pangs, they shall be buried here ;  
 No murmur,—not a sigh,—shall thence exhale :  
 Smile on,—and for your own peculiar sphere  
 Choose some eccentric path,—you cannot fail,  
 And pray stick on a most portentous tail !

“ Farewell ! I hope you are in health and gay ;  
 For me, I never felt so well and merry—  
 As for the bran-new idol of the day,  
 Monkey or man, I am indifferent—very !  
 Nor e'en will ask who is the Happy Jerry ;  
 My jealousy is dead, or gone to sleep,  
 But let me hint that you will want a wherry,  
 Three weeks' spring-tide, and not a chance of neap,  
 Your parlours will be flooded six feet deep !

“ Oh Ellen ! how delicious was that light  
 Wherein our plighted shadows used to blend,  
 Meanwhile the melancholy bird of night—  
 No more of that—the lover's at an end.  
 Yet if I may advise you, as a friend,  
 Before you next pen sentiments so fond,  
 Study your cycles—I would recommend  
 Our Airy—and let South be duly conn'd,  
 And take a dip, I beg, in the great Pond.\*

\* Airy, South, and Pond, English Astronomers.

"Farewell again! it is farewell for ever!  
Before your lamp of night be lit up thrice,  
I shall be sailing, haply, for Swan River,  
Jamaica, or the Indian land of rice,  
Or Boothia Felix—happy clime of ice!  
For Trebizond, or distant Scanderoon,  
Ceylon, or Java redolent of spice,  
Or settling, neighbour of the Cape baboon,  
Or roaming o'er—The Mountains of the Moon!

"What matters where? my world no longer owns  
That dear meridian spot from which I dated  
Degrees of distance, hemispheres and zones,  
A globe all blank and barren and belated.  
What matters where my future life be fated?  
With Lapland hordes, or Koords, or Afric peasant,  
A squatter in the western woods located,  
What matters where? My bias, at the present,  
Leans to the country that reveres the Crescent!

"Farewell! and if for ever, fare thee well!  
As wrote another of my fellow-martyrs:  
I ask no sexton for his passing-bell,  
I do not ask your tear-drops to be starters,  
However I may die, transfix'd by Tartars,  
By Cobras poisoned, by Constrictors strangled,  
By shark or cayman snapt above the garters,  
By royal tiger or Cape lion mangled,  
Or starved to death in the wild woods entangled,

"Or tortured slowly at an Indian stake,  
Or smother'd in the sandy hot simoom,  
Or crush'd in Chili by earth's awful quake,  
Or baked in lava, a Vesuvian tomb,  
Or dirged by syrens and the billows' boom,  
Or stiffen'd to a stock 'mid Alpine snows,  
Or stricken by the plague with sudden doom,  
Or suck'd by Vampyres to a last repose,  
Or self destroy'd, impatient of my woes;

"Still fare you well, however I may fare,  
 A fare perchance to the Lethean shore,  
 Caught up by rushing whirlwinds in the air,  
 Or dash'd down cataracts with dreadful roar :  
 Nay, this warm heart, once yours unto the core,  
 This hand you should have claim'd in church or minster,  
 Some cannibal may gnaw"—she read no more—  
 Prone on the carpet fell the senseless spinster,  
 Losing herself, as 'twere, in Kidderminster !

Of course of such a fall the shock was great ;  
 In rush'd the father, panting from the shop,  
 In rush'd the mother, without cap on tête,  
 Pursued by Betty Housemaid with her mop ;  
 The cook to change her apron did not stop,  
 The charwoman next scrambled up the stair,—  
 All help to lift, to haul, to seat, to prop,  
 And then they stand and smother round the chair,  
 Exclaiming in a chorus, "Give her air !"

One sears her nostrils with a burning feather,  
 Another rams a phial up her nose ;  
 A third crooks all her finger-joints together,  
 A fourth rips up her laces and her bows,  
 While all by turns keep trampling on her toes,  
 And, when she gasps for breath, they pour in plump  
 A sudden drench that down her thorax goes,  
 As if in fetching her—some wits so jump—  
 She must be fetch'd with water like a pump !

No wonder that thus drench'd, and wrench'd, and gall'd,  
 As soon as possible, from syncope's fetter  
 Her senses had the sense to be recall'd,  
 "I'm better—that will do—indeed I'm better,"  
 She cried to each importunate besetter ;  
 Meanwhile, escaping from the stir and smother,  
 The prudent parent seized the lover's letter,  
 (Daughters should have no secrets with a Mother)  
 And read it thro' from one end to the other.

From first to last, she never skipp'd a word—  
 For young Lorenzo of all youths was one  
 So wise, so good, so moral she averr'd,  
 So clever, quite above the common run—  
 She made him sit by her, and call'd him son,  
 No matrimonial suit, e'en Duke's or Earl's,  
 So flatter'd her maternal feelings—none!  
 For mothers always think young men are pearls  
 Who come and throw themselves before their girls.

And now, at warning signal from her finger,  
 The servants most reluctantly withdrew,  
 But list'ning on the stairs contrived to linger;  
 For Ellen, gazing round with eyes of blue,  
 At last the features of her parent knew,  
 And summoning her breath and vocal pow'rs,  
 "Oh, mother!" she exclaimed—"Oh, is it true—  
 Our dear Lorenzo"—the dear name drew show'rs—  
 "*Ours*," cried the mother, "pray don't call him ours,

"I never liked him, never, in my days!"  
 [ "Oh yes—you did"—said Ellen with a sob,]  
 "There always *was* a something in his ways—"  
 [ "So sweet—so kind," said Ellen, with a throb,]  
 "His very face was what I call a snob,  
 And, spite of West-end coats and pantaloons,  
 He had a sort of air of the swell mob;  
 I'm sure when he has come of afternoons  
 To tea, I've often thought—I'll watch my spoons!"

"The spoons!" cried Ellen, almost with a scream,  
 "Oh cruel—false as cruel—and unjust!  
 He that once stood so high in your esteem!"  
 "He!" cried the dame, grimacing her disgust,  
 "I like him!—yes—as any body must  
 An infidel that scoffs at God and Devil:  
 Didn't he bring you Bonaparty's bust?  
 Lord! when he calls I hardly can be civil—  
*My* favourite was always Mr. Neville.



“Lorenzo?—I should like, of earthly things,  
 To see him hanging forty cubits high;  
 Doesn't he write like Captain Rocks and Swings?  
 Nay, in this very letter bid you try  
 To make yourself particular, and tie  
 A tail on—a prodigious tail!—Oh, daughter!  
 And don't he ask you down his area—fie!  
 And recommend to cut your being shorter,  
 With brick-bats round your neck in ponds of water?”

Alas! to think how readers thus may vary  
 A writer's sense!—What mortal would have thought  
 Lorenzo's hint about Professors Airy  
 And Pond to such a likeness could be brought!  
 Who would have dreamt the simple way he taught  
 To make a comet of poor Ellen's moon,  
 Could furnish forth an image so distraught,  
 As Ellen, walking Regent Street at noon,  
 Tail'd—like a fat Cape sheep, or a racoon!

And yet, whate'er absurdity the brains  
 May hatch, it ne'er wants wet-nurses to suckle it:  
 Or dry ones, like a hen, to take the pains  
 To lead the nudity abroad, and chuckle it;  
 No whim so stupid but some fool will buckle it  
 To jingle bell-like on his empty head,  
 No mental mud—but some will knead and knuckle it,  
 And fancy they are making fancy-bread;—  
 No ass has written, but some ass has read.

No dolts could lead if others did not follow 'em,  
 No Hahnemann could give decillionth drops,  
 If any man could not be got to swallow 'em;  
 But folly never comes to such full stops.  
 As soon, then, as the Mother made such swaps  
 Of all Lorenzo's meanings, heads and tails,  
 The father seized upon her malaprops—  
 “My girl down areas—of a night! 'Ods nails!  
 I'll stick the scoundrel on his area-rails!

"I will!—as sure as I was christen'd John!

A girl—well born—and bred,—and school'd at Ditton—  
Accomplish'd—handsome—with a tail stuck on!

And chuck'd—Zounds!—chuck'd in horseponds like a kitten;

I wish I had been by when that was written!"—

And doubling to a fist each ample hand,

The empty air he boxed with, à-la-Bitton,

As if in training for a fight, long plann'd,

With Nobody—for love—at No Man's Land.

"I'll pond—I'll tail him!"—In a voice of thunder

He recommenced his fury and his fuss,

Loud, open-mouth'd, and wedded to his blunder,

Like one of those great guns that end in buss.

"I'll teach him to write ponds and tails to us!"

But while so menacing this-that-and-t'others,

His wife broke in with certain truths, as thus:

"Men are not women—fathers can't be mothers,—

Females are females"—and a few such others.

So saying, with rough nudges, willy-nilly,

She hustled him outside the chamber-door,

Looking, it must be owned, a little silly;

And then she did as the Carinthian boor

Serves (Goldsmith says) the traveller that's poor:

*Id est*, she shut him in the outer space,

With just as much apology—no more—

As Boreas would present in such a case,

For slamming the street door right in your face.

And now, the secrets of the sex thus kept,

What passed in that important tête-à-tête

'Twixt dam and daughter, nobody except

Paul Pry, or his Twin Brother, could narrate—

So turn we to Lorenzo, left of late,

In front of Mrs. Snelling's sugar'd snacks,

In such a very waspish stinging state—

But now at the Old Dragon, stretched on racks,

Fretting, and biting down his nails to tacks;

Because that new fast four-inside—the Comet,  
 Instead of keeping its appointed time,  
 Had deviated some few minutes from it,  
 A thing with all astronomers a crime,  
 And he had studied in that lore sublime ;  
 Nor did his heat get any less or shorter  
 For pouring upon passion's unslaked lime  
 A well-grown glass of Cogniac and water,  
 Mix'd stiff as starch by the Old Dragon's daughter.

At length, "Fair Ellen" sounding with a flourish,  
 The Comet came all bright, bran new, and smart ;  
 Meanwhile the melody conspired to nourish  
 The hasty spirit in Lorenzo's heart,  
 And soon upon the roof he "topped his part,"  
 Which never had a more impatient man on,  
 Wishing devoutly that the steeds would start  
 Like lightning greased,—or, as at Ballyshannon  
 Sublimed, "greased lightning shot out of a cannon !"

For, ever since the letter left his hand,  
 His mind had been in vacillating motion,  
 Dodge-dodging like a fluster'd crab on land,  
 That cannot ask its way, and has no notion  
 If right or left leads to the German Ocean—  
 Hatred and Love by turns enjoy'd monopolies,  
 Till, like a Doctor following his own potion,  
 Before a learned pig could spell Aeropolis,  
 He went and booked himself for our metropolis.

"Oh, for a horse," or rather four,—“with wings !”  
 For so he put the wish into the plural—  
 No relish he retained for country things,  
 He could not join felicity with rural,  
 His thoughts were all with London and the mural,  
 Where architects—not paupers—heap and *pile* stones ;  
 Or with the horses' muscles, called the crural,  
 How fast they could macadamize the milestones  
 Which pass'd as tediously as gall or bile stones.

Nor cared he more about the promised crops,  
 If oats were looking up, or wheat was laid,  
 For flies in turnips, or a blight in hops,  
 Or how the barley prosper'd or decay'd;  
 In short, no items of the farming trade,



"LORD, JOHN, HERE'S A BURROW!"

Peas, beans, tares, 'taters, could his mind beguile;  
 Nor did he answer to the servant maid,  
 That always asked at every other mile,  
 "Where do we change, Sir?" with her sweetest smile.

\* \* \* \* \*

"I wonder if her moon is full to-night!"

He mutter'd, jealous as a Spanish Don,  
 When, lo!—to aggravate that inward spite,  
 In glancing at a board he spied thereon  
 A play-bill for dramatic folks to con,  
 In letters such as those may read, who run,  
 "KING JOHN"—oh yes—I recollect King John!  
 'My Lord, they say five moons'—five moons!—well done!  
 I wonder Ellen was content with one!

“Five moons—all full!—and all at once in heav’n!

She should have lived in that prolific reign!”

Here he arrived in front of number seven,

Th’ abode of all his joy and all his pain;

A sudden tremor shot through every vein,

He wish’d he’d come up by the heavy waggon,

And felt an impulse to turn back again,

Oh, that he ne’er had quitted the Old Dragon!

Then came a sort of longing for a flagon.

His tongue and palate seem’d so parch’d with drouth,—

The very knocker fill’d his soul with dread,

As if it had a living lion’s mouth,

With teeth so terrible, and tongue so red,

In which he had engaged to put his head.

The bell-pull turn’d his courage into vapour,

As though ’t would cause a shower-bath to shed

Its thousand shocks, to make him sigh and caper—

He look’d askance, and did not like the scraper.

“What business have I here? (he thought) a dunce

A hopeless passion thus to fan and foster,

Instead of putting out its wick at once;

She’s gone—it’s very evident I’ve lost her,—

And to the wanton wind I should have toss’d her—

Pish! I will leave her with her moon, at ease,

To toast and eat it, like a single Gloster,

Or cram some fool with it, as good green cheese,

Or make a honey-moon, if so she please.

“Yes—here I leave her,” and as thus he spoke,

He plied the knocker with such needless force,

It almost split the panel of sound oak;

And then he went as wildly through a course

Of ringing, till he made aprubt divorce

Between the bell and its dumbfounded handle,

Whilst up ran Betty, out of breath and hoarse,

And thrust into his face her blown-out candle,

To recognise the author of such scandal.



Who, presto! cloak, and carpet-bag to boot,  
Went stumbling, rumbling, up the dark one pair,  
With other noise than his whose "very foot  
Had music in't as he came up the stair:"

And then with no more manners than a bear,  
His hat upon his head, no matter how,  
No modest tap his presence to declare,  
He bolted in a room, without a bow,  
And there sat Ellen, with a marble brow!



"MEET ME BY MOONLIGHT ALONE."

Like fond Medora, watching at her window,  
Yet not of any Corsair bark in search—  
The jutting lodging-house of Mrs. Lindo,  
"The Cheapest House in Town" of Todd and Sturch,  
The private house of Reverend Doctor Birch,  
The public-house, closed nightly at eleven,

And then that house of prayer, the parish church,  
Some roofs, and chimneys, and a glimpse of heaven,  
Made up the whole look-out of Number Seven.

Yet something in the prospect so absorbed her,  
She seemed quite drowned and dozing in a dream;  
As if her own belov'd full moon still orb'd her,  
Lulling her fancy in some lunar scheme,  
With lost Lorenzo, may be, for its theme—  
Yet when Lorenzo touch'd her on the shoulder,  
She started up with an abortive scream,  
As if some midnight ghost, from regions colder,  
Had come within his bony arms to fold her.

"Lorenzo!"—"Ellen!"—then came "Sir!" and "Madam!"  
They tried to speak, but hammer'd at each word,  
As if it were a flint for great Mac Adam;  
Such broken English never else was heard,  
For like an aspen leaf each nerve was stirr'd,  
A chilly tremor thrill'd them through and through,  
Their efforts to be stiff were quite absurd,  
They shook like jellies made without a due  
And proper share of common joiner's glue.

"Ellen! I'm come—to bid you—fare—farewell"  
They thus began to fight their verbal duel;  
"Since some more hap—hap—happy man must dwell—"  
"Alas—Loren—Lorenzo!—cru—cru—cruel!"  
For so they split their words like grits for gruel.  
At last the Lover, as he long had plann'd,  
Drew out that once inestimable jewel,  
Her portrait, which was erst so fondly scann'd,  
And thrust poor Ellen's face into her hand.

"There—take it, Madam—take it back, I crave,  
The face of one—but I must now forget her,  
Bestow it on whatever hapless slave  
Your art has last enticed into your fetter—  
And there are your epistles—there! each letter!"

I wish no record of your vow's infractions,  
 Send them to South—or Children—you had better—  
 They will be novelties—rare benefactions  
 To shine in Philosophical Transactions!

“Take them—pray take them—I resign them quite!  
 And there's the glove you gave me leave to steal—  
 And there's the handkerchief, so pure and white  
 Once sanctified by tears, when Miss O'Neil—  
 But no—you did not—cannot—do not feel  
 A Juliet's faith, that time could only harden!  
 Fool that I was, in my mistaken zeal!  
 I should have led you,—by your leave and pardon—  
 To Bartley's Orrery, not Covent Garden!

“And here's the birth-day ring—nor man nor devil  
 Should once have torn it from my living hand,  
 Perchance 'twill look as well on Mr. Neville;  
 And that—and that is all—and now I stand  
 Absolved of each dissever'd tie and band—  
 And so, farewell, till Time's eternal sickle  
 Shall reap our lives; in this, or foreign land,  
 Some other may be found for truth to stickle,  
 Almost as fair—and not so false and fickle!”

And there he ceased: as truly it was time,  
 For of the various themes that left his mouth,  
 One half surpass'd her intellectual climb:  
 She knew no more than the old Hill of Howth  
 About that “Children of a larger growth,”  
 Who notes proceedings of the F. R. S.'s;  
 Kit North was just as strange to her as South,  
 Except the south the weathercock expresses,  
 Nay, Bartley's Orrery defied her guesses.

Howbeit some notion of his jealous drift  
 She gather'd from the simple outward fact,  
 That her own lap contained each slighted gift;  
 Though quite unconscious of his cause to act

So like Othello, with his face unblack'd ;  
 " Alas !" she sobbed, " your cruel course I see,  
 These faded charms no longer can attract ;  
 Your fancy palls, and you would wander free,  
 And lay your own apostacy on me !

" *I false!—unjust Lorenzo!—and to you!*  
 Oh, all ye holy gospels that incline  
 The soul to truth, bear witness I am true !  
 By all that lives, of earthly or divine—  
 So long as this poor throbbing heart is mine—  
*I false!—the world shall change its course as soon!*  
 True as the streamlet to the stars that shine—  
 True as the dial to the sun at noon,  
 True as the tide to ' yonder blessed moon' !"



ST. BLAISE.

And as she spoke, she pointed through the window,  
 Somewhere above the houses' distant tops,  
 Betwixt the chimney-pots of Mrs. Lindo,  
 And Todd and Sturch's cheapest of all shops  
 For ribbons, laces, muslins, silks, and fops ;—  
 Meanwhile, as she upraised her face so Grecian,

And eyes suffused with scintillating drops,  
Lorenzo looked, too, o'er the blinds Venetian,  
To see the sphere so troubled with repletion.

“The Moon!” he cried, and an electric spasm  
Seem'd all at once his features to distort,  
And fix'd his mouth, a dumb and gaping chasm—  
His faculties benumb'd and all amort—

At last his voice came, of most shrilly sort,  
Just like a sea-gull's wheeling round a rock—

“Speak!—Ellen!—is your sight indeed so short!  
The Moon!—Brute! savage that I am, and block!  
The Moon! (O, ye Romantics, what a shock!)  
Why that's the new Illuminated Clock!”



## The Comet.

AN ASTRONOMICAL ANECDOTE.

“I cannot fill up a blank better than with a short history of this self-same *Starling*.”  
 STERNE'S SENTIMENTAL JOURNEY.

AMONGST professors of astronomy,  
 Adepts in the celestial economy,  
     The name of Herschel's very often cited ;  
 And justly so, for he is hand and glove  
 With ev'ry bright intelligence above ;  
 Indeed, it was his custom so to stop,  
 Watching the stars upon the house's top,  
     That once upon a time he got be-knighted.

In his observatory thus coquetting  
     With Venus—or with Juno gone astray,  
 All sublunary matters quite forgetting  
 In his flirtations with the winking stars,  
 Acting the spy—it might be upon Mars—  
     A new André ;  
 Or, like a Tom of Coventry, sly peeping,  
     At Dian sleeping ;  
     Or ogling thro' his glass  
     Some heavenly lass  
     Tripping with pails along the Milky Way ;  
 Or looking at that Wain of Charles the Martyr's —  
     Thus he was sitting, watchman of the sky,  
 When lo ! a something with a tail of flame  
     Made him exclaim,  
     “ *My stars !* ”—he always puts that stress on *my*—  
     “ *My stars and garters !* ”

"A comet, sure as I'm alive!  
 A noble one as I should wish to view;  
 It can't be Halley's though, *that* is not due  
     Till eighteen thirty-five.  
 Magnificent! how fine his fiery trail!  
 Zounds! 'tis a pity, though he comes unsought—  
 Unask'd—unreckon'd—in no human thought—  
     He ought—he ought—he ought  
     To have been caught  
 With scientific salt upon his tail!"



"POSSE COMETATIS."

"I look'd no more for it, I do declare,  
     Than the Great Bear!  
     As sure as Tycho Brahe is dead,  
     It really enter'd in my head  
     No more than Berenice's Hair!"  
 Thus musing, Heaven's Grand Inquisitor  
 Sat gazing on the uninvited visiter

Till John, the serving-man, came to the upper  
Regions, with "Please your Honour, come to supper."

"Supper! good John, to-night I shall not sup  
Except on that phenomenon—look up!"

"Not sup!" cried John, thinking with consternation  
That supping on a *star* must be *starvation*,  
Or ev'n to batten

On Ignes Fatui would never fatten.

His visage seem'd to say,—that very odd is,—

But still his master the same tune ran on,

"I can't come down,—go to the parlour, John,  
And say I'm supping with the heavenly bodies."

"The heavenly bodies!" echoed John, "Ahem!"

His mind still full of famishing alarms,

"'Zooks, if your Honour sups with *them*,

In helping, somebody must make long arms!"

He thought his master's stomach was in danger,

But still in the same tone replied the Knight,

"Go down, John, go, I have no appetite,

Say I'm engaged with a celestial stranger."—

Quoth John, not much au fait in such affairs,

"Wouldn't the stranger take a bit down stairs?"

"No," said the master, smiling, and no wonder,

At such a blunder,

"The stranger is not quite the thing you think,

He wants no meat or drink,

And one may doubt quite reasonably whether

He has a mouth,

Seeing his head and tail are join'd together,

Behold him,—there he is, John, in the South."

John look'd up with his portentous eyes,

Each rolling like a marble in its socket,

At last the fiery tad-pole spies,

And, full of Vauxhall reminiscence, cries,

"A rare good rocket!"

"A what! A rocket, John! Far from it!  
What you behold, John, is a comet;  
One of those most eccentric things  
That in all ages  
Have puzzled sages  
And frighten'd kings;  
With fear of change that flaming meteor, John,  
Perplexes sovereigns, throughout its range"—  
"Do he?" cried John;  
"Well, let him flare on,  
*I haven't got no sovereigns to change!"*



THE HARVEST MOON.

## The Ocean,

CONSIDERED PER SE.

---

“A man whom both the waters and the wind, in that vast tennis-court, have made the ball for them to play upon, entreats you pity him.”—PERICLES.

---

It was during a voyage to Margate, many summers ago—before steam *was*—that the little episode occurred which I am going to relate, by way of text, to some observations on the ocean.

The importance of the Mariner's Compass to the sailor is as well known universally as the utility of the little one-eyed instrument, for which Whitechapel is so famous, to the tailor: but its mode of action, and the manner of its application, must be far less generally understood. Whether the plougher of the deep mends his checked shirts with the Needle, or sews the canvas into sails with it, or uses it, after a battle, to extract the splinters from his hard tarry hand, are speculations likely enough to be entertained by the plougher of the land; at least by those *clod-compelling* turners of the furrows, mid-country born and bred, who, despite of their predilection for such naval ballads as Tom Bowling and Jack Junk, have never set their simple eyes on ship or sailor, or the sea which they subdue. To many Londoners even, who jostle the tar in the streets, and behold tier after tier of masted vessels from their lower Bridge,—who have perchance stood and stared at the Compass itself in some shop-window of

9\*



Leadenhall, or the still more maritime Minorities, the Card with its *Card*-inal Points, is an undeciphered hieroglyphic. It did not violently surprise me, therefore, to see a simple-looking creature of this latter class go and take a long wondering look into the binnacle, like a child peeping at the tortoise in an Italian's show-box; and doubtless, to his callow apprehension, the veering Guide was as much a thing of life and instinct as the outlandish reptile to the urchin. It was not until after a tedious poring at it—long enough, if there were any truth in animal magnetism, for the Needle and the Man to have understood one another by mutual sympathy—that the wonderer made up to the steersman, and begged for an elucidation of the marine mystery. Fortunately for the querist, the helmsman, along with all the characteristic good-nature of his fraternity, had none of the coyness, as to the secrets of the craft, with which the ripe sailor is apt to treat the raw voyager; perhaps not without cause. The nautical truths, masonic, may deserve to be obtained by degrees of probation: in the present case the unreserved communication of occult knowledge led to anything but a satisfactory result. No one could take more pains—call them pleasures rather—than the honest man at the wheel, to explain the use and properties of the Compass: he boxed it again and again for the benefit of the gaping neophyte; a benevolent smile, and the twinkling of his blue eyes, declaring that he felt amply repaid by the supposed proficiency of his pupil,—when, all of a sudden, his well-earned pride was dashed to the deck by the pupil's turning away on his heel, with a hunch of his shoulders, a blank look, and a dissatisfied grunt, exclaiming,—

“Well, arter all, I don't see how the turning round of that 'ere little needle can move about the rudder!”

I should have been no Christian man, but a brute beast, had I not sympathized with the feelings of the steersman. Contempt took the lead. All "the dismal hiss of universal scorn," ascribed to Milton's devils, seemed condensed into his whistle. Next came Resentment, wishing back the Cockney-Tailor to his shop-board, sitting on his own needle—and then came Pity, inducing the milder reflection,

"I wonder the poor gentleman's friends allows him to go about by himself!"

I doubt whether the force of contempt and pity could further go: and yet—to confess a truth—shall I?—dare I?—say, that to the intense sea-ignorance which incurred the scorn, anger, and compassion of our Palinurus, I look back with ENVY?

Methinks, every British Heart of Oak recoils, and every British head of the same material shakes itself, at such an avowal! Every lip that ever helped to chorus Rule Britannia, curls itself up—noses which never sniffed sea-weed tacitly snub me,—eyes which never glimpsed the ocean avert themselves in disgust. I am bespattered with salt-water oaths and tobacco-juice. The Thames Yacht Clubs, on the strength of having learned to bel-low "Elm a-lee!"—"Ard-hup!" and "Oist away!" agree to run me down. The very clerks of the Navy Pay Office propose to seize me up to the dingy fresh-water Neptune in their fore-court. Captain Basil Hall swears on his best anchor-button, to keel-haul me daily, for six months, in "the element which never tires." The last of the Dibdins asks for my card. Campbell flares up with the "Meteor Flag of England," and vows to knock me down with its staff;—nay, our Sailor King\* himself repudiates me, as a subject, for not relishing his *High Seas*!

\* Written in the time of William IV., who had been in the Navy

It can't be helped. When one is confessing, there is no place under the sun like the Ocean for "making a clean breast of it:"—and am not I here staggering and tumbling—soberly tipsy—aboard a lubberly Dutch-built hull, becalmed in a heavy swell—dreaming, when I can sleep, that I am a barrel-churn, revolving with my inside full of half-turned cream or incipient butter;—and finding, when I awake, that dreams do not go so altogether by contraries?

If this perpetual motion hold, the cargo of cheeses we shipped at Dordrecht, flat as single Glo'sters, will be delivered in London spherical as bowls! The Jung Vrouw herself, before she reaches the Nore, will be a washing-tub! I have doubts whether the salt beef, produced at this day's luncheon, was, originally, a round. The leathern conveniency that I brought aboard, a fair and square trunk, is already almost a portmanteau;—and, what is worse, every several morsel I have swallowed this blessed day without bliss, seems rolling itself into a bolus or a pill,—whether of opium or ipecacuanha, I leave you to divine. If the calm should continue, I may become—who knows?—a Ball myself—a Master Biffin! Every half-hour, on feeling my knees and elbows, I find joints by this friction losing some of their asperities, and getting obtuser. A little more, and I shan't have a good point about me!

Is such as this a season to be squeamishly retentive in delivering one's sentiments? Or, rather, is not open candour inevitable; seeing that you cannot have any reserve even with the merest stranger? It is impossible to keep your feelings to yourself. In spite, then, of Britannia, the Yacht Club, the Navy Pay,—of Dibdin, Campbell, and Basil Hall,—of the Lords of the Admiralty, with Portsmouth, Devonport, and Gosport, to boot—in spite

of the Royal William, nay, in spite of my very self, the truth will out!—not sneaking out, or stepping out, or backing out, but bolting out, in a plain unequivocal straightforward style. I do envy the simple man, with his sheer ignorance about rudders and compasses. I *do* detest and abominate the ocean—or to phrase it more mildly—the sea and I cannot agree with each other—there is sure to be falling out between us—we can never be bosom friends.

The Marine Society must despise me for it; my Elder Brethren of the Trinity House will long to dispose of me as Joseph was made *away with* by *his* elder brethren; Boatswain Smith will preach, write Tracts and distribute them, against me: the Greenwich Pensioners will bind themselves by a round robin to kick me with their knottiest legs; Long Tom Coffin himself will be for fetching me, with a shroud in one hand, and a dead-light in the other; but I cannot eat my words.



SEE-SAW.

It is no time, when you cannot keep your legs, to “stand bandying compliments with your sovereign,” that is, Neptune. If he were present at this moment, in this cabin, I would tell



him, from this my seat on its floor, that he might very much improve his paternal estate, to wit, by levelling, and still more by draining it.

I would flatly say to him, lying flat on my face as it now happens, that a few little gravel walks, merely across and across it, would be of rare advantage both for show and use. For 'tis a sorry pleasure-garden that is all fish-pond; and, finally, I would broadly hint to him, from the broad of my back, as I am at this present—— But this is bullying Taurus behind his back. There is no sea-god present, only the Skipper. How he skips in such weather, give him his pick of all the ropes in the ship, is a miracle I would fain see ere I believe in it. For my own part I cannot even step deliberately over a thread. Perhaps, without going too curiously into the Doctrine of Predestination, as regards the soul, it may hold good as concerns the body. Undoubtedly there be some men born to sit fast upon horses; others to fall off therefrom as if they had soaped saddles. Some to slide and skate upon the ice; others only to slip, straddle, and sprawl upon it. Some to walk, or at least waddle, on ships' decks; others to flop, flounder, wallow, and grovel thereon. That is my destiny. None can be more safe on the Serpentine, or sure in the saddle;—but Fate, long before my great-great-grandfather was put to his feet, forbade me sea-legs. An average pedestrian on land, on the caulked plank I am a born cripple, hopeless of cure. Put me apprentice to the Goodwin, or the Dudgeon Light, at the end of my term you shall find me as unsafe on my soles as when I first paid my footing. Even now, whilst Hans Vandergroot and his crew are comfortably promenading, I rock and totter, balancing one end against the other, like a great rickety babe, until, after some posturing and scam-



bling, I trip up on nothing, and fall flat on everything. An earthquake in London, when its streets are what is called greasy, could not more puzzle my centre of gravity ; if, indeed, I was not born a mathematical monster, devoid of that material point !

By way of a clincher, Fate, who never does things by halves, whilst foredooming me incapable of standing my ground at sea, has also denied me the power of settling it. A camp-stool is sure to decamp with me ; a chair, as if it stood on Siberian ice, suddenly throws itself on its back, and behold me in an extempore sledge ! Barrels roll from under me ; coils of rope shuffle me off. Even on the plain bare hard deck, or cabin floor, I throw demi-summersets, as if I had been returned to Parliament to represent the Antipodes by sitting on the back of my head.

To complete the Sea Curse,—there are three Fates, and each had a boon for me at my birth—it was ordained that, like the great Nelson, I should never sail from fresh water into salt, without knowing it by a general rising and commotion, which might be called figuratively, a Mutiny at the Nore.

Like the standing and sitting infirmity, it is incurable. On my voyage outwards I tried every popular recipe ; the hard ones first, to wit, raw carrots, raw onions, sailors' biscuit with Dutch cheese, hard-boiled eggs, hard dumplings, raw stockfish. Next the easy ones : namely, cream cheese, Welsh rabbits, maccaroni, very hasty pudding, and insupportable soup. Then the neutrals : such as chewed blotting-paper, dry oatmeal, pounded egg-shells, scraped chalk, and unbaked dough.

To wash these down, I took, by prescription, tea without milk, coffee without sugar, bark without wine, water without brandy ; and these formulæ all failing, I then tried them, as witches pray, backwards ; brandy without water, wine without bark, and so

forth. The experimental combinations followed; rum and milk, and mustard; eggs and wine, and camomile tea; gin and beer, and vinegar; sea-water and salad-oil, mulled, with sugar and nutmeg. Of which last, I drank by advice most prodigiously, the Doctors of the Marine College dispensing always on the Homœopathic principle, that a large dose of anything, whereof a little would set you wrong on the land, will set you right on the sea.

I need hardly say that, with my predisposed *necessitarian* viscera, all these infallible remedies failed of any effect, except to aggravate my case. Nothing short of liquid lead, maybe, or portable plaster of Paris would have proved a settler.

Happy the man who hath never been driven in his despair to test, detest, invoke; evoke, swallow, and unswallow, such drugs and draughts of the naval Pharmacopœia! Thrice happy civic simpleton who hath never learned how the rudder revolveth, at the risk of *turning round* himself.

Vandergroot is visibly in course of transformation. At every visit to the cabin he looks more and more like a dutch-pin. He talks to me roundly, and gets blunter and blunter! The last time I felt, I had no small to my back. If I may guess at my own figure, it is now about an oval. I must look like one of Leda's babies, just emerged, with their insignificant buds of legs and arms, from the egg! From an oval to a circle is but a step. Heaven help me when I get landed, round and sound, as they say of cherries! How shall I get home—how get up—(there will be a short way down)—mine own stairs? How shall I sit? Instead of my old library chair, I must borrow its three-legged stool of the terrestrial globe.

Either my head swims, or the cabin is getting circular! I shall roll about in it like a bolus in its box! If I am not merely

giddy, I am already as spherical as the earth;—a little flatted, or so, that is, towards the poles. What a horrible rough calm! I will down on my knees, if I have knees, and with clasped hands, if hands remain to me, pray, beg, and supplicate for a dismal storm to batter me into shape again, though it be but nine-bobble-square!

I get more and more candid and communicative every moment. I can keep nothing to myself: you shall have my whole heart. I abhor, loathe, execrate, the sea! If I could throw up my hat, my cry would be “Land for ever!” A fico for Tom Tough! Down with Duncan, Howe, and Jervis! No Dibdin!

If ever I get ashore, able to chalk upon a wall, you shall read—Ask for Stoke Pogis! Try Lupton Parva! If ever I get to a dry desk again, to write verse upon,—and the poetry of the ocean is all on the land, its prose only upon the sea,—you shall have a rare new melody, published by Power, to some such strain as this:—

The sea! the D——!  
The terrible horrible sea!  
The stormy, tumbling,  
Qualmy-jumbling,  
Spirit-humbling,  
Shingle-stumbling,  
Sea-weed-fumbling,  
Wearing, crumbling,  
Mischief-mumbling,  
Growling, grumbling,  
Like thunder far off rumbling——

That last line halteth in its feet, as well it may, when the poet cannot keep his legs. Oh! it is well for Cornwall, born perchance “with one foot on sea and one foot on shore” at the Land’s End, —I have seen a picture of it by Turner, a bare bleak rocky promontory, with some nineteen gulls and cormorants sitting thereon,

each with its tail turned contemptuously towards the barren granite, feldspar, and like sordid soils which there represent land.—It is well enough for him to chaunt laudations of the briny element, and cry up those amphibia, his first cousins almost, the Nereids and Tritons. Or it may become those others, born in a berth, and christened in brine, with Neptune for sponsor, to sing slightly of the dry ground, on which they cannot claim even a parish. But my nativity was otherwise cast—I am a grass lamb, yeaned on the green sward—oh sweet sweet sweet Cropton-le-Moor, down in dear dear Wiltshire!

That pastoral reminiscence hath made me worse. It has given me an appetite—for acres. Methinks I yearn and long and crave for nice clay, delicious mould, and crisp pebbles, in a paroxysm of that strange bulimy that attacks the African Dirt Eater. Something of Nebuchadnezzar's grazing propensity comes along with it. Gracious Heaven! can it be possible that, after having been battered and shaken out of all shape,—a mere mass of living flesh, like the unlicked ursine cub,—this same Circean Jung Vrouw has taken it into her figure-head to beat, bang, bump, and rumbledy-thump me into another form, a horse, a ram, or a brindled bull!

Thrice brute and beast-hyæna! Were-wolf! Dragon! horned Devil! that thou wast, my Land-steward, Peter Stuckey! after counselling me before thy last audit to abate my rents, to volunteer to reduce them thyself by absconding, across sea, with the whole receipt! Thrice Soland goose, booby, noddy, sea-calf, land-donkey, and loggerhead turtle was I, thus impoverished, instead of economising, to pursue thee on an element where I cannot control my out-goings!

Donner and Blitzen! what a crash! my rash prayer was



heard: there is a storm coming—as the Powers proposed to storm Angiers in King John's days—from all the four quarters at once! I must needs turn in: but how vilely this bed is made with the foot two yards higher than the head! No, the head is highest—perpendicular. I designed to lie down, and here I am standing bolt erect on my heels—no, on my head. It must be getting cold: the very trunks, stools and tables are making a move towards the stove—nay, now we are in some sudden peril, for they are all doing their best to rush up the cabin-stair. Whew—that sea last shipped must needs have put all the Dutchmen's pipes out. Another plunge; and a flood of brine soaks me through, shirt, sheet, and blankets. There is no washing put out here, I perceive; 'tis all done at home. What a complex, chaotic motion,—the ship tosses and flings like a wild desert-born horse, that is trying to rear, kick up behind, turn round and round, and roll on his back at one and the same moment. This is no Dutch ship, but a Dutch fair—with the drums, gongs, speaking-trumpets, and other discords, all braying together; and I am on the rocking-horse, the round-about, in the up-and-down, and each of the swings, all at once! Another crash! The *Jung Vrouw* is bereaved of her little one, alias the long-boat. How kind of *Vander-groot* to come down to tell me of it, direct, through the sky-light, instead of going round by the stair! How kind of that table, lying on its back, to catch him in its legs! Angels of grace be near us! He tells me, as he sways up and down, partly in High, partly in Low Dutch, that the *Jung Vrouw* herself is washed over-board! But no—I misconstrued him. 'Tis only her great ruddy staring figure-head—which the blundering Holland shipwrights had stuck astern, on the crown of the tiller—that is gone adrift. Oh how I wish from my soul of souls that I could see



the Commodore of the Thames Yachts now pulling, within hail, in the *Wenus*! Or, the last Dibdin taking a chair—or the chair taking him—in this cabin! Or, Campbell essaying to write down a new sea-song on yon topsy-turvy table! And oh! to behold the author of “*The deep deep Sea*” sitting on the poop, singing to that floating Young Woman’s head and bust, taken by mistake for a mermaid’s!

Another shout. Pieter Petersoon, in heaving the lead, hath chucked himself in along with it! I do not wonder; he heaveth after my own fashion, by wholesale. Have I not within the last two hours rejected, discharged, and utterly cast from me in disgust, the whole ocean, nay all the oceans, German, Atlantic, Pacific—the Arctic last, its solid calms, the next best things to Terra Firma, not so violently disagreeing with me as the rest. And do I not know and feel that I am now about to give up Neptune, trident and all, with the whole salt-water mythology? I warrant, ere ten minutes do come, there shall not remain within me so much as a syren’s mirror, or her tortoise-shell comb:—not one solitary Triton will be left on my stomach. Some unsavoury odour about the cabin—marvellously like the smell of oil paint—hath just given me a new turn, by conjuring up all the nauseous pictures of marine allegories, which, even on steady dry land, used to stir and provoke my spleen.

Oh! that they were all here, President, R. A., and A. R. A., in a string, climbing after me up this perilous slippery stair, to the more perilous slippery deck, there to crawl on all-fours to the ship’s side, and clinging like cats or monkeys to the quarter-boards, take a trembling peep at what Vandergroot calls “*den wild zee!*” What an awful sight! The tempest-tost sky is as troubled as the ocean: whilst betwixt the jagged base of the low

black cloud, and the still jaggeder crest of the sea, the red angry lightning restlessly darts to and fro, as if in search of whatever presuming mortal dares fare between them! Oh tell me, Mister Elias Martin—if you a'nt dead—is the tossing crest of yonder mad black billow, that comes racing after us, at all like the black worsted fringe which your brethren are apt to hang on the necks of their marine Arabians? But hush, yonder comes Neptune himself, in his state-coach—aye, hats off—the wind hath taught ye manners. Lo! yonder he stands,—Pshaw! no, no, no,—Zounds! you are all gaping at honest Hans Vander-groot. Look to starboard—to the left hand! That's the gentleman, without his castor, nor indeed overwell togged otherwise for wet weather—with his beard lathered but not shaved—standing up in an oyster-shell drag, and attempting, like a sorry whip as he is, to tool his team of bokickers with a potato-fork. Did you ever see four such unbroke brutes as he hath to keep together—neither reined-up, nor down, nor indeed, any ribbons to hold at all—and as I would have laid a pony to nothing, there they go, no pace at all, 'cause why? they are just come to some invisible sea obelisk, and each horse is for going down a road of his own. Did you ever set eyes on such action? No stepping out—but all pawing and prancing and putting their feet down again where they pick them up, like Ducrow's dancing stud; as sure as I am a judge, they have all got the string-halt in their fore legs, because they can't have it in their hinder ones! You may swear safely that they have four bad colds besides,—and look what a rabble of naked postilions are hanging on by their manes, because they have no saddles, and if they had, they would never be able to sit in them with those salmon tails! Between ourselves, Elias, 'tis no great shakes of a show; the Lord Mayor's

pageant on the water beats it all to sticks ; and if you make a picture of it, you will be a fool for your pains. Yet have I seen paintings by first-rate hands as like to this same trumpery Sadler's Wells water spectacle——

Murder ! murder ! Help ! help ! A surgeon and a shutter, if there be such comfortable things in this unneighbourly neighbourhood. O ! oh ! oh ! oh ! Woe is me ! I am not—I am now certain and sure I am not a Ball ! I have limbs and members ! legs and arms ! like other people's, only they're broke ; and a very distinct back. My head ! Oh ! my head, my head ; there are nine lumps thereon, and there are nine cabin stairs !

The real Sea-King, in resentment, I suppose, of my untimely caricature of him and his state-coach, after spitting nine gallons of foam in my face, knocked me flat with a wave, and then kicked me down stairs ; and here I am again trying to anoint my bruises with trunks, and bind them up with stools and tables, on the hard-hearted oak planks of the cabin-floor. Yet it is easier with me than I first feared. My legs are not broken, but merely bent. I am only bandy, and not lame for life ; but my sea-sickness is not cured. Am I likely to put up, better or worse, think you, with Neptune and his satellites, for this unhandsome usage ?

The Jung Vrouw, meanwhile, is as giddy as ever, nay, worse ten times told. She hath taken a tinge of high-flying, deep-diving, German Romanticism into her wooden head, and is trying, plunge after plunge, to drown herself, and to make me commit wilful suicide along with her, whether I will or not. After that, there is no hope ; but oh ! yet oh, my Fates, let me die upon land. I have a horror of shipboard ! The idea of severing all ties in this cabin is trebly agonizing. Why, the very table is tied to the floor, the candlestick to the table, the snuffers to the candle-

stick, the extinguisher to the snuffers! Only the burning candle is unattached, and there—there it jumps into bed! No matter; it could as soon set fire to the Thames. Another squall!



“FRIEND! DOST THEE CALL THIS THE PACIFIC?”

How she groans, creaks, squeaks, strains, grinds, and squeezes, like a huge walnut in Neptune's crackers! Accursed Jung Vrouw! thou wilt be the widowing of my poor dear old one! Accursed Peter Stuckey, thou wilt be the murdering of my poor deaf old self!

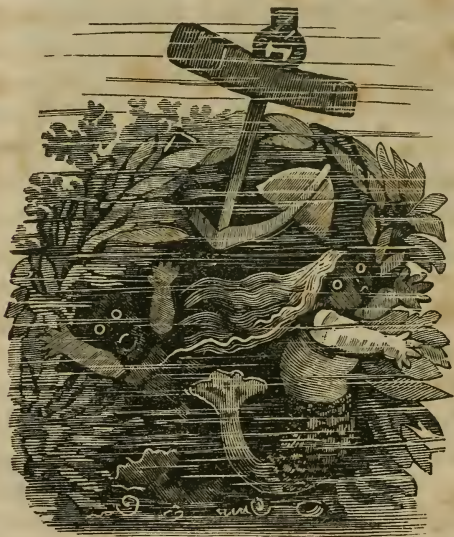
I know not, for a surety, by reason that everything about me is quaking and shaking, but I suspect I am trembling like an aspen. It is impossible to hear, in the midst of this universal hubbub, but methinks, I am wailing and weeping aloud. But one may as well make a manly exit. Like other men, in such



sea extremities, I would fain betake me to the rum-cask ; but either Hans Vandergroot sails on Temperance principles, or I have looked in the wrong place. I will try a stave or two instead.

“ Full fathom five—”

Alas ! it will not go down. I am too much out of sorts for even the “ delicate Ariel.” It was one thing for Shakspeare, sailing, hugging the shore, never out of sight of land, on the safe serene coasts of Bohemia, to compose such a sea-song for the wood and canvas Tempests of the stage ; but it is another guess thing to hear it, as I do, howled through hoarse ship-ropes, by



THE BEST BOWER ANCHOR.

Boreas himself, in a real storm. What comfort to me that everything about me shall suffer a sea-change ?—that my bones shall



turn, forsooth, into coral? I would not give a bad doit, with some of these poor metacarpal bones of mine to be rubbing the gums of the Royal Infant of Spain. I am not so blindly ambitious as to wish that these two precious useful balls of mine, turned into pearls, should shine in the British crown itself, or, what is more tempting, in the hair of the beautiful Countess of B. What if some economical jeweller—I think I feel him at it—should take it into his head to split them, for setting in a ring? As for the Syren's knell, I would as lief have it as long hereafter as may be, from the plain prosaic old sexton of St. Sepulchre's. I have no depraved yearning to be first wet-nursed to death, and then "lapped in Elysium," by Mermaids, the most cold, flabby, washy, fishy, draggletails ever invented to give any human fancy the ague—half-and-half monsters, neither fish, nor flesh, nor good red herring. A whole cargo of them, nay a glut of them, leaping alive, unfit for loving or eating, is not worth one loveable real woman at Billingsgate, or one of the eatable maids on her stall. I could never imagine the boldest and gallantest boatswain encountering such a sea-witch, on a lone beach—combing the shrimps out of her wet sandy mud-coloured hair, and wriggling her foolish tail about, curling, or stretching it, or trying to put it into her pocket, forgetting that she has no pocket, as a shy man in company does not know what to do with his hands—I could never fancy him looking on such a creature, however attached to the fair sex, without his recoiling till he tumbled over his own pigtail, singing out, with a slight variation of a line of Dibdin's,

"Avert yon 'oman, gracious Heaven!"

For other sea-temptations, I would not give my old white pony, that stumbles over every stone in his road, and some out

of it, to ride like that Lord Godolphin Arion over the seas on the fairest fish that was ever foaled. Speaking under fear of death, I would rather, waiving all the romance, ride in a rill by a roadside on a stickle-back. On my solemn word, I would far liefer bestride even a pond perch with his dorsal fin erect. But hark! What means that dreadful cry? Our death-bell is tolling in Dutch—"Del, del, is verlooren!"

I must scramble, crawl, haul myself, spite of my sprained ankles, up unto the deck how I may. Next best unto witnessing our own funeral is the seeing how we are done to death.

What a sight! Here is the tiller tied hard a-port, or hard a-lee, as hard as they can tie it. Further back is the Skipper himself, entangled dismally by some cord or other to the stern-rails; and yonder is his mate, with a hundred and fifty turns of rope round himself and the mizen-mast, which he seems trying to strengthen. The gunner, as I take him to be, with a preposterous superfluity of breeching, is made fast to look through a hole, which seems to have been meant for a window to a cannon; and the carpenter, well pinioned and tethered by a stout rope to the back-stay, is sheepishly dangling therefrom, whenever his side of the ship is uppermost, like unto the Lamb of the Order of the Golden Fleece. The cook, having given away both his hands, is spliced, as if for life, unto the capstan. Adam Vaart is double-turned and double-knotted to the main-mast, and Hendrick his brother is belayed down, on the broad of his back, in the place of the lost long-boat. Should the anchor be dropped, Jan Bart is sure, even from head to foot, to go along with it. Poor little Yacob Yops, the apprentice, hath been turned over, and re-bound unto a ring-bolt, by articles which are called rope-yarns; and lo, up yonder, lashed by his legs to the rattlines,

hangs Diedrick Dumm-Kopf, head downwards, like a split cod left there to dry, in the main shrouds !

Oh ! that I were bound myself round and round all the ribs, from the top to the bottom, with good six-twist, lest even thus, in articulo mortis, I burst, split my sides, and die with excess of laughter. The Skipper, honest Hans, with much difficulty, for he grievously mistrusts his breathing to the beating of the wave, opening his mouth when it comes, and sealing up his lips when it is gone, hath let me into the whole secret. Considering the wild sea, he saith, and that no man can tie himself so surely as another man can, to some more steadfast substance, they had been all fastened, at their own special wish and agreement, to such hold-fasts as pleased them best, by Diedrick Dumm-Kopf, who afterwards to provide for his safety, as he judged surest, in order that he might liberate them again when the storm should be blown over. That accordingly, after first tying them all as securely as he was able, the said Diedrick betook himself to the main rigging, about half-way up, to which he lashed himself by the ankles, holding on likewise with his hands, and his great clasp-knife in his mouth. That the Jung Vrow driving before the wind and sea, they made shift, as they were, to navigate her pretty comfortably for some twenty minutes or thereby, when all of a sudden they saw Diedrick, being seized with a vertigo, let go his hold and drop into his present posture, from which he could never recover himself ; and it was that dismal sight which had extorted the universal outcry that I heard.

I am sicker of the sea than ever ! Is the safety of a Christian man's life, and soul maybe, of no more interest than to be gambled away by such a set of Dutch Bottoms with Asses' heads on their shoulders ? Oh ! that the worthy Chairman and all the

Underwriters of Lloyd's were here present on this deck—the mere sight of the Skipper's countenance there, with not so much meaning in it as a smoked pig's face, for *that* means to be eaten, would scare them from all sea-risks for ever!

Thanks be to Heaven! yonder's a sail. It makes straight towards us—they come aboard. A Pilot?—well said! Oh, honest, good, dear Pilot, as you love a distressed poor countryman—as you understand the compass and how rudders are turned—if you know what a rope's end is,—take the biggest bit of a cable you can pick, and give yonder Dutch sea-calves a round dozen a-piece! 'Twill cost you no great pains, seeing they are tied up ready to your hand. Pish! never mind their offence; they have mutinied against themselves. Smite, and spare not. I will go ashore meanwhile, in your boat. Hollo there! help me down. Take heed to my footing. Catch me, all of you, in your arms. Now I am in. No, I an't! I an't! I an't!

If ye had not hauled me in again with that same boat-hook, I was drown'd. My shoulder bleeds for it, but I forgive. Never heed me: look to your helms and sails. 'Tis only a gallon or two of sea-water, just swallowed, that is indisposed to go on shore with me. I am used to it, indeed I am. Pray, what is the name of this blessed boat? The Lively Nancy. Lively indeed! The Jung Vrow was a Quakeress to her! At every jump she takes, my heart leaps also. Pray, pray, pray take in some canvas. You think you be sailing, but you are committing suicide. They mind me no more than stones. Oh! oh! I am out of Danger's frying-pan into its fire! Peter Stuckey will be a murderher after all!

What a set of dare-devils! They grin like baboons whilst she is driving with half her deck under water! I will shut mine eyes



and hold fast by something. I am worse than ever. I give myself up. Oh! oh! what an awful roaring, hissing, grinding noise we are come into! The bottom of the sea is coming out, or else the bottom of the boat! Hah! Help! help! I am heels upward! Why did not some kindly soul forewarn me that she was going to stop short on the beach? Stand all aside, and let me leap upon the sand. Ah! I have made my nose spout gore in my over-haste to kiss my native land!

Blessed be dry ground! Farewell, ocean! farewell, Jung Vrouw and Lively Nancy! Take my advice, and get married both of you to young farmers. Farewell, ye hang-dogs that saved me! Share my blessing amongst you; 'tis all I have upon me or in me. Farewell, Neptune! We'll part friends. If you ever come to Cropton-le-Moor, I shall be glad to see you, and not till then. Hans! Jan! Pieter! farewell one and all of you; "and if a merry meeting may be wished, God prohibit it." Now for a sweet, safe, still, silent land-bed! Set me but within a run and a jump of one, and in two clipped current minutes I will be fast asleep in it, even like the Irishman who forgot to say his prayers, but remembered to say amen.



## The Quakers' Conversazione.

---

"Dost thou love silence, deep as that before the winds were made? Go not into the wilderness; descend not into the profundities of the earth; shut not up thy case-ments; nor pour wax into the cells of thine ears, with little-faith'd, self-mistrusting Ulysses. Retire with me into a Quakers' Meeting."—ESSAYS OF ELIA.

---

It may not, or rather it cannot, be generally known, that an attempt was made last winter, by certain influential members of the Society of Friends, to establish a *Conversazione* at Tottenham, a neighbourhood especially favoured by that respectable and substantial sect. The idea originated with a junior female branch of the opulent family of the Mumfords, which has been seated, time out of mind, in the vicinity of Bruce Castle; the notion was broached to a select few of the sisterhood, during a Sabbath walk homewards from the conventicle: the suggestion was relished; and a conference was called, at which the scheme was seriously brought forward, and gravely considered. At first there was a little boggling at the proposed title, as savouring, it was thought, of *Loquacity*; but the objection was dropped, on an explanation that although the word implied conversation, no one would be bidden to discourse against their own inclination; nay that even, amongst other persuasions, the *conversazioni* were frequently as distant as possible from a Negro "Talk," or a red Indian "Palaver." This little demur excepted, the plan went on swimmingly, and was finally adopted with the subdued hum which, in that quiet-loving community, is equivalent to acclamations. A secretary was formally

proposed, and tacitly chosen unanimously: being no other than the fair Foundress herself, the mild-spoken and meek-eyed Ruth Mumford. A few brief rules were then drawn up, and, after no debate, agreed to—some of them, considering the constitutional taciturnity of the sect, being sufficiently superfluous, as guarding against what Bubb Doddington called “a multiplicity of talk.” For instance, the 9th rule provided, that “no brother or sister should indulge in rambling irrelevant discourse, embracing a profusion of topics, wide of the matter in hand.” The 10th, that “no two or more Friends should disburden themselves of speech at one and the same time;” and the 12th, that “no member of this society shall deliver himself or herself with unreasonable continuity, to the prevention of other Friends who might desire to speak to the matter.” From the list of subjects to be “spoken to” politics and polemics were excluded; but poetry was allowed, or at least connived at, the excellent example of Bernard Barton and the Howitts having happily relaxed the primitive rigour of that proscription. Besides, it was well known, between Friends, that several of the younger female members, the fair secretary included, occasionally struck, or rather, as Quakers ought not to strike anything, twanged the lyre. For the rest, the society was modelled after other private literary associations; it was to meet twice weekly, visiting the houses of the members in rotation, when original essays or papers were to be read, and afterwards discussed; provided always, that they afforded any Debateable Land to make a stand upon, seeing that at the end of the rules and regulations, a special article earnestly recommended, that in the selection of subjects all such topics should be avoided “as might lead to differences of opinion amongst the brethren.”

Such was—for it is defunct—the Tottenham Friends' Conver-

sazione ; of whose existence I became aware but by accident. It was my good fortune, till lately, to live next door to a family of Quakers, and to make acquaintance with the eldest daughter, a young lively maiden just wearing out the last of her teens. I am afraid in the austere brown eyes of her parents she was not strictly considered as the flower of their flock, being a sort of non-conformist among nonconformists, as was especially to be seen in comparing her with her younger sisters, who seemed to have been brought up, or stuck up, under the most starched discipline. Instead of their plain close caps,—mere casts of their skulls taken in muslin,—she wore an airy fanciful structure of blonde and white ribbon, that a Parisian woman might have put on—at least of a morning. In lieu of their sleek mohair braids, her auburn ringlets flowed down her neck in all the “Unloveliness of Love-locks.” To her star-like hazel eyes she allowed a little planetary liberty of circulation ; whereas it seemed the object of the others, to keep their demure brown orbs as immoveable in their faces, as bad halfpence nailed to counters. Instead of screwing up her lips, as if she had just come, minus a masticator, out of Cartwright’s into an east wind, she sometimes gave her ivory teeth an airing, by smiling at some innocent fancy, to which she would give utterance, without trying to send her clear sweet voice, by a New North-West Passage, through her nose. As for her figure, it was none of those shapes which have no shape, and may be swaddled up without detriment in dingy drabs, olives, slates, and snuffy browns,—shapes which nature makes on her basin-pudding days, instead of using her best jelly-moulds—shapes like the bonnet-shapes which balance baskets of live mackerel. To see the symmetrical Rachel standing near either of her sisters, you would think you beheld (borrowing a local image) Tottenham

High Cross, beside the Waithman Obelisk. Accordingly, the orthodox warp of her glossy satin was always *shot* with a woof of some one of those gayer prismatic tints, to wear which is reckoned, among the severer Foxites, "a profanation of the Rainbow, deserving a second deluge." As will be seen hereafter, she put a little blue into her superfine silken hose; sometimes I even fancied that I detected a tinge of the more fleshy pink—in short, she was a Quakeress, but not of the sad-brown sort—only a brunette.

With the old Friends, her parents, I cannot boast that I was even on speaking terms; but with the lovely and lively Rachel my acquaintance had ripened even to the calling her by her Christian name; and the reciprocation of her thou and thee, to which I was led, not as a convertite, but from learning, in my French and German Grammars, that the use of the second person singular was an especial token of intimacy and affection. In this our neighbourly intercourse, a system of mutual accommodation sprang up between us, not by bills, but by books; for which she drew upon me by pretty little notes of hand, that I duly honoured, making them payable over the back garden wall. Drawings and pieces of new music were equally negotiable. If I remember rightly, it was in return for Moore's *Melodies*—the exchange at the time being against me—that I received "Fox's *Martyrs*." It was rather a ponderous tome for a lover of light reading; and if St. Swithin's Festival had not fallen on a very wet Sunday in the country, I might never have opened its leaves,—if indeed they did not open of themselves,—thus letting fall certain MSS. intrusted to their custody, and which I now proceed to make public. In a new edition of the "*Curiosities of Literature*" they would deserve a distinguished place.



# MINUTES OF THE TOTTENHAM FRIENDS' CONVER- SAZIONE;

ESTABLISHED with a view to sober, Intellectual, and Literary unbendings. Now first held, namely, on the fourteenth day of the eleventh month, one thousand eight hundred thirty and four. Brother Mumford, the Father of the present humble Pen, in the chair.



“BEAR ABOUT THE MOCKERY OF WOE.”

A most powerful and worthy setting forth, both in regard of numbers and our proceedings. Firstly, a word in season from Friend Oliver. Secondly, a draft of the rules. Thirdly, an opening poem; meditation thereon until the tenth hour, when our sitting was completed. Many congratulations between the brethren on the order, quiet, and decency thereof; myself, as its



humble founder, very joyously elevated—even unto the shedding of tears.

17. Some awkwardness on this night, arising out of the presentation of nine several Negroes' Complaints to be read forth. Precedence yielded unto Sister Skeldrum's complaint, in respect of her being so ancient, namely, three-score and ten. After which, Sister Panyer's was gone through, detaining us nearhand until our hour of dissolution. Friend Black in the chair.

21. The Negro Complaints resumed, whereof three more were gotten over, Sister Fagg kindly taking turn about with me in the deliverance thereof. Friend Thorne in the chair.

24. A spare meeting. The Negro Complaints brought to an end, save one; Sister Rumble consenting, on much persuasion, to reserve the Sorrows of Sambo for the Abolition Anniversary. Friend Woolley in the chair.

28. Friend Greathead read forth an original paper on the Manners of the Beavers. Much meditation thereon. Friend Stillfox in the chair.

1-12. Friend Seagrave in the chair. Sister Meeking read forth her Essay on Silence, but in so humbe a tone, that little thereof was taken inward at our ears. No debate thereon. Dorcas Fysche, a visiter, craved to know whether Friends, not being members, were permitted to speak on the subject, and was replied to in the affirmative. Whereupon she held her peace.

5. Sister Knight read forth a self-composed addressing of herself unto sleep. To which no objection was made by any present. Friend Knapp in the chair.

8. On this night I plucked up courage, and essayed to read forth mine own Stanzas on Universal Love; but my voice failing me in the midst, it was completely finished for me by Friend

Thicknesse, who did perversely continue to pronounce *Jews* instead of *Dews*, whereof came absurdity. Above all, in the line which singeth,—“Descend ye Dews on this my head.” And again,—“Ye painted Flies that suck the Dews.”

12. No other member being prepared with originality, Sister Rumble read forth her Sorrows of Sambo. Much silent comment thereon. Brother Kersey in the chair, who shamefully suffered himself to be surprised with sleep.

15. No lecturing, and, by course, no debate; only meditation. A call made to order against Friend Dilly, who was in the chair, for untimeliness in asking the price of Anglo-Mexicans at a quarter before ten.

19. Sister Fetterlock being a visitor in expectancy, every one confined themselves unto Newgate. Several of the brethren declared their convictions. Friend Roper in the chair.

22. No lecturing. Sister Rumble distributed Sambo's Sorrows amongst us, one unto each; the which she had caused to be imprinted at her own risk and cost. Friend Boulter was the chair.

26. No lecturing. It pleased our worthy brother Upham, at his House of Welcome, to spread before us the creature comforts most abundantly, with a great outpouring of the foreign luxury which is called Champagne; the which was greatly discussed; and Brother Upham thereafter rebuked for the same, for that it was not of the kind which is still.

29. Friend Stock read forth a narrative of his own Life and Personal Adventures, the which held us for half an hour. Some debate touching the imprinting of the same, at the cost of the Society, in the shape of a Tract; which was agreed to, but put off at the instance of Friend Stock himself, in order to give him time to live into the shape of a pamphlet. Friend Smallbones went through the chair.

2-1-55. No assembly, by reason of the outrageous wind and hail, excepting Sister Rumble, with a new original poem, called "The Moral Gipsy." The which she did read forth from the chair to my humble self and family, and our serving-man, Simon Dunny.

5. Friend Broadbent read forth, in part, an Essay on Innocent Jocularitv ; the which, in sundry passages, provoked dissentients, as tending to a defence of levity. A stiff debate thereon, in which all the brethren were agreeable to censure. Great merriment at Friend Sexton in his rebuking, saying "Christian gravy," instead of gravity, by a slip of the tongue.

9. The remains of Innocent Jocularitv brought on again in a decidedly grave way, and nothing savouring of offensive. Followed with silence.



"IT CAN'T BE HELPED."

12. There were not sufficient friends to make a sitting, and no chair.

16. At Sister Rumble's, by course of rotation. No other

member present, save mine own self, as by duty bound. A deplorable falling away from the cause. Whereof more hereafter.

\* \* \* \* \*

The Record here breaks off. The society probably did not proceed farther, but died on the spot, of a complication of Innocent Jocularly and Sister Rumble, and was buried tacitly, with the fair Ruth Mumford for its chief mourner. The other papers are in verse, and a reading of them will certainly persuade the reviewers that they were premature in applying the designation of "Quaker Poetry" to foregone lays and lyrics. The first is a genuine brown study after nature; the second a hint how Peace ought *not* to be proclaimed.

---

### SONNET.

BY R. M.

How sweet thus clad, in Autumn's mellow Tone,  
 With serious Eye, the russet Scene to view!  
 No Verdure decks the Forest, save alone  
 The sad green Holly, and the olive Yew.  
 The Skies, no longer of a garish Blue,  
 Subdued to Dove-like Tints, and soft as Wool,  
 Reflected show their slaty Shades anew  
 In the drab Waters of the clayey Pool.  
 Meanwhile yon Cottage Maiden wends to School,  
 In Garb of Chocolate so neatly drest,  
 And Bonnet puce, fit object for the Tool,  
 And chasten'd Pigments, of our Brother West;  
 Yea, all is silent, sober, calm, and cool,  
 Save gaudy Robin with his crimson Breast.

## LINES

ON THE CELEBRATION OF PEACE.

BY DORCAS DOVE.

AND is it thus ye welcome Peace !  
From mouths of forty-pounding Bores ?  
Oh cease, exploding Cannons, cease !  
Lest Peace, affrighted, shun our shores !

Not so the quiet Queen should come ;  
But like a Nurse to still our Fears,  
With Shoes of List, demurely dumb,  
And Wool or Cotton in her Ears !

She asks for no triumphal Arch ;  
No Steeples for their ropy Tongues ;  
Down, Drumsticks, down, She needs no March,  
Or blasted Trumps from brazen Lungs.

She wants no Noise of mobbing Throats  
To tell that She is drawing nigh :  
Why this Parade of scarlet Coats,  
When War has closed his bloodshot Eye ?

Returning to Domestic Loves,  
When War has ceased with all its Ills,  
Captains should come like sucking Doves,  
With Olive Branches in their Bills.

No need there is of vulgar Shout,  
Bells, Cannons, Trumpets, Fife and Drum,  
And Soldiers marching all about,  
To let Us know that Peace is come.

O mild should be the Signs. and meek,  
Sweet Peace's Advent to proclaim !  
Silence her noiseless Foot should speak,  
And Echo should repeat the same.



Lo ! where the Soldier walks, alas !  
With Scars received on foreign Grounds ;  
Shall we consume in coloured Glass  
The Oil that should be pour'd in Wounds ?

The bleeding Gaps of War to close,  
Will whizzing Rocket-Flight avail ?  
Will Squibs enliven Orphan's Woes ?  
Or Crackers cheer the Widow's Tale ?



A GENERAL PEACE.

## Sketches on the Road.

### THE MORNING CALL.

I CANNOT conceive any prospect more agreeable to a weary traveller than the approach to *Bedfordshire*. Each valley reminds him of Sleepy Hollow, the fleecy clouds seem like blankets, the lakes and ponds are clean sheets; the setting sun looks like a warming-pan. He dreams of dreams to come. His travelling-cap transforms to a night-cap, the coach lining feels softer squabbed; the guard's horn plays "Lullaby." Every flower by the road-side is a poppy. Each jolt of the coach is but a drowsy stumble up stairs. The lady opposite is the chamber-maid; the gentleman beside her is Boots. He slides into imaginary slippers; he winks and nods flirtingly at Sleep, so soon to be his own. Although the wheels may be rattling into vigilant Wakefield, it appears to him to be sleepy Ware, with its great Bed, a whole County of Down, spread "all before him where to choose his place of rest."

It was in a similar mood, after a long dusty drougthy dog-day's journey, that I entered the Dolphin, at Bedhampton. I nodded in at the door, winked at the lights, blinked at the company in the coffee-room, yawned for a glass of negus, swallowed it with my eyes shut, as though it had been "a pint of nappy," surrendered my boots, clutched a candlestick, and blundered, slipshod, up the stairs to number nine.

Blessed be the man, says Sancho Panza, who first invented

sleep : and blessed be heaven that he did not take out a patent, and keep his discovery to himself. My clothes dropped off me : I saw through a drowsy haze the likeness of a four-poster : "Great Nature's second course" was spread before me ;—and I fell to without a long grace !

Here's a body—there's a bed !  
There's pillow—here's a head !  
There's a curtain—here's a light !  
There's a puff—and so Good Night !

It would have been gross improvidence to waste more words on the occasion ; for I was to be roused up again at four o'clock the next morning, to proceed by the early coach. I determined, therefore, to do as much sleep within the interval as I could ; and in a minute, short measure, I was with that mandarin, Morpheus, in his Land of Nod.

How intensely we sleep when we are fatigued ! Some as sound as tops, others as fast as churches. For my own part I must have slept as fast as a Cathedral,—as fast as Young Rapid wished his father to slumber,—nay as fast as the French veteran who dreams over again the whole Russian campaign while dozing in his sentry-box. I must have slept as fast as a fast post-coach in my four-poster—or rather I must have slept "like winkin'," for I seemed hardly to have closed my eyes, when a voice cried "Sleep no more !"

It was that of Boots, calling and knocking at the door, whilst through the keyhole a ray of candlelight darted into my chamber.

"Who's there ?"

"It's me, your honour, I humbly ax pardon—but somehow I've overslepted myself, and the coach be gone by !"

"The devil it is!—then I have lost my place!"

"No, not exactly, your honour. She stops a bit at the Dragon t'other end o' the town; and if your honour wouldn't object to a bit of a run—"

"That's enough—come in. Put down the light—and take up that bag—my coat over your arm—and waistcoat with it—and that cravat."

Boots acted according to orders. I jumped out of bed—pocketed my nightcap—screwed on my stockings—plunged into my trowsers—rammed my feet into wrong right and left boots—tumbled down the back stairs—burst through a door, and found myself in the fresh air of the stable-yard, holding a lantern, which, in sheer haste, or spleen, I pitched into the horsepond. Then began the race, during which I completed my toilet, running and firing a verbal volley at Boots, as often as I could spare breath for one.

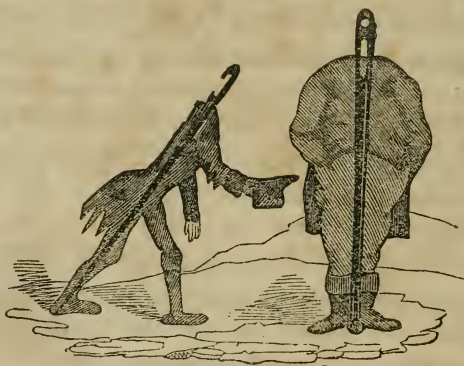
"And you call this waking me up—for the coach. My waistcoat!—Why I could wake myself—too late—without being called. Now my cravat—and be hanged to you!—Confound that stone—and give me my coat. A nice road—for a run!—I suppose you keep it—on purpose. How many gentlemen—may you do a week?—I'll tell you what. If I—run—a foot—further—"

I paused for wind; while Boots had stopped of his own accord. We had turned a corner into a small square; and on the opposite side, certainly there stood an inn with the sign of the Dragon, but without any sign of a coach at the door. Boots stood beside me, aghast, and surveying the house from the top to the bottom; not a wreath of smoke came from a chimney; the curtains were closed over every window, and the door was closed and shuttered.

I could hardly contain my indignation when I looked at the infernal somnolent visage of the fellow, hardly yet broad awake—he kept rubbing his black-lead eyes with his hands, as if he would have rubbed them out.

“Yes, you may well look—you have overslept yourself with a vengeance. The coach must have passed an hour ago—and they have all gone to bed again!”

“No, there be no coach, sure enough,” soliloquised Boots, slowly raising his eyes from the road, where he had been searching for the track of recent wheels, and fixing them with a deprecating expression on my face. “No, there’s no coach—I ax a thousand pardons, your honour—but you see, sir, what with waiting on her, and talking on her, and expecting on her, and giving notice on her, every night of my life, your honour—why I sometimes dreams on her—and that’s the case as is now!”



“WHY DON’T YOU LOOK OUT FOR WORK?”



## My Son and Heir.

I.

My mother bids me bind my heir,  
But not the trade where I should  
bind ;  
To place a boy—the how and  
where—  
It is the plague of parent-kind !

II.

She does not hint the slightest  
plan,  
Nor what indentures to endorse ;  
Whether to bind him to a man,—  
Or, like Mazeppa, to a horse.

III.

What line to choose of likely rise,  
To something in the Stocks at  
last,—  
“Fast bind, fast find,” the proverb  
cries,  
I find I cannot bind so fast !

IV.

A Statesman James can never be ;  
A Tailor ?—there I only learn  
His chief concern is cloth, and he  
Is always cutting his concern.

V.

A Seedsman ?—I’d not have him  
so ;  
A Grocer’s plum might disappoint ;  
A Butcher ?—no, not that—al-  
though  
I hear “the times are out of  
joint !”

VI.

Too many of all trades there be,  
Like Pedlars, each has such a  
pack ;  
A merchant selling coals ?—we  
see  
The buyer send to cellar back.

VII.

A Hardware dealer ?—that might  
please,  
But if his trade’s foundation leans  
On spikes and nails, he won’t  
have ease  
When he retires upon his means.

VIII.

A Soldier ?—there he has not  
nerves ;  
A Sailor seldom lays up pelf :  
A Baker ?—no, a baker serves  
His customer before himself.

IX.

Dresser of hair ?—that’s not the  
sort ;  
A Joiner jars with his desire—  
A Churchman ?—James is very  
short,  
And cannot to a church aspire.

X.

A Lawyer ?—that’s a hardish term !  
A Publisher might give him ease,  
If he could into Longman’s firm,  
Just plunge at once “in medias  
Rees.”

XI.

A shop for pot, and pan, and cup,  
Such brittle Stock I can't advise ;  
A Builder running houses up,  
Their gains are stories—may be  
lies !

XII.

A Coppersmith I can't endure—  
Nor petty Usher, A, B, C-ing ;  
A Publican no father sure,  
Would be the author of his be-  
ing !

XIII.

A Paper-maker ?—come he must  
To rags before he sells a sheet—  
A Miller ?—all his toil is just  
To make a meal—he does not eat.

XIV.

A Currier ?—that by favour goes—  
A Chandler gives me great mis-  
giving—  
An Undertaker ?—one of those  
That do not hope to get their  
living !



THE FAMILY LIBRARY.

XV.

Three Golden Balls ?—I like them  
not ;

An Auctioneer I never did—  
The victim of a slavish lot,  
Obliged to do as he is bid !

XVI.

A Broker watching fall and rise  
Of Stock?—I'd rather deal in  
stone—  
A Printer?—there his toils com-  
prise  
Another's work beside his own.

XVII.

A Cooper?—neither I nor Jem  
Have any taste or turn for that,—  
A Fish retailer?—but with him,  
One part of trade is always  
flat.

XVIII.

A Painter?—long he would not  
live,—  
An Artist's a precarious craft—  
In trade Apothecaries give,  
But very seldom take, a draught.

XIX.

A Glazier?—what if he should  
smash!  
A Crispin he shall not be made—  
A Grazier may be losing  
Although he drives "a ng  
trade."

XX.

Well, something must be done!  
to look  
On all my little works around—  
James is too big a boy, like book,  
To leave upon the shelf unbound.

XXI.

But what to do?—my temples ache  
From evening's dew till morning's  
pearl,  
What course to take my boy to  
make—  
Oh could I make my boy—a girl!







Deacidified using the Bookkeeper process.  
Neutralizing agent: Magnesium Oxide  
Treatment Date: April 2009

**Preservation Technologies**  
A WORLD LEADER IN COLLECTIONS PRESERVATION  
111 Thomson Park Drive  
C



LIBRARY OF CONGRESS



0 014 492 908 1

